



San Diego Ship Modelers Guild

1492 N. Harbor Drive

San Diego, CA 92101

March 2017

NEWSLETTER

VOLUME 45, NO. III

OFFICERS

Guild Master

Jon Sanford

address redacted

First Mate

William (Bill) Norris

(Resigned following move
from San Diego)

Purser

Gary Seaton

address redacted

Newsletter Editor

Guy Lawrie

address redacted

Log Keeper

Bob McPhail

address redacted

SPECIAL ASSISTANTS

Web Coordinator

Guy Lawrie

address redacted

Presentations Coordinator

Unfilled

Established in 1972 by
Bob Wright and Russ
Merrill

Attention on Deck!

It is that time to elect Guild Officers. In accordance with section 3.4 of the "Amended and Restated Bylaws, San Diego Ship Modelers Guild, January 2016", Mike Lonnecker nominated a slate that was seconded during the February guild meeting held aboard the *Berkeley*. Please see the Election Ballot following the minutes for the nominated slate. **The Ballot includes space for a write-in candidate and you may vote by mail, email, telephone, or in person at the March meeting.** A ballot will be sent as a separate document for email purposes. Voting will be tabulated by Log Keeper Bob McPhail. Mail ballots to <redacted>. Email to <redacted>. Telephone <redacted>.

MINUTES OF 14 February 2017 GUILD MEETING

Guild Master Jon Sanford opened the Valentine's Day meeting at the San Diego Maritime Museum aboard the Steam Ferry *BERKELEY*. Twenty (20) guild members were in attendance on this Valentine's Day! In addition, Jon Sanford welcomed visitors **Doug Ward** and **Mike Davis**. **Mike Davis** is the President of the **San Diego Fine Woodworking Association** and is instrumental in putting on the "Design in Wood" exhibit at the San Diego County Fair where our guild operates a booth. He thought some of us might have an interest in a booth at the "World Wood Day 2017" Expo in Long Beach as further explained in a February 21 email to the guild membership.

Purser's Report: Purser Gary Seaton had to leave early so he reported the guild balance as of 1 February remained in the green. **Everyone is reminded that 2017 Dues are now being collected.**

Purser's Report is continued on Page 2

San Diego Ship Modelers' Guild is affiliated with and supports the Maritime
Museum of San Diego



<http://sdshipmodelersguild.org/>

MINUTES continued -

If you have not already paid your \$20 dues, please remit check payable to "San Diego Ship Modelers Guild (or SDSMG)" as soon as possible. Dues can be mailed to Purser Gary

Seaton at <redacted>

Or, come to the meeting and take care of it then!

Following the Purser's Report, the meeting moved directly into **Show and Tell**. **Jon Sanford** began by offering two mystery objects from the *Berkeley* model shop. The first, a tool, was quickly identified as a hole punch tool for rubber stoppers commonly used in flasks or test tubes. The second were flat etched brass sheets that were not identified by the members. Found in the **Show and Tell** section are offerings and pictures of an *18th Century Longboat* by **Don Dressel** and a SDG&E Substation by **Jay MacMaster**. Additionally, **Royce Privett** brought in his substantially complete *Whaleboat*, **James Pitt** showed off progress on his small Mediterranean fishing and cargo vessel *Arlette*, and **Ed Torrence** has begun work on his auction prize, the J Boat *Endeavour*.

Editor's and Web Coordinator's Report:

Editor Guy Lawrie once again noted that the newsletter welcomes submissions and articles.

Guy Lawrie reported a small drop in website visits over the previous month with 371 visits in January. 36% of our visits originate from the NRG website and we continue to see visits from places such as Beijing, Amsterdam, and for the first time, Moscow. **Our guild's presence is more than just San Diego! Your ship model pictures and documentation help show off our guild!**

Presentations Report: There was no presentation at the February meeting and there is not a presentation scheduled for future meetings at this time. However, your ideas for presentations and demonstrations are welcome!

Maritime Museum Collection Manager Kevin Sheehan, PhD was unable to attend but it is noted that the elevator to the upper passenger deck is on schedule to be repaired in the first quarter 2017.

San Diego County Fair Report: Coordinator Bill Grolz reported meetings are underway and a volunteer signup sheet is being coordinated by Bill Grolz and Guy Lawrie.

New Business: Mike Lonnecker nominated a slate for Guild Officers and voting for officers will be conducted at the March meeting.

Jon Sanford assigned **Gary Seaton** further investigation of a guild logo update. Please see pictures in **Show and Tell** section.

**Next meeting is
14 March 2017**

**5:30 PM- Social
5:30 Officer's Meeting**

6:00 PM Meeting

Bring a Model!

**Bring a Tale, Taller the
Better!**

**Auction at March meeting! See
pictures back of newsletter!**

March 2017

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**San Diego Ship Modelers Guild
2017 Officer Elections
Ballot**

The Ballot includes space for a write-in candidate and you may vote by mail, email, telephone, or in person at the March meeting. Voting will be tabulated by Log Keeper Bob McPhail. Email to <redacted>

Officer Post	February Nominations	Yes	No	Write in
Guild Master	Jon Sanford			
First Mate	Ed Torrence			
Log Keeper	Isaac Wills			
Purser	Gary Seaton			
Editor	Guy Lawrie			

The ballot will be sent as a separate word file for email purposes along with the March newsletter.

Show and Tell

Logo Update: A possible rendition of an updated logo has been prepared for the guild by Julia Gomez, graphic artist for the Maritime Museum. The picture next to the logo depicts the *San Salvador* as it is seen when approaching the *Berkeley* from the North.



Right: The crew begins to gather together on the compass aboard the steam ferry *Berkeley*. The compass space, named for a compass floor inlay, is hosting the "It's a Sailor's Life for Me" picture exhibition.



Left & Below: Auction items went quickly at the February meeting & Jon Sanford was our auctioneer in front of "It's a Sailor's Life for Me" pictures.



18th Century Longboat by Don Dressel

Model Shipways Kit, Instructions and model prototype prepared by Chuck Passaro (See last month's Show & Tell offering by Bill Grolz of his *English Pinnace*)

Scale - 1:48



Above: A picture of Don's plexiglass case mounted longboat with wax-mounted oars

Left: A picture of the guild group Don writes about in the article below

Below: Don Dressel speaks about building his longboat

Don brought in his 18th Century Longboat, built as part of an exercise conducted by the first Guild group meeting at **Mike Lonnecker's** home a number of years ago. The longboat is based on the 1:48 scale model designed by Chuck Passaro for Model Shipways. **Don** believes the kit is still available from Model Expo. It was agreed that we would all purchase the kit and build it. A little later a number of the group also purchased the Plexiglass cases for the model.



Don had brought the model in previously, but this time he finally had the bottom of the case completed with the model now fully installed in its case. It took longer to construct the case than it did the model!

The model itself is almost completely kit. Since **Don** did not have access to a wonderful painter (as some person did), he used the paper cut decorations around the hull and the stern for the model, although in this case he used his computer to copy the design. The windless is functional and the rudder does work on its pintails. The hull and oars are painted according to the kit's instructions. The oars are mounted on the base of the model using Crystalline Clear Museum Wax so they could be removed if desired. Lloyd Warner blocks were used as well as Linen line for the rigging.

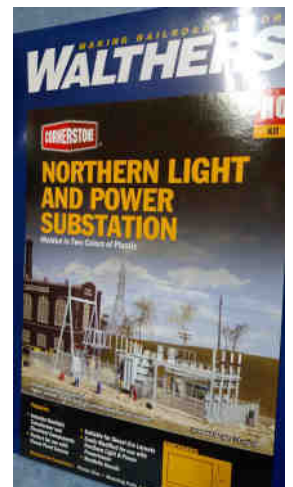
All in all, **Don** reports this is a really fun model to build.

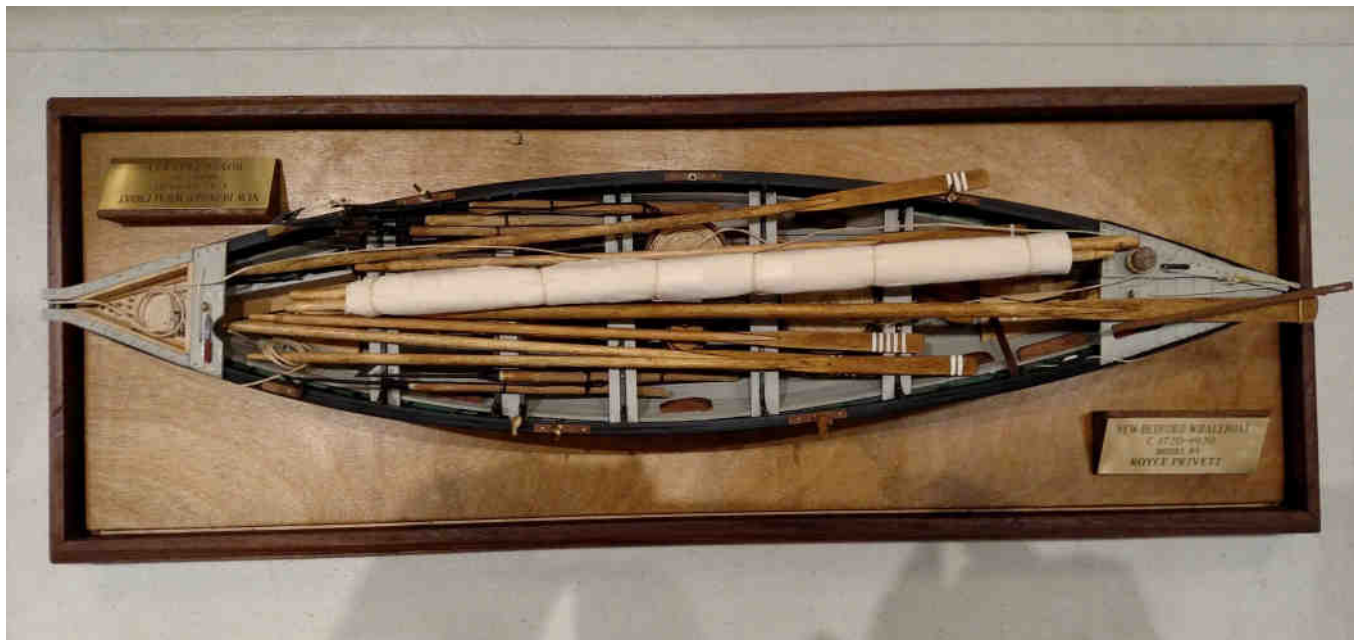


SDG&E Electrical Substation by Jay MacMaster

Jay tells how he drew upon his experience with SDG&E to construct this model by substantially modifying the materials and layout of a Walther's kit and building the display case. **Jay** was commissioned to utilize his modeling skills to build five substation models, each unique to itself in their representation, for retiring electrical engineers. Since these models were to be presented to engineers, **Jay** constructed the models to be completely accurate to electrical detail such as cable layout and phase, switch positioning, switch throw, and scaling. This particular

substation is capturing a moment in time showing construction activity from overhead to underground circuits. The crew is in the process of switching the 12 kV circuits. **Jay** reports each model contains a piece of copper from the primary winding of a transformer that steps down 69 kV to 12 kV. He also adds that the teak outhouse will probably outlive any kit part left in the model! Well done!





WHALEBOAT

by Royce Privett

Model Shipways Kit

Scale: 3/4" = 1' 1:16

Royce is reporting his *New Bedford Whaleboat* circa 1720-1920 is substantially completed. The guild has watched his basswood, beech, and walnut boat come together over the months and since last December, Royce tells us the following work has been completed. 1. Harpoons are completed. 2. Waist tub, stern tub, and drogue are complete and connected. 3. The steering oar, five pulling oars, and six paddles are completed. 4. Boat spade, gun, and gun box are installed. 5. Mast, spar, and two knives are in place. See December 2016 San Diego SMG Newsletter Volume 44, No. XII to view the progress Royce made bringing his model to completion and a brief discussion of San Diego whaling history. This is a beautiful model, Royce!



Left: Royce speaks about his completed *New Bedford Whaleboat*

Below: Whaleboat on display during meeting break as Ed Torrence studies up





Arlette by James Pitt, Dikar Kit - James presents some of the challenges building this hard to find Dikar solid hull kit including deciphering sun damaged instruction sheets. He tells us *Arlette* is an example of a **Tartane**, a small ship used both as a fishing ship and for coastal trading in the Mediterranean that were in use for over 300 years until the late 19th century. This particular version (*Arlette*) worked the Rhone river out of Arles, hence the name. **James** is replicating the patched wood look of a boat that has survived the years and is modifying the kit as he proceeds. We look forward to future showings of this boat!

Endeavour J Class by Ed Torrence

Amati Kit, 1700/50

Molded resin hull

Scale - 1:80

Here to the right **Ed** presents to the guild some of the challenges he is meeting with this build. The *Endeavour* was a J Class yacht built in England for the 1934 America's Cup.



She came within a single regatta of winning the cup but eventually fell to the *Rainbow*, 4-2, in a most contentious series. **Bob Kyle** offered how the boat was built for Thomas Sopwith using his aviation design expertise to build one of the most advanced yachts of the period.

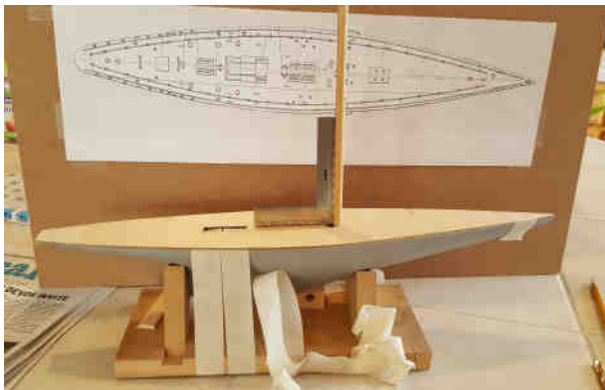
Continued on Page 9

Ed's first problem noted was that the instructions and illustrations are entirely in Italian. There was an English translation page but it left much to be desired in that it was obviously not translated by an English speaker and the instructions were short on specifics or advice as to how to accomplish some of the tasks (such as planking from the outer edge of a curved hull inboard). The second problem was that the hole for the mast in the keel did not line up with the hole in the solid sub deck. First **Ed** tried to correct this by cutting a new deck hole lined up with the hole in the



keel but learned that the deck hole was more correctly positioned so he repaired the deck, filled the keel hole and drilled new holes in both deck and keel to get the proper position and 90 degree angle fore and aft. Another problem was that the rudder had no reliable solid attachment to the hull. Per the instructions it was simply to be glued in position. For security, **Ed** located a metal pin in the keel and the rudder before gluing into place. **Ed** used a member's suggestion to use medical "lancets" to hold the deck planks in place while gluing.

Finally, the deck template was not to scale since it was longer and narrower than the actual deck. This was remedied by cutting a photocopy so that the length could be shortened fore to aft and the beam could be widened.



Above Left: This photo shows the mast being squared up fore to aft.

Above Right: The mast with a collar fabricated to cover any gaps in the deck planking and conform to photos of the actual vessel.

Left: **Ed's** plank cutter being used to trim the collar before putting it on an arbor and spinning it against an emery board to get it round.



Auction Items for the March 14 Guild Meeting

Please note: if interested in any item and cannot attend the meeting, you may place a bid with Jon Sanford by email or call



Above Left, top to bottom: 1. Peanut Scale: WWI Aircraft, Lees Hobbies, 2. Comet: Piper Cub, 3. Hornet: Biplane, Sterling Models



Above Right: Catalina PBX-5a: Kit #2004, Guillows

Right: Hull: Sailboat with running board #6



Left: Pond Sailboat: Partially completed with walnut and mahogany, stand included, 33" X 9.5"

Bottom: Hull: CG25 USS Brainbridge, Made by Fauss 02'

