



San Diego Ship Modelers' Guild

1492 N. Harbor Drive

San Diego, CA 92101

SEPTEMBER 2005

NEWSLETTER

VOLUME XXIX, NO. 9

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Established in

1972 by

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San Diego Ship Modelers' Guild is affiliated with and supports the Maritime Museum of San Diego



PARTIES AND FESTIVALS

This month's newsletter will be more picturesque and less wordy than usual. Last meeting was the annual Guild anniversary/birthday party, so not much of business was covered. However, much fun was had by all who attended. This year's party was a pot-luck affair with plenty of food for all (that showed up on time). We celebrated the Guild's 33rd anniversary.



Guild members party on STAR of INDIA main deck.

Photo by Jacki Jones



Chari Wessel and Karen Johl in the buffet line

Photo by Jacki Jones



Guild party-goers enjoy good friends, good food and a tranquil sunset overlooking former Soviet submarine and "HMS" SURPRISE.



Photo by Jacki Jones

FESTIVAL OF SAIL 2005

Wednesday, August 17 dawned a crisp, clear day. It was opening day for San Diego Maritime Museum's five day Festival of Sail. Your roving reporter had a 4 PM- 8PM shift with security, but decided to show up early to watch the Parade of Sail...the tall ships coming in. He would have gotten some fine pictures too, if he remembered where his camera was. :-)

After parking at the specially designated lot near the airport, I took the double-decker shuttle bus to the Festival drop off site. By 1130, the place was a beehive of activity despite it being mid-week and the fact the ships had not yet arrived. The festival stretched in earnest from the Grape Street pier south to the Star of India. It picked up again just north of the B-Street pier (cruise ship terminal to the south B St. pier. Everybody was set up and fine-tuning. A tour of the venue found the Model Shop already manned and ready, and Guild members in-place in other volunteer positions. I ended up on the B St. Pier, awaiting the parade to arrive.

By noon, the Museum's CALIFORNIAN, was in the bay, leading the rest of the ships. Unfortunately the spacing of the ships (and lack of camera) prevented a good "fleet under sail" picture. Some ships ran the gauntlet past the Festival site, to the Coronado bridge and back again, while most just hauled out of line and waited to come pireside.



CALIFORNIAN leads the way.

Photo by John Wickman



The most spectacular arrival had to have been the Mexican bark CUAUHTEMOC. Slightly larger than the STAR of INDIA, the CUAUHTEMOC was bedecked with colorful flags from stem to stern. The ship heave-to just off B-St Pier and waited. The tug arrived and made preps to moor the ship right at 1PM. As the ship approached the pier, sailors manned the yards, marines formed up on deck, the music played and singing rang forth. Between the music and the colorful flags, it was a Broadway musical afloat. The CUAUHTEMOC remained a popular, and crowded, tour the entire weekend.

For me, the next 4 and a half days are pretty much a blur. Many people worked hard to make this happen and I think the result was extremely positive. Other than a couple miscreant bike riders riding thru the venue and a couple of bratty kids, there were no significant problems I am aware of. We can rest a week or two then begin to prepare for FOS 2008!!!

The next few pages feature the festival as seen through the eyes of several Guild photographers. My thanks to **John Wickman**, **Dave Dana**, **Chari Wessel** and **Robert Hewitt** for the Festival pics, as well as **Jacki Jones** for the Guild Party pics.



Photos by John Wickman (left) and Chari Wessel (above)

The Mexican Navy training bark CUAUHEMOC made a big impression on its arrival and throughout the Festival. It was a big draw the entire weekend. Its arrival, with its music, signing and colorful flags, would make Rogers and Hammerstein proud. Ooooooaklahoma.....



Some of the vendor booths along Harbor Drive.
Hark! I see some ship models!!!

Photo by Chari Wessel



Part of the fleet, looking south.

Photo by Chari Wessel

The old and the new



The B Street pier featured a full size replica of the 4 Civil War submarine H.L HUNLEY along with a crew of Confederate re-enactors. The real HUNLEY sank in Charleston, SC harbor in 1864 after sinking the Union sloop of war HOUSATONIC. The wreck was located in 1995 and raised in 2000. It is now in an excavation tank in CHARLESTON.

Photos by Chari Wessel



Soviet FOXTROT class submarine represents a giant leap in submersible technology compared to HUNLEY, but still way out of date compared to today's technology.

Photo by Chari Wessel



Also on hand was the active duty Coast Guard Cutter EDISTO.

Photo by John Wickman

A refurbished U.S Army tugboat (yes Virginia, the army had tugboats).

Photo by John Wickman



SKULLDUGGARY AND GUNPLAY ON THE BAY

No Festival of Sail would be complete without pirates, sea captains and the like sauntering the piers. Similarly, any well appointed Festival MUST have gun battles between tall ships. SDMM FoS 2005 had plenty of each. In addition to the usual seafaring gentlemen employed by the Museum, costumed characters could be seen in and around the festival every day. There were even pirate clad vendors.

There were two gun battles each day. Two or three of the ships got underway at 11:00 and 3:00 (along with passengers) and exchanged gunfire for several hours. This was done close to the piers and could be easily seen and heard.



CALIFORNIAN and SPIRIT of DANA POINT square off

Photo by Chari Wessel



CALIFORNIAN and ROYALISTE

Photo by Chari Wessel



CALIFORNIAN and LYNX
CALIFORNIAN can't get along with anybody

Photo by Robert Hewitt



Arrgh matey, there's treachery afoot. We may need to talk these guys into having a chat with the "Anthony's" folks about using their fine establishment for the Beer Garden next time.

THE GUILD LENDS A HAND

Guild members played an active role in supporting the Festival of Sail. Many manned the Model Shop and interfaced with the public in that capacity. Others served as Festival volunteers in numerous capacities such as security, visit control and passport stampers for ships, media assistance and merchandise sales. One member (that I know of) was even in the parade.

Model shop:

Phil Mattson	KC Edwards
Bill Grolz	Bob McPhail
Nick Rugen	Bill Norris
Don Bienvenue	Robert Hewitt
John Heston	

The carving shop on the STAR: Ron Zeunges

Festival Volunteer:

Bob Wright	Bob Crawford
Nick Rugen	Robert Hewitt
John Wickman	John Scranton
Chuck Seiler	Dick Camfield

Ernie Andrew was on the steam boat in the parade.

If I missed anybody...sorry.

I also saw several folks visiting the Festival.



Photo by Dave Dana

Above, **John Wickman** helps man the media booth. Below, **Bob McPhail** reports for duty in the Model Shop. Hey guys..love the pumpkin outfits!!!!

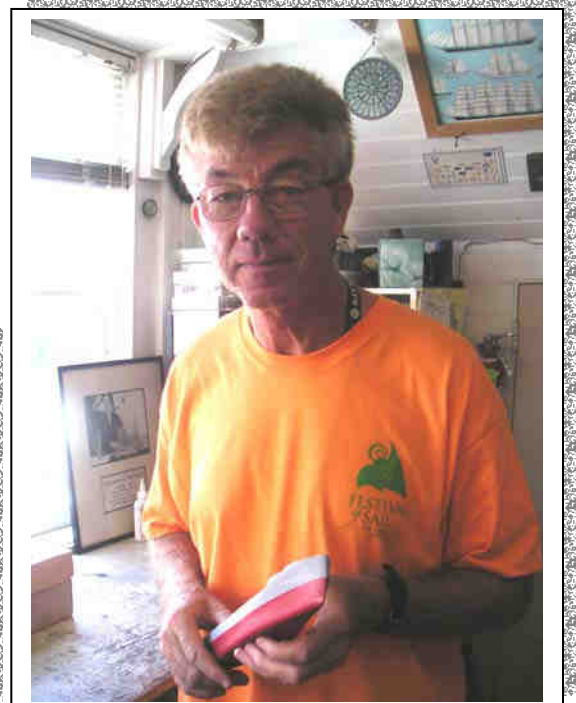


Photo by John Wickman



Guildmembers STAR of INDIA and SURPRISE did a fine job of hosting Festival of Sail 2005

Photo by Chari Wessel





Schooner ROYALISTE
Photo by Robert Hewitt



Brig PILGRIM
Photo by Chari Wessel



Brigantine EXY JOHNSON
Photo by John Wickman

You didn't think you would get thru a newsletter without hearing about the **TRAFALGAR** project did you? **Hewitt** would not permit it!!!! By meeting time, most models will be installed in the diorama. stop by the gundeck of the SURPRISE for a look-see.



Dave Dana and John Wickman decide to hold a Festival of Sail of their own. The British fleet for the TRAFALGAR PROJECT assembles.
Photo by John Wickman



Members of the TRAFALGAR PROJECT determine positions for ships in diorama. Project will be complete by next newsletter.



In ascending order; **Ron Hollod, Robert Hewitt, Dave Dana and Bob McPhail.**
Photo by Chuck Seiler

Apparently **SOMEBODY** had time to work on a model



John Wickman finished his Hawkins Gunboat.
Photo by John Wickman



Hawkins Gunboat from above, showing the unique gun system.
Photo by John Wickman

SIMPLE MODEL CASE

by Don Dressel

I was asked about the case made for the USS Porter (DD356) last month. The case was simply made. First, a piece of Oak was purchased at Lowe's hardware. The piece I obtained was $\frac{1}{2} \times 6 \times 2$. The piece was then cut to make the case shorter, since I did not need the full 6 inches.

The next step was to use my router to put a decorated molding around the wood base. Choose whatever mold design you want, but make sure it is wider than $\frac{1}{8}$ inch.

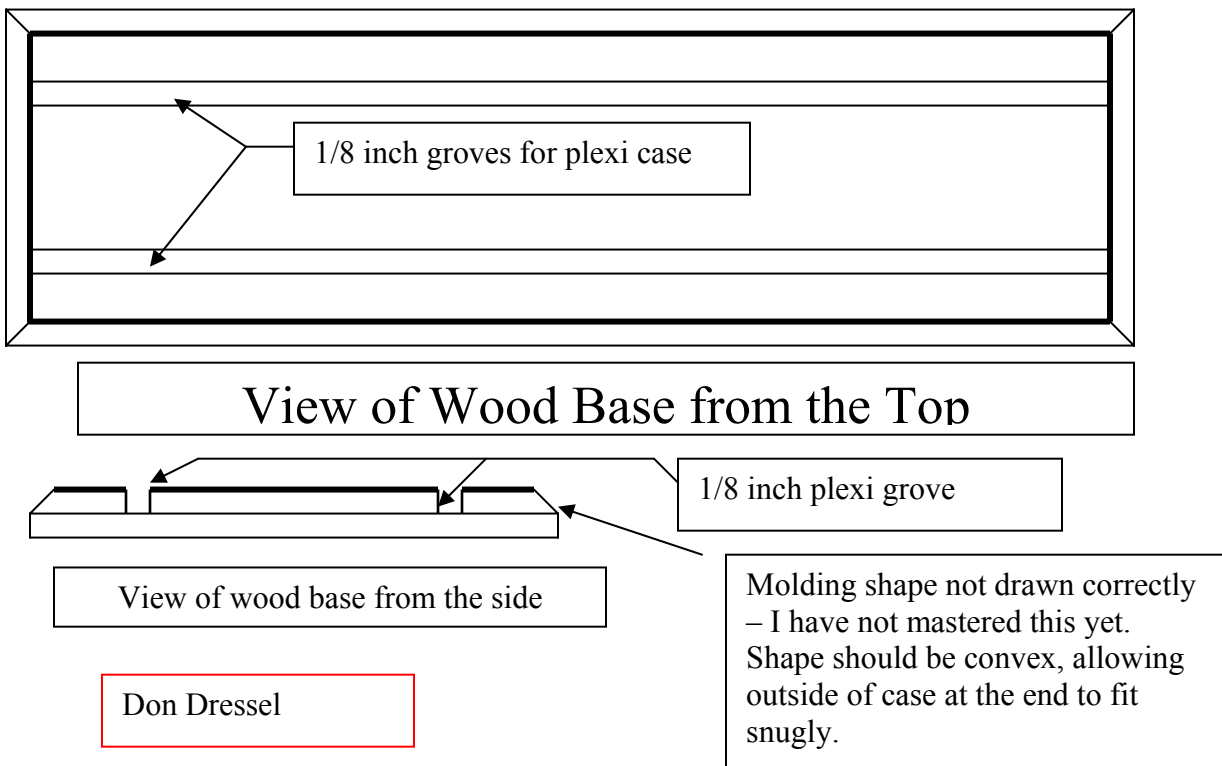
The next step is to cut two $\frac{1}{8}$ inch grooves in the base, measuring the distance you desire for the inside of your case, then making sure the two outside dimensions are equal distant from the edges of the case as desired.

Even though the wood came from Lowe's already sanded, I choose to again sand the base with progressive grades of sandpaper down to 600, then put several coats of Polyurethane on the top, with at least one coat underneath to seal the wood completely.

The final step is to either make your $\frac{1}{8}$ inch Plexiglas case yourself to fit snugly, or, as I did, go to a professional Plexiglas case outfit to do it for you.

The total cost varies depending on what you do. The wood cost about \$5.00, my Plexiglas case cost \$45.00 (professionally made), as I am not very good at working with Plexiglas.

See diagram below, which I hope is self-explanatory.





ANNOUNCEMENTS



DISCUSSION TOPIC

The Broken Bowsprit Club.

So, you have spent an eternity working on that model and it is PERFECT. You walk by that plant you don't see sticking out and SNAP there goes the bowsprit. ...OR the model is done and ready to be cased. After looking thru magnifying glasses for so long, your "real" vision isn't what is used to be. As you bring the cover over, ready to settle it in, you are two inches shy of clearing the main mast and SNAP..... Now what do you do? (Besides cry, yell, swear, demonstrate patience...) Be prepared to ask questions and discuss how you have handled this AT THE SEPTEMBER MEETING.

Museum Presentation

There will be a talk on Charitable Gift Annuities for our Maritime Museum at the September meeting. Katie Boskoff and Cynthia Steiberger will outline the program. The presentation is expected to last approximately one -half hour.

ROSTER ADDITIONS and CORRECTIONS

New member: Michael R Cavin
<redacted>

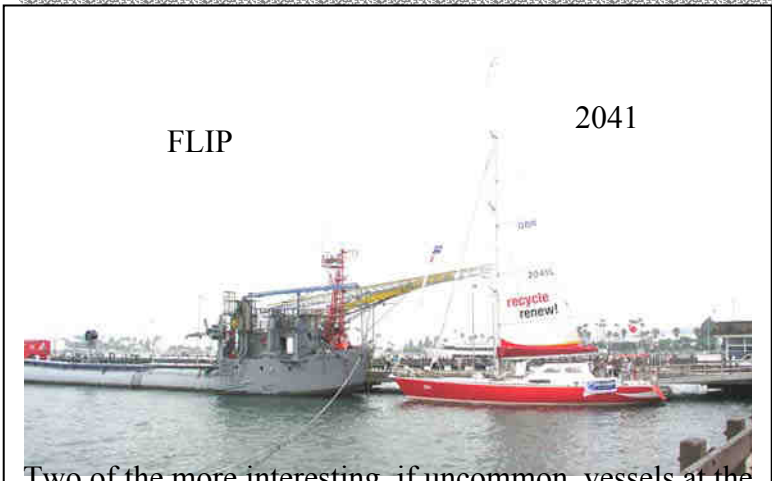
Updates: Al Adams <redacted>

John Dwyer
<redacted>

NEWSLETTER DEADLINE

Articles, photos, tips and hints are appreciated. Please have newsletter inputs to me by **30 September 2005**. If you cannot get it to me on-line, call me to arrange transfer of info, I'll see you in the funny papers.

♫♦



Two of the more interesting, if uncommon, vessels at the Festival. At right, the 2041 appears to be a regular sailboat. Its sails are made from recycled soda bottles. Left is the Scripps research vessel FLIP. Part of the ship submerges and it literally flips from horizontal to vertical. The structure on the right side of the ship is above the water, rotated 90 degrees.

Photo by Chari Wessel



Parting shot

Photo by Chari Wessel



Gunfire and Mayhem on San Diego Bay

Three tallships duke it out on the bay as part of Maritime Museum's Festival of Sail 2005. See inside for details
 Photo by Chari Wessel



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11	12	13	14	15	16	17
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25	26	27	28	29	30	

SEPTEMBER 2005

Next meeting is Wednesday September 14th on the STAR of INDIA 6:30 pm - social. 7:00PM Meeting

Bring a model