



San Diego Ship Modelers Guild

Volume I

NEWSLETTER -- October 1977

Number 6

"I march across great waters like a queen,
 I whom so many wisdoms helped to make:
 Over the uncruddled billows of seas green
 I blanch the bubbled highway of my wake.
 By me my wandering tenants clasp the hands
 And know the thoughts of men in other lands."



....John Masefield: The Ship

NOTES From the Last Meeting:

Your editor was unfortunately unable to attend the last meeting due to prior commitments - (visiting out-of-state relatives leaving the next morn.) His absence makes for writing about the meeting difficult, to say the least. Understand, however, there was the usual good turn-out of members with interesting models for show and tell. Additionally, Al LHEUREUX showed slides of models he took this summer in a Paris museum as did also Bill BROWN of scenes in New England maritime museums and historic ships. Really hated to miss this meeting and apologize for not having information on "Models Displayed" for this newsletter.Most of you who know me know that wild horses can not keep me away from our monthly meetings...(wild women, Yes; wild horses, No!)

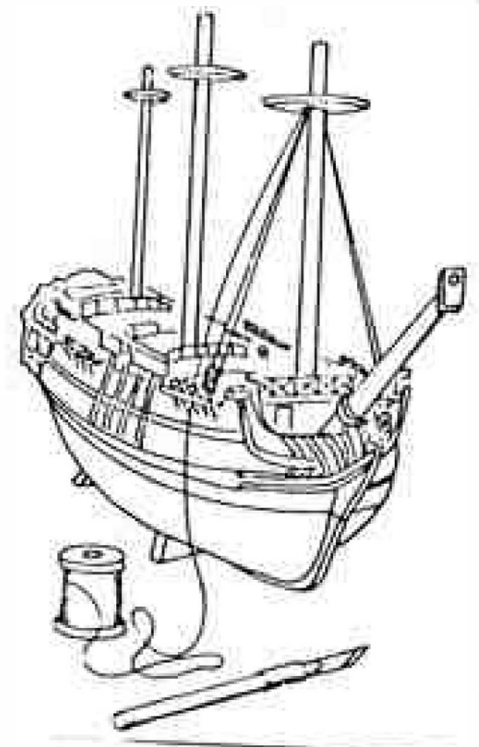
THE DINAH Down By the SHORE SHOW:

When word was received through the "grapevine" that the Dinah Shore Show would be filming at Mission Bay and they were looking for model boats to use as background, a number of club members responded by bringing their models to Bonita Cove.

Confusion reigned as reports conflicted concerning location of the filming, (Model Yacht Basin or Bonita Cove), but a call to KCST Channel 39 cleared up the mystery. Due to the unlimited hydroplane races on Mission Bay and the resultant parking problems at the yacht basin, the filming would be held at Bonita Cove.

Not knowing what to expect, the following members turned with a variety of static and radio-control models: Bill BENSON, Bob CRAWFORD, Vic CROSBY, Bill KELLY-FLEMING, Doug MCFARLAND, Val PETERSON, Mike RIVERA, John SANDS, Bill THORPE, and Don WESLEY.

It wasn't until everything was set-up that it was learned that they would only be filming radio-controlled models in the water which meant the static display wouldn't be on TV. It did the club a tremendous boost, however, because of the large number of people who were there at the park so our efforts weren't totally in vain. (continued)



SAN DIEGO SHIP MODELERS GUILD

Elected Officers

CAPTAIN: WILLIAM D. "Bill" BENSON

LOGKEEPER/
EDITOR : FRED FRAAS

PURSER: BOB BECKER

STEERING
COMMITTEE: VIC CROSBY - DOUG MCFARLAND - AL LHEUREUX

MEETINGS: 3rd Friday of each month aboard the BEREKELY

MEMBERSHIP
DUES: \$3.00 per year (Membership in the Maritime Musuem of San
Diego is very highly encouraged.)

Prospective members are entitled to two visits as a guest of a
member. After two visits, dues must be paid for further participation
in the activities of the Guild.

(cont) Some of the club members did make it onto the program which will
be aired some time during the week of 21-25 November:

- John SANDS - USS OREGON - Live steam R/C
- Mike RIVERA - Fishing Trawler - Electric R/C
- Val Peterson - Underhill plan - Modern Tug - Electric R/C
- Doug MCFARLAND - Val Peterson's Halibut Trawler - Electric R/C

Dick RICE, who is not a member yet (we're working on him) had his San
Francisco sailing scow there also.

The five above were interviewed by Dinah and Parker Stevenson, who plays
the older brother in the "Hardy Boys" series. Although some ten to fifteen
minutes of film was actually shot that day, the segment when aired, will last
about two minutes. Watch for the program that features Parker Stevenson and
Ruth Buzzi as Dinahs' guests.

.....submitted by Doug MCFARLAND

NOTES From Orange County:

Received a letter the other day from Tom PALIN (Logkeeper - Ship Modelers
Association) stating he had mailed the "Super-8" film taken from his tanker
during the Picnic/Regatta held in Fullerton in August. (see Sept Newsletter)
Tom states " the pictures came out fairly good, considering the fact it was our
first attempt at something like this, and we didn't have Cecil B. DeMille direct-
ing the operation." The film runs 10 to 12 minutes and should be unique showing
passing boats as viewed from the "bridge level" of his 1/16" scale 450,000 ton
tanker. Al LHEUREUX has promised to bring his projector, so plan to attend and
of course, bring your models. Incidentally, Al plans to bring his R/C operating
U.S. Fleet submarine which is about six feet in length, and a real beauty.

NEXT MEETING: Friday, 21 October at 7:30 PM



CALIFORNIA CRUISE II:

Well, we did it again! With only one possible exception, our second dinner cruise aboard the good ship "California" was every bit as perfect as the first. The exception was the fact that there was very little wind and we were under power most of the evening. That fact was more than compensated for by one of the most glorious sights this writer has ever seen. After leaving the commercial basin, our first point of interest, we headed up harbor toward downtown. The sun was setting behind Point Loma astern and suddenly the entire skyline of San Diego was seemingly bathed in golden fire. Nearly every window was ablaze with reflected sunlight and the harbor

waters glistened like a shimmering highway. The nearly full moon hung in the south astern sky to add a touch of silver to the scene.

All too soon the sight faded as we headed toward the "Reuben E. Lee". Swinging past the stern wheeler, we picked up a light breeze and for the only time that evening, we shut down the engine and sailed past the "Star." The breeze was short-lived however, and after Capt. Falkesgaard announced that we were blazing along at the fantastic speed of 1/2 knot over the bottom, the engine was re-started and we continued the cruise under power.

It was dark when dinner was served (special thanks to Bill THORPE for holding the flashlight) and it was truly an interesting experience to take a bite of something and not know what it was until you tasted it.

The darkness soon gave way to a pale, salmon colored glow as we approached the Coronado Bridge. Necks craned as we glided under that graceful span and our thoughts went back to a time gone forever, when ferryboats plied the waters of the harbor to Coronado Island. Rounding a turn we entered Glorietta Bay and before us, bathed in light, was the beautiful Hotel Del Coronado. As we came about at the end of the bay, we passed the Coronado Yacht Club and answered their toasts with a couple of blasts from our own horn. Heading back toward the harbor, we saw one of the Chart House restaurants looking like a miniature Hotel "Del."

CDR. Bill BENSON took over the helm as we began our journey back to Cabrillo Marina. What with his experience in submarines, we could only hope that he would be able to suppress a desire to blow all ballast and dive!! dive!!

As with all things good and wonderful, our evening had to come to an end. Quietly we glided up the channel past Spanish Landing and we tried to figure out what the heck Bill THORPE was trying to play on his bugle(?) Our many, many thanks were expressed to Capt. Falkesgaard and his crew for a most enjoyable evening. The Captain returned our thanks and reminded us that once again, 20% of the evening's proceeds (\$123.60) would be donated to the Maritime Museum Association.

Once again we extend our deepest gratitude to Bette THORPE and all the rest of the wonderful people who provided a most outstanding pot-luck dinner.

FUTURE PLANS: Capt. Falkesgaard announced a whale watch cruise coming up. We haven't received any information on it yet, but if you are interested, sign up at the next meeting or notify Doug MCFARLAND. If enough people are interested and the price is right, we'll charter a trip. Our next dinner cruise will probably be in the spring, so keep it in mind. We were five people short of filling this last trip and if we don't fill the next one, we'll have to call it off.

.....submitted by Doug MCFARLAND

The "TRIPLE F" Model Yacht Brokerage Company:

To date no response has been received on the "For Sale" ads which appeared in last month's newsletter, so assume items are still available. Anyone else having boats, parts, plans, tools, radios, etc. for sale/trade, drop a note to your editor, "Fred Fee Free."

WHAT OTHERS ARE DOING:

...from "The ShipCraft Guild" - (New York City)

Your editor received a letter from Mr. Abraham Taubman, Secretary of the above-mentioned club which has some great ideas. His ideas have enough merit to reproduce his letter (see following page) as part of this newsletter. Mr. Taubman was mailed a copy of all previous newsletters and will be included on future issues. Anyone having problems etc. which we can't solve here in town may want to consider corresponding with their members.

...from "Ship Modelers Association" - (Fullerton)

Newsletters are now being exchanged with our Orange county friends and have about six monthly issues for members to review, copy etc. at future meeting. The following items were clipped from their October issue which should be of interest:

Mel Martin advises us that the Los Angeles Maritime History Museum is now open in the Perry Building at San Pedro. They are seeking the loan or donation of ship models to be incorporated in "The Story of San Pedro Bay and surroundings" exhibit. You may also leave your model there on exhibit for sale. You may contact the museum by writing to them at P.O. Box 1470, San Pedro, Ca. 90733. They would like the following ships: ---
Chinese Junk-circa 1000 A.D.
Indian Canoes- So. Cal. types,
Spanish vessels, Manila Galleon,
"Golden Hind", "Malaspina",
"Discovery", "Lelia Bird",
American Whaler type, "Pilgrim",
"Guadaloupe", "Young America",
Typical Downeaster-"Glory of the Seas", etc., Passenger vessels, pre-1900, "Senator", etc.
Passenger vessels-post 1900,
Fishing vessels-1880 to present.
Steam Schooner, Catalina vessels,
Steam and Motor Cargo Ships,
Modern Bulk Carriers, VLCC'S,
Tugboats.

New Sources:--

Whaleship plans for Model Makers.
Walter E. Channing
P.O. Box 552
Marion, Mass. 02738.

Fiberglass warship hulls for R/C operation. Lengths from 42" to 65", price range: \$35- \$50.
Special Products, Inc.
P.O. Box 16429
Rocky River, Ohio 44116.

SMA Club Directory (Informational Roster). This booklet is now finished, and most of those present bought their copies at the meeting. It is 23 pages, and lists all members, their interests and models, sources of supplies, other clubs, and publications of interest to modelers. We have to make a charge to partially recover printing costs:--
75¢ to members at a meeting,
\$1.00 to non-members ".....",
\$1.25 if ordered by mail. Mail orders should be sent with payment to Tom Palen, logkeeper, /redacted/

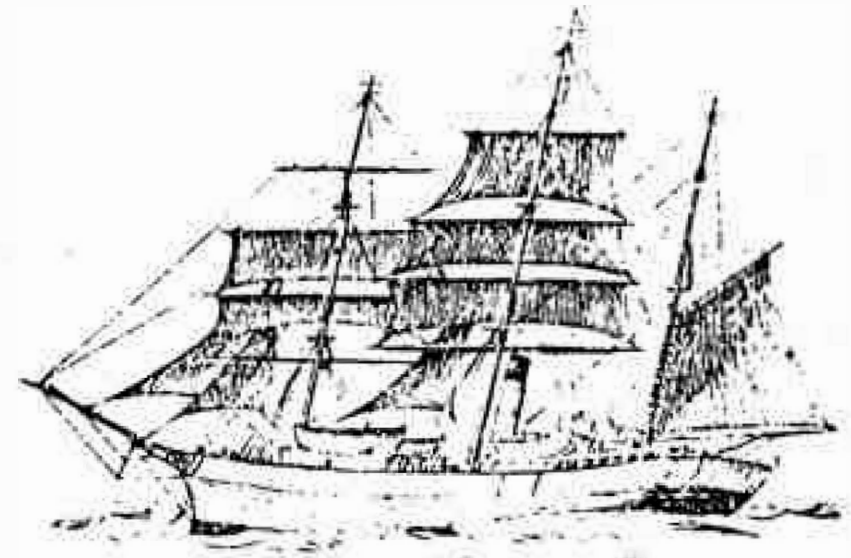
ABRAHAM TAUBMAN
SECRETARY
111 COLLEGE DRIVE
ROSELAND, N. Y. 07305

BEING FORWARDED TO YOU AT THE REQUEST OF TOM PALEN

THE SHIPCRAFT GUILD

An Association of Ship Modelers and Marine Artists

Mr. Fred Fraas, Editor
San Diego Ship Modelers Guild



29 August 1977

Dear Sir:

Your club and my club are among many ship modeler clubs throughout the States. No one knows just how many there are. We all hold meetings, discuss things, have show and tell and probably publish a paper. But whatever goes on at the meetings or published in their respective papers is kept within the confines of the membership.

Wouldn't it be wonderful to know what is going on at the other clubs? What are they doing that would be of interest to you? What short cuts have they found that you would like to know about? Do they have a better way of doing things?

I am trying to get a movement going whereby all the ship modeler clubs - from coast to coast - will exchange their publications with everyone else. There will be blanket permission to reprint any article they find of interest. Of course, credit will be given to the source. This way, we can spread out our ideas, thoughts, short cuts, wants, questions, etc. around the country - not just to our respective members. A member has something to buy, sell or swap. Ship modelers throughout the country will be able to participate in this exchange. Stuck on how to do something? Want to find out about a particular boat? Need plans that are not easily obtainable? Ask around the country. Surely, somebody will come up with the answer. I can go on and on naming the advantages of such an exchange of club papers. Disadvantages? I can think of none.

At present, we have an exchange going with the Ship Modelers Association, Fullerton, Calif. We are presently in correspondence with the Nautical Research & Model Ship Society, Chicago.

WON'T YOU JOIN US?

Very truly your,

Abraham Taubman
Abraham Taubman, Secy

P.S. I secured name from the NRG Journal, Vol 22, No. 1. If you know of any club not there listed, I should appreciate you giving me their name and address.