



San Diego Ship Modelers' Guild

The San Diego Ship Modelers' Guild is affiliated with
and supports the Maritime Museum of San Diego.



Guild Meeting Report: **13 February 2013**

Mar. 2013 Vol. XXXVII No. 03

Robert Riddoch opened the meeting on board BERKLEY. Joan Herschfeld is a new member. She is a cabinet maker and built a dinghy. She is currently interested in building a remote controlled model of CALIFORNIAN. There was also one guest. His name is John Wimberly and he is building a model of an Arliegh Burke destroyer. The purser, Ron Hollod, gave his report. The balance as of January 31, 2013 was \$<redacted>. He reminded everyone that annual dues of \$20 should be paid as soon as possible. If dues are not paid by the March meeting, loss of membership will result. It was also mentioned that the name tag for \$7.00 can be ordered with either a magnet or pin style.

There was no newsletter editor's report by Katherine Pogue. Katherine requested that if anyone has changed their address and/or email they should contact her at <redacted>.

Dr. Sheehan, museum liaison, was not present to give a report. There will be a FESTIVAL OF SAIL 30 August thru 3 September. The Modelers Guild will have a booth on the street instead of being in the Model Shop. A WELL DONE was given to Bill Norris and John Sanford for their survey of museum models. The next phase is to refurbish models. Most models require only a thorough cleaning.

In the area of old business, the community build is going well. The Sherline Museum Tour is being planned but the date is yet to be scheduled. It will most probably be on a Saturday.

Coffee availability, \$30 a month cost, 50 % usually not consumed/thrown away, and refreshments are an ongoing issue. After some discussion, it was voted on and passed that coffee will no longer be purchased from a vendor and each month a guild member will prepare the coffee and be responsible for clean up. The name of the monthly coffee person will be placed in the newsletter.

There was also discussion about a donation to the museum. It was voted on and passed to make a \$500 donation to the museum.

Nomination of Guild officers was held. Nominations include: guild master: Robert Riddoch and Robert Riddick; first mate: Chuck Seiler; purser: Ron Hollod; logkeeper: Bob McPhail; editor: Katherine Pogue. If you would like to be nominated for one of these positions please indicate your desire at the March meeting. Final voting will be held at that time.

The San Diego County Fair will be held June 8 through July 4. The Sign Up Sheet for volunteering in the booth was made available. There are still some spots needed to be filled. If you would like to volunteer please contact Bill Grolz. The museum will again sponsor the competition for best wood ship model. The model can be from a kit or scratch built. Deadline for entry submissions will be May 3, 2013. It was requested that everyone save any catalogs received that they no longer need so that they can be collected and used as handouts at the fair.

Under new business, it was reported that the post office has changed the policy for "bulk" mailing. This affects the mailing of our newsletter. Chuck Seiler will research the new policy and make a report at the March meeting.

It was reported that a hobby shop (WWW.AGESOFSAIL.COM) has a good inventory of kits available. The web site had several manufacturers on it including some lesser known ones.

OFFICERS

Guild Master
Robert Riddoch
address redacted

First Mate
Chuck Seiler
address redacted

Purser
Ron Hollod
address redacted

Editor
Katherine Pogue
address redacted

Log Keeper
Bob McPhail
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Newsletter Distribution
Robert Hewitt
address redacted

*Write-Ups and
Photographs*
John Wickman
address redacted

*Established in 1972
by Bob Wright
& Russ Merrill*

SHOW & TELL

February 2013

USS NIAGARA Royce Privett

Model Slipways kit, scale 1:48

Commodore Oliver Hazard Perry took command of US Naval forces on Lake Erie in spring 1813. The famous against the British fleet began on September 10th, when Perry raised his flag "Don't give up the Ship" and sailed into action. After three hours of murderous Perry was forced to abandon his flagship, the *Lawrence*. In a daring move, he was rowed a half mile to the *Niagara*, from which he continued the battle. After the battle Perry sent a message to General Harrison "We have met the enemy and they are ours". This battle ensured the American control of the Great Lakes during the War of 1812.



Since last seen the channels are complete, the fore and aft rails are complete, the galley stack and bilge pump are complete and the guns in position but not rigged.

TITANIC Don Bienvenue

Model by Academy Centennial, scale 1:400

This version comes with wood veneer decking and photo etched parts to help provide a more detailed model.



Since the last time I brought this model to our meeting, I have finished the poop deck, and the remaining lower decks. I'm currently working on the boat deck and all of the structures on this deck. Although it does not show too well, acetate has been added behind all of the windows and portholes. When light shines directly on these surfaces, I find it to have been worth the extra effort, since the windows shine similar to real glass. The fan vents have been slightly drilled out so they appear hollow. I then add a circular dab of grey paint inside the hollowed out area to give the vent depth. The photo etched railings are very delicate to install, but Academy has simplified the process a bit by scoring where the bends in the rail are to take place.

After the deck structures have been completed, the funnels will be next, which is when the model will look more like Titanic. There is lots of cutting of plastic on the model to remove areas to be replaced by brass photo-etched parts supplied with the kit. It is tiny work, but worth the time if done slowly and carefully.



USS CONSTITUTION Bob Riddoch

scale 1:76, Model Shipways

Kit plans are based on the 1927 Navy drawings, photographs, and other documentation used during the frigate's 1993-1997 restoration at Charlestown Navy Yard, Charlestown, Massachusetts. Consequently, Bob's build reflects Old Ironsides as she existed in 1998.

Since last seen, Bob's Constitution has undergone severe trauma and survived. While transporting his model to the SMA meeting in December, the model decided to move from the back seat to the front seat. This move was not very smooth and the landing completely broke the stem from the keel crushing the entire built bow section. Bob set the model aside for a couple of days and then began his rebuild. The stem was glued back to the keel, rails rebuilt and installed, new and better timbers manufactured using boxwood, and a nice shiny coat of paint applied. Bob is currently working on the distinctive Constitution white bow trim.



SHOW & TELL

February 2013

DECK GUNS **Bob McPhail**

Main deck two gun station, typical of 18 or 24 pounders. scale 1:24

Section will include two adjacent 18 or 24 pounder guns, typical of a sloop or frigate. The model will show gun station with all associated rigging, equipment, and ships structure, including outer and inner hull planking, upper deck railing and planking, gratings. He is modifying the kit using other woods, ie, padavk, swiss pear, etc.. The upper deck will not be planked so that under deck will not be seen so that deck beams, carlings, ledges, knees, He plans to use Padavk, which is red, for those parts of a British ship that would be painted red, such as interior planking, gun carriages, powder purses, cannon ball racks, etc..



USS JOHN PAUL JONES, DDG 53 **John Wimberly** Scale 1:96, scratch build

DDG 53 is the third USN Destroyer of Arleigh Burke Class and was launched Oct 26, 1991 at the Bath Iron Works and commissioned Dec 18, 1993. She displaces 8300 tons, is 505' length, 67' beam draft of 30.5' and is powered by 4 GE LM 2-500-30 gas turbines. She can go at speeds above 35 KTS., and will go 4400 NM at 20 KTS on a full fuel load. She is armed with 91 vertical launchers, that will carry a mix of ASROC, Harpoon, and Tomahawk missiles, one 5" gun, , 6 launchers for Mk46 torpedoes & Sea Sparrow, two Phalanx CIWS, two 25mm Chain Guns, and can carry a Sea Hawk helicopter.



John was able to get drawings from the USN Engineering Dept. at the 32nd Street Naval Station, which are the basis of the model. The principle structure is in place and the remaining work is in the detail. He also has taken numerous photographs on board to facilitate the detail work.

HMS ELEPHANT **Robert Hewitt**

74 guns, scale 1:400, scratch build

The ebony wales are .016 square. Three strips are used for the main wale, two for the middle and one for the portion that runs along the middle of the upper gun deck ports. The main wale was installed first, then pear wood planks installed below it. I was able to form the elegant stern tuck with .016 square planking. The planking above the wale is boxwood. There are gaps in the planking to allow for the fitting of the channels.



The quarter galleys are installed. The window mullions are made of white fly tyne woven on my extension spring loom. After forming the window mullions on the loom, they were painted with refer white Floquil railroad oil. After drying, the window area is enclosed with thinned Weld-Bond glue to simulate the glass window pane. I find that the Weld-Bond is much shinier than the "window glue" found in the hobby shops. Each window is cut out of the loom and glued to a polished piece of ebony that forms the quarter galley. The pieces in-between the windows are holly and purple heart. The keel, stem and rudder are fitted but not glued. The stand is also glued in place but not pinned.

The stern piece is made of a thin sheet of ebony. I was able to find a picture of a seventy-four ship and reduce it to the size of my model. None of the carving is shown on the picture. I represented the carving with twisted copper wire glued to the ebony and painted with Golden acrylic paint. The color is Iridescent Bright Gold (fine). The outline of the ebony stern piece was fitted with a strip of pear wood .005 thick. The thin piece was easy to fit over the curves at the top.

SDSMG COMMUNITY BUILD

February 2012

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Bob Riddoch



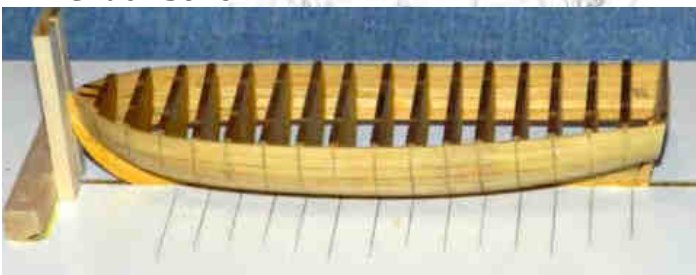
18th Century 26' Longboat. Bob has completed planking using boxwood and has installed the cap rail. Model is ready for stain and paint.

Mike Lonnecker



This is really a handsome long boat, especially with nicely hand painted wales. This boat must have belonged to a wealthy owner or first class passenger ship. This is the most advanced to completion of the community built long boats.

Chuck Seiler



This model has a way to go to completion, as is started the planking.

~



5 in attendance: 2/9/13

Mike Lonnecker, Lee Green, Ron Hollod, Gary Seaton, Bob Riddoch

Models present were in various stages of construction.



Mike has been focusing on his Fly, so not much progress to report on his Longboat. He promises to show movement by the next get together. Lee made a dead eye spacer which he showed the group and also has some great rope coils which he explained how he made. Ron had a few questions about his Shark build and Mike had the book with the information he needed. Gary recently purchased a new lathe from Rockler and is currently working on his masts. Bob has completed planking and is prepared to start painting.

Discussion has begun on building display stands and dust covers. We have an opportunity to purchase dust covers locally and might get a bargain if we purchase as a group. This will be discussed further in March.

After the March meeting we will be taking a road trip to the Sherline museum in Carlsbad. All Guild members are invited to attend.

Our next get together is Saturday, 9 March at 10:30 am at Mike's house. Again, all Guild members are welcome to attend.

You can also follow us at Model Ship World using the following link:

<http://www.modelshipworld.com/phpBB2/viewforum.php?f=75>

THROUGH THE LUBBERS' HOLE

by Robert Hewitt

The 74 Gun Ship Elephant

Elephant was first commissioned on June 14, 1790 under the command of Captain Charles Thompson. Off Spithead on September, 1790, sixteen men were sent to the hospital. By October seventy-four were sent to the hospital. The ship was put into Portsmouth Harbor. Sending men to the hospital led the opportunity for desertion. One reason why Haslar Hospital was built on a spit of land divided from the town Gosport by the creek at Averstoke was to deter desertion. Washing the ship with vinegar and fumigating with brimstone (sulfur) was the common practice of the day. Thompson's log shows an orderly procedure in dealing with a disease-ridden ship. Guns were removed and filthy shingle ballast, often the source of fevers and illness had to be removed. One week later, on November 4, the ship was again fumigated and the next day the crew were employed scrubbing decks and cleaning the ship thoroughly. In November the ship was struck by lightning and the main mast was shattered. The mast had to be sawed in two in order to remove it from the hull. The ship was paid off on December, 1790.

The ship was laid up until 1799 and was recommissioned under Captain Thomas Foley in December. She was working the Channel approaches between Ushant and the Lizard in 1801 when Foley received orders to join Admiral Parker's squadron

for deployment to the Baltic. While sailing to Copenhagen, at the mouth of the sound, Vice Admiral Lord Nelson transferred his flag from St. George to Elephant. Elephant drew less water and was more suitable for the shallow waters of the sound.

Nelson could have chosen any one of the other two-decked ship that drew less water. The thought is that Nelson chose the ship because the emblem of Copenhagen was an elephant. Was this a gesture purposely made to slight the Danes? Parker's fleet was separated into two columns. Nelson's squadron would lead the main attack with twenty-one ships, seven bomb ships and two fire ships. Nelson assured Parker that he would only need one and a half hours at the most. The battle started around 10:15 a.m. After three hours Parker grew nervous and hoisted a signal "to discontinue action". Nelson asked his flag lieutenant if the signal for close action still remained flying. After receiving the officer's affirmation, Nelson said "Mind you keep it so". He turned to Ferguson and asked if he knew the meaning of Parker's signal number thirty-nine. He did not, and Nelson said "why to leave off action, and damn me if I do". His Lordship then put his telescope to his blind eye and said "I have only one eye: I have the right to be blind sometimes". He then said, "Damn the signal, keep mine for closer battle flying, that's the way I answer such signals. Nail mine to the mast".

To be continued.

GUILD MASTER'S CORNER

by Robert Riddoch

Greetings. Nominations have been completed and the Guild Officer Elections will be held during the March Meeting. Elections always bring out the "What can we do to improve?" in me and I have a few ideas. I would love to start improving and upgrading our Library in the Model Shop. We have quite a few damaged and outdated books and a lot of new books which are quickly degrading. I want to shine a light on this and improve it. I also still have that nagging voice in the back of my mind about developing a website for the Guild. Anyway, these are a couple of my ideas for the upcoming year. I also want to hear your ideas. Do you have something that will improve our meetings or newsletter? Do you know someone who could be a guest speaker at one of our meetings? All ideas are welcome.

San Diego County Fair is just around the corner. We still have quite a few dates available to man the booth. If you have a model to enter in "Designs in Wood", that deadline is also fast approaching.

See you all next Wednesday, 13 March.

Bob Riddoch



San Diego¹² Ship Modelers' Guild

The next meeting will be
Wednesday, 13 March 2013
aboard the *Berkeley* at 6:00pm.



USCGC *Eagle*, aboard which your Editor will be sailing from New London to Savannah next week!