

# San Diego Ship Modelers' Guild

1492 N. Harbor Drive

San Diego, CA 92101

January 2007

**NEWSLETTER** 

VOLUME XXXI No. 1

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Established in 1972 by Bob Wright and Russ Merrill

San Diego Ship Modelers' Guild is affiliated with and supports the Maritime Museum of San Diego



#### **DECEMBER MEETING NOTES**

The Holiday party night turned out to be a rather subdued event with the pending memorial for Guild First Mate K.C. Edwards. Lots of Food & drink, but strangely quiet. K.C. seemed to be on most everyone's mind. The hat was passed among the gather members and \$<\text{redacted}>\text{ was collected} and donated to the Museum in KC memory. That was a wonderful and very much appreciated gesture.

## **AUCTION AND SWAP MEET**

For the January 10, 2007 meeting we will auction off the items left over from the NRG meeting. The proceeds will go to the Guild's treasury. The items to be auctioned are:

## Gift certificates, a ship model and more!

For the swap meet we encourage you to bring any item in your shop that no longer need. Don't forget wood, plans from a model you built, tools need refurbishing and any other items you can think of relating to modeling.

Don't forget to bring change and your checkbook. The proceeds go to you.

## USS San Diego (LPD-22)

This past year I mentioned a desire for the Museum to acquire a 1/8"=1' model of the soon to be laid USS San Diego (LPD-22). I'd love to lay my hands on an AFS-6 and CA-6 in the same scale, but that's for another day. One of the options mentioned was for the Guild membership to help build one. One member, who had been associated with the preliminary designs for the USS San Antonio (LPD-17), lead ship of the class, expressed interest in helping to acquire funding and put out a suggestion relating to other engineers on the project. I don't believe I was at that meeting, and heard the info second hand so I would very much like to revisit the subject soon. Dave Manley (builder of our USS San Diego (CL-53)), Tony Bunch and one additional person have offered to install decks and houses on Scale Model Shipyards Fiberglass hull, so that the membership could detail out the project. As I will once again miss this next meeting while in San Francisco retrieving exhibit items from the Airport. I would really appreciate some discussion (and notes!) regarding the proposal. The Battle of Trafalgar project has met with much acclaim and gratitude, that I believe that an additional project could go far in cementing this group together.

## HAPPY NEW YEAR TO ONE AND ALL



Pizza, Pizza, Pizza, Etc.

John McShererty, Robert Hewitt, and Karen Johl



Cheri Wess & Frank Dengler



Brian Rowe



Royce Privett, Russell Nichols, and Bob Crawford



Tony Bunch, Peter Jaquith, and Ernie Andrews



#### American Navy Founder's Birthplace in Scotland, Needs Help

From Today's Britain by Larry Gardner

Submitted by Robert Hewitt

The birthplace of the legendary founder of the American Navy is in danger of closing through lack of funding. A small 18<sup>th</sup> century gardener's cottage on the Arbigland Estate in the Dumfries overlooking the Solway Firth is where John Paul Jones made his entry into the world in 1747. Trustees of the JPJ Trust have been in Annapolis, the home of the American Navy, seeking contributions to keep the home of Scotland's most famous naval hero, albeit an American hero rather than a British one. JPJ joined the Continental Navy of the then un-independent United States in 1775 which boasted just five ships.

In the Battle of Flamborough Head off the Yorkshire coast in 1779, the brave Scott immortalized himself by taking five hundred British prisoners after successfully boarding and taking over the HMS SERAPIS, though loosing his own ship the BONHOMME RICHARD in the process.

JPJ added the Jones to his name after he reputedly killed a mutinous seaman in the Caribbean. His adventurous career saw him charged with murder in Kirkcudbright after a carpenter he flogged died, but he was acquitted. A spell in the Russian Navy also added to his maritime experience. At five foot five and on the skinny side with a conspicuous nose, the brusque seaman loved fashionable clothes and the company of beautiful women. He died alone and almost penniless in Paris in 1792, still begging Congress for a livable pension. In 1905 his body was brought back to the US, and eight years later he was laid to rest in a magnificent marble sarcophagus at the Annapolis Naval Academy.

John Paul Jones' birthplace includes an audio-visual presentation of the famous sea battle, and a representation of his old cabin aboard his warship the BOHOMME RICHARD furnished in the style of the 1700s. The cottage also boasts picturesque picnic grounds and spectacular views of the Solway Firth and the surrounding countryside.

Alf Hannay, chairman of the JPJ Trust says the cottage could close within two years if the money is not found, but remains optimistic that contributions can be raised in Annapolis where Jones' career is held in heroic status. Visits to the Daughters of the Revolution, the US Navy Historical Center, the Washington Caledonian Society and the Annapolis Rotary Club by Secretary David Lockwood have the Trust encouraged that financing will come available.

### Work, Work, Work....

I realize that the Guild does not exist simply as a source of manpower, however, we find ourselves in a bit of a dilemma. We have been attempting to obtain one of the brass test models from the Point Loma SPAWARS facility, the *USS Perry* (FFG-7) that has resided in the San Diego branch Library at Point Loma for the past several years. The library wishes to return the model and the Museum has offered to replace it. Unfortunately, the Navy has promised it elsewhere. While we are attempting to get another model, possibly the *USS Chicago* (CG-11), we have



a brass LST model that we would like to clean up and display in the new Navy exhibit. The last time we attempted such a project, we polished the model of the *USS Bainbridge* (DLG-25), which was gorgeous, but incredibly labor intensive. The Perry model in the Point Loma Library was spray painted gold and looks really nice, so that is what I propose to do with either the Museum's LST or SPAWARS *USS Chicago* (CG-11). The model needs some body and fender work; bent antennae supports, reattaching parts and pieces, and a little wire rigging. In addition, we'll probably build a display case to keep public hands at a safe distance. Please let Robert Hewitt know if you might be interested in helping with the project.

Finally, There is a better than average chance the Museum will be building the Melbourne Smith replica of San Salvador similar to the model built by Jack Klein & Joe Bompensiero. We'll need 3 more models in 1/8=1' scale as gifts to "heavy contributors". Anyone wanna race the shipwrights?

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## Next Meeting Wednesday January 10, on the Ferryboat Berkeley 7 pm

