



San Diego Ship Modelers Guild

1492 N. Harbor Drive

San Diego, CA 92101

November 2018

NEWSLETTER

VOLUME 46, NO. XI

OFFICERS

Guild Master

Ed Torrence
address redacted
phone redacted

First Mate

James Pitt
address redacted
phone redacted

Purser

Gary Seaton
address redacted
phone redacted

Newsletter Editor

Guy Lawrie
address redacted
phone redacted

Log Keeper

Tom Hairston
address redacted
phone redacted

SPECIAL ASSISTANTS

Web Master

Robert (Rob) Wood
address redacted

Presentations Coordinator

Ed Torrence
address redacted

Established in 1972 by
Bob Wright and Russ
Merrill



Though unable to attribute the photo to a photographer or model builder beyond a picture included with Jon Sanford's alert about the October 4, 2018 International Ship-in-a-Bottle Day, it brought to mind the following.

I never found naval men at a loss. Tell them to do anything that is not impossible and depend on it, they will do it. — Duke of Wellington

AND, Let us take a moment to wish John Sauvagot a speedy recovery from his recent surgery!

MINUTES OF 9 OCTOBER 2018 GUILD MEETING

Guild Master Ed Torrence gaveled the meeting to order at the San Diego Maritime Museum on the Passenger Deck aboard the Steam Ferry *BERKELEY* with sixteen (16) members in attendance. The meeting was moved to the landlubber (East) bow of the ferry to accommodate a Museum event.

The October meeting greeted new member **Greg Carter** to the Guild. Here, **Greg** sits between **Karl Zingheim**, on the left, and **Frank Dengler**, on the right, as he tells the membership something about his long time interest in scale modeling following his service in Southeast Asia as an Army RN. He has volunteered for many years at the San Diego Air & Space Museum's Gillespie Field Annex. If Greg could not be found in the model shop building scale replica RC and WW I-era models, he could be found participating in the restoration of actual aircraft for the Air & Space Museum.



continued next page

San Diego Ship Modelers' Guild is affiliated with and supports the Maritime Museum of San Diego



<http://sdshipmodelersguild.org/>

Not only are his models found in such places as the lobby of Northrop Grumman’s Los Angeles office but Greg’s participation in the restoration of a Chance Vought F4U Corsair, a Piper J-3 Cub, and a Curtis JN-4 “Jenny” provided Greg plenty of opportunity to hone his craftsmanship skills. Now turning his attention wooden ships, Greg is undertaking a Sergal 1:60 kit (785) build of H.M.S. *Bounty* and brought in his model to talk about some of his challenges. Greg can also be found in the Maritime Museum Model Shop on some Saturdays working on *Bounty* and beginning a build of a French side wheeler. **Welcome Aboard, Greg!**



Guild Master Ed Torrence brought the members up to date on planned presentations for future meetings including a report from **Jon Sanford** on his rigging class held at BlueJacket Ship Crafter’s offices in Maine. As communicated in a separate email, a book auction will be conducted at the November meeting. Please see the inventory at the back of this newsletter. The meeting proceeded to Officer and Special Assistants Reports before moving to a meeting break and **Show and Tell**. In addition to **Greg Carter’s** H.M.S. *Bounty*, **Frank Dengler** brought in his USS *STODDARD* (DD 566), **Jay MacMaster** displayed his USS *Lexington* (1776), **Tom Hairston** proudly spoke about his finished *Mary Rose*, and **Karl Zingheim** showed his diorama of H.M.S. *Stanley* (I 73) without giving away too much of his upcoming presentation on construction techniques of diorama display elements. **Doug Yumoto** showed a wonderfully illustrated book he picked up on his recent trip to Turkey.



Purser’s Report: Purser Gary Seaton reported the guild balance as of 1 October was \$<redacted>.

Log Keeper Tom Hairston and Editor Guy Lawrie reported they were working on coordinating reporting for the newsletter. Guy reported an updated Show and Tell Information Form prepared by **Frank Dengler** has been published for the membership and can be seen in use by Frank’s **Show and Tell** contribution.

Bonus Item! Please see the **Nautical Research Guild 2018 Conference Report** - part 1 in this edition of the newsletter!

**Next meeting is
13 November 2018
5:15 Officer's Meeting
5:30 PM - Social
6:00 PM Meeting
Bring a Model!**

November 2018

S	M	T	W	T	F	S
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Community Build Meeting, 1:00 PM aboard the Berkeley upper passenger deck!

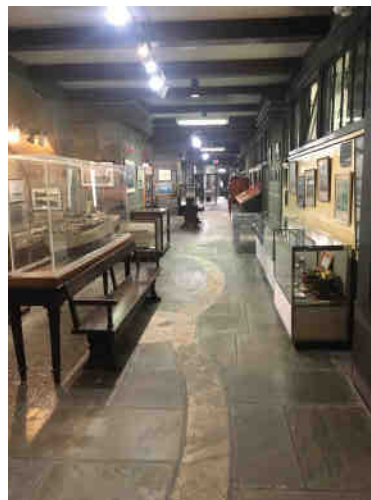
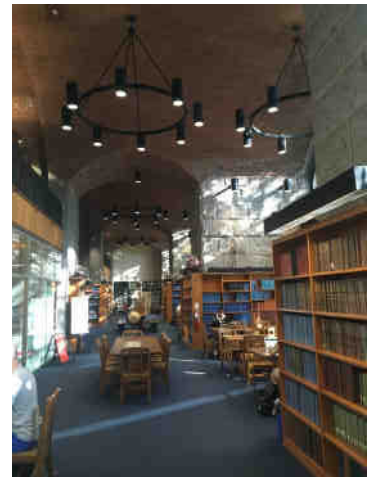
Fair Coordinator and Museum Report: Fair Coordinator Jon Sanford (here flanked by Bill Grolz to the left and Brendon Braden and Chuck Blasco to the right) reported that an additional work space is available in the Museum Model Shop and Guild members are welcome to use the space. Jon noted that he works in the model shop most



Saturdays and Mondays. Jon also reports a **New Opportunity** to display a model at the Maritime Museum is now available. Here to the left is **Tom Hairston's Mary Rose 1545** displayed on a table outside the museum's Model Shop. Jon notes that the Guild can change out displays as often as once a month (Model of the Month?) and that anybody who wants to display a model and have it viewed by visitors to the Maritime Museum should contact him at jfsanford@hotmail.com The main

requirement for a display is that the model be in a case. The Museum has offered to supply a small plaque acknowledging the builder and the builder can prepare a brief writeup similar to the Show and Tell Information Form that can be posted above the model. A discussion regarding cases was begun with the following sources of case material identified: San Diego Plastics Inc., 2220 McKinley Ave., National City, CA 91950 and A-1 Glass Co., 944 Broadway, El Cajon, CA 92021.

Bonus Coverage: Guild Member Isaac Wills sends greeting to the membership from SUNY Maritime College in the Bronx, NY where he is attending school. The following pictures are of the campus and the Maritime Industry Museum at Fort Schuyler housed on the campus.



Show and Tell

USS *STODDARD* (DD 566)

by Frank Dengler shown here on the left talking about his model as James Pitt, Alex Roel, and Doug Yumoto, top to bottom, listen in

Scratch built

Scale - 1:192

The following writeup was prepared by Frank utilizing the updated Show and Tell Information Form



USS STODDARD (DD 566) 1:192 Model, 9 Oct 2018, Destroyer Squadron 21 Stack Logo, Tonkin Gulf Yacht Club patch, Name & Service Summary Plate, Glass Case Removed, Black Deck Tread Paths Pending

1. Ship's History

a. Type/Class: Destroyer / FLETCHER (DD 445) Class

b. Namesake: SN James Stoddard, USN, born in 1838 in Port Robinson, Ontario, Canada, enlisted in the U.S. Navy at Detroit, MI, in 1863. On 5 Mar 1864, he and shipmates SN William J. Franks and SN Bartlett Laffey went ashore with a howitzer from the gunboat USS MARMORA to help repulse a Confederate attack on Yazoo City, MS. Engaging in hand-to-hand combat and wounded in the neck, Stoddard carried out his mission, and was promoted to acting master's mate in April 1864. He resigned from the U. S. Navy in May 1865. All three sailors received the Medal of Honor and became destroyer namesakes.

c. Shipbuilder & Location: Seattle Tacoma Shipbuilding, Tacoma, WA.

d. Date Commissioned/In-Service: 15 Apr 1944.

e. Operations: Operating from Adak and Dutch Harbor, AK from August 1944 to Apr 1945 in snow, fog, and heavy seas, STODDARD bombarded Japanese airfields and installations in the Kuril Islands. In May she escorted USS TICONDEROGA (CV-14) through strikes on Taroa then assumed a picket station off Okinawa where she shot down 2 kamikaze aircraft, had 1 probable kill, and 2 assists. Then STODDARD screened Carrier Task Force (CTF) 38 strikes on Japan and bombarded Chi Chi Jima until the cessation of hostilities on 15 Aug 1945.

She was placed out of commission in 1947 and was berthed in reserve Fleet at Charleston, SC until Nov 1950 when she was recommissioned.

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USS *Stoddard* (DD 566) by Frank Dengler continued:

Based in Newport, RI, STODDARD periodically deployed for service with the 6th Fleet in the Mediterranean until 1954 when she transited to San Diego, CA. She operated with the 1st Fleet (renamed 3rd Fleet in 1973) in the Eastern Pacific or the 7th Fleet in the Western Pacific until 1969. In 1955 she assisted in the evacuation of Chinese Nationalists from the Tachen Islands. In the latter 1950s STODDARD patrolled Taiwan Strait during periods of tension with China. In 1961 she helped mitigate a crisis in Laos. In 1963 she appeared in the movie "A Ticklish Affair" filmed in San Diego.

STODDARD, radio call sign "Buck Board", deployed to the Tonkin Gulf off Vietnam in 1965, '66, and '68. There she conducted naval gunfire support to destroy North Vietnamese Army (NVA) and Viet Cong (VC) attacking U.S. forces, radar installations, ammunition dumps, and shore batteries. She also provided pilot rescue, waterborne logistics craft interdiction, and carrier escort services. On 17 Mar 1967 STODDARD was hit by a shore battery while rescuing a downed aviator near the mouth of the Song Giap River.

Decommissioned 25 Sep 1969 she became the last FLETCHER Class destroyer stricken from U. S. Navy 1 Jun 1975. Reconfigured with remote control engines and steering, instrumentation, and a radar controlled, 3,000 rounds per minute 20mm Close-In Weapon System (CIWS), STODDARD operated out of the Pacific Missile Test Center, Point Mugu, CA for 1983-84 tests vs. Exocet and Harpoon missiles led by CDR Frank Dengler, USN. She continued to serve as a CIWS test ship into 1990.

f. Fate: Sunk by SEAL Team ONE 64nm NNW of Kauai, HI 22 Jul 1997.

g. Awards / Accomplishments: 3 Battle Stars for service in the Pacific during in World War II. 3 Battle Stars for service in the Vietnam Conflict. Navy Unit Commendation for exceptionally meritorious service 18 Jan - 5 Feb 1967 and 8 - 29 Mar 1967.



USS STODDARD (DD 566), 21 Apr 1944, World War II "5 Gun" Configuration, Measure 32 "Dazzle" Camouflage, from <http://www.navsource.org/archives/05/pix1/0556605.jpg>

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USS *Stoddard* (DD 566) by Frank Dengler continued:



USS STODDARD (DD 566), 13 Nov 1961, "4 Gun" Configuration, "Haze Gray" Camouflage, from <http://www.navsource.org/archives/05/pix1/0556613.jpg>

2. Model Fabrication

a. Materials: Wood Hull, Sheet Plastic Superstructure, Brass & Casting Resin Fittings

b. Scale: 1:192

c. Era & Configuration Depicted: 1967 Vietnam era FLETCHER Class with to 4 x 5"/38 Gun Mounts, 3 x Twin Mark 33 3"/50 Gun Mounts, 2 x Triple Mark 32 Anti-Submarine Torpedo Tubes reconfigured from mid-World War II FLECHTER Class with 5 x 5"/38s, 10 x Bofors 40mm/60s, 7 x Oerlikon 20mm/70s, 2 x Quintuple 21" Torpedo Tubes, 6 x Depth Charge Throwers, 2 x Depth Charge Racks

d. Model Construction Period: ≈ 6 months

e. Techniques: Located blueprints and photos of STODDARD and similarly reconfigured destroyers and used them to fabricate the superstructure out of sheet plastic so model could feature open watertight doors and appear more "3 dimensional".

f. Issues & Solutions: To avoid fabricating multiple Mark 33 Twin 3"/50 gun mounts: (1) built a prototype, (2) poured 2-part Room Temperature Vulcanizing (RTV) silicone rubber over the prototype (disassembled to base-trunions and gun assemblies) to make a mold, (3) filled molds with 2-part casting resin.



USS *Lexington* (1776)

by Jay MacMaster - Seen here flanked on the left by Alex Roel and Tom Hairston and on the right by James Pitt and Greg Carter

Kit bashed from C. Mamoli No. MV48

Scale 1/100



As reported in June, Jay tells us that he took only the frame from this kit of an American brig. He used the plans even though they required research and modification to perform such work as properly taper masts and yards. Jay used no paint on the model relying on African Ebony, Indonesian Boxwood, Holly, Alder, African Mahogany, and African Bloodwood to color the brig. Wikipedia tells us *Lexington* (1776) was originally

named the *Wild Duck* when she was purchased for the Maryland Committee of Safety in February 1776. She soon got underway for the Delaware Capes and reached Philadelphia, Pennsylvania 9 March with a cargo of sorely needed gunpowder for the patriot forces. Four days later the Marine Committee purchased *Wild Duck* and renamed her *Lexington* after the Battle of Lexington (the first battle of the American Revolutionary War). *Lexington* took part in numerous engagements in 1776 with British and Tory forces taking several prizes. She sailed for military supplies and ran blockades during 1776 but British frigate *Pearl* overhauled the brigantine just short of the Delaware Capes 20 December and captured her. The commander of the frigate removed *Lexington's* officers, but left 70 of her men on board under hatches with a prize crew. But by luring their captors with a promise of rum, the Yankee sailors recaptured the ship and brought her to Baltimore. By early 1777 *Lexington* sailed for France and after porting in early March at Bordeaux, she saw action in the seas between France and Ireland taking several prizes. Sadly, she



found herself in the harbor of a Brittany fishing village throughout the summer, hemmed in by British warships. However, France, under strong British diplomatic pressure, ordered the American ships out of French waters 12 September. *Lexington* got underway the next morning but made little headway because of light wind. She lay becalmed near Ushant on the morning of 19 September when British 10-gun cutter *Alert*, commanded by John Bazely, came into view. In the ensuing fight, *Lexington's* rigging was seriously damaged precluding flight. When the American brigantine ran out of powder her Captain reluctantly struck his colors.



The *Mary Rose* 1545

by **Tom Hairston** seen here showing his finished model in its handcrafted display case



Caldercraft Model Boats, Heritage Series

Scale 1:80

The Model — The kit was purchased from Jotika Ltd through Caldercraft models. Tom reports this high quality kit features walnut CNC cut parts and a double plank on frame hull with black and natural hemp for rigging in 1:80 scale. It was finished in July 2018.

History— Henry VIII came to the throne of England in 1509 and determined to strengthen the English navy. He

commissioned the building of the *Mary Rose* and other ships. The *Mary Rose*, a carrack-type warship, was launched in 1510 from Portsmouth, England. She participated in various campaigns against the French during wars from 1514 to 1525. In 1525 she was laid up for repairs in Portsmouth and stayed there for a long peaceful period until 1542. She was one of the largest ships in the English fleet at that time. After being substantially rebuilt in 1536, she saw her last



action in July 1545 in the Solent, the straits north of the Isle of Wight. The *Mary Rose* was hosting a visit by Henry VIII when the French fleet attacked. Henry was taken ashore and the *Mary Rose* prepared to get under way. French and English ships had been exchanging gun fire before this time, so when the *Mary Rose* hoisted her sails, there was an unexpected gust of wind and the ship heeled over to the starboard side, and with the lower gun ports being still

opened, she began to take on water. This increased the angle of heel, and there was no means of saving the ship at that point. The *Mary Rose* lay on her starboard side at an angle of about 60 degrees. She had sunk through the soft upper sediments and had come to rest on the clay below. The hull acted as a silt trap for the Solent currents, and the surviving portion of the hull filled rapidly, leaving the port side to be eroded by marine organisms and mechanical degradation. Because of the way the ship sank, nearly the whole starboard side survived intact, excluding the bow and a portion of the aftercastle.

The wreck of the *Mary Rose* was rediscovered in 1971. It was raised in 1982 by the *Mary Rose* Trust, in one of the most complex and expensive projects in the history of maritime archaeology. The surviving section of the ship and thousands of recovered artefacts are of immeasurable value as a Tudor-era time capsule. The excavation and raising of the *Mary Rose* was a milestone in the field of maritime archaeology, comparable in complexity and cost only to the raising of the Swedish 17th-century warship *Vasa* in 1961.



H.M.S. *Stanley* (I 73)

by **Karl Zingheim** for a sense of scale, Karl is seen here holding the diorama

Primarily Scratch Built Model and Diorama

Scale 1:240



The Model — The old Revell 4-stacker kit served as the basis for the model but the nature of the kit's shortcomings and the subject matter dictated a scratch build for about 90% of the model. The ocean surface is painted Liquitex Modeling Paste and polyfil fibre water effects. The depth charge blast is Halloween spider webbing filaments on an armature.

The diorama captures *Stanley* on a depth charge run between August and December 1941. The website "Uboat.net" provides some historical perspective. "Built as **USS McCalla (DD 253)** of the Clemson-class for the US Navy and decommissioned on 30 Jun 1922. On 18 Dec 1939, she was recommissioned and transferred to the Royal Navy at Halifax as **HMS Stanley (I 73)** on 23 Oct 1940. She was assigned the 4th Flotilla and left St. Johns on 5 November, after the German raider **Admiral Scheer** attacked the convoy HX-84, to escort the fleeing ships of the convoy back to Nova Scotia. She met the ships 60 miles out and



The Diorama —

brought 15 merchants safely to Trinity harbour. After some repairs, the destroyer finally left for the UK on 14 December, arriving at Plymouth on 2 Jan 1941. She was reconstructed and returned to service in August, joining first the Western Approaches Command and then the 40th Escort Group. The first voyages took the destroyer to Freetown as escort of a troop convoy and after escorting the convoy SL-94 she arrived at Gibraltar, where she joined the 36th Escort Group.



While escorting convoy HG-76, the **HMS Stanley (I 73)** participated in the sinking of U-131 (Baumann) on 17 December and U-434 (Heyda) on 18 December. At 04.15 hours on 19 Dec 1941 the **HMS Stanley (I 73)**

(LtCdr D.B. Shaw, RN, OBE) was hit by two of three torpedoes from U-574, while on station astern of convoy HG-76 and immediately sank about 330 miles west of Cape Sines, Portugal. The U-boat was sunk 12 minutes after the attack by **HMS Stork (L 81)**, which later picked up the survivors from **HMS Stanley (I 73)** together with **HMS Samphire (K 128)**."



Nautical Research Guild 2018 Conference Report-Part 1 by Rupert Morgan

Normally, what happens in Vegas stays in Vegas, however NRG Chairman Mitch Michealson entreated all to go forth and spread the good word. All debauchorous photos and references to dancing on tables with lampshade hats have been deleted to protect the innocent and guilty alike.

The conference ran from Thursday, 25 October to Saturday, 27 October at the Palace Station Hotel y Casino in Las Vegas, Nevada. Guild members Mike Lonnecker, Don Dressel, Dave Yotter and Chuck Seiler were present. A good time was had by all. Modelers in San Diego that weekend shall think themselves accursed they were not here.

The conference unofficially kicked off with a tour of Hoover Dam followed by a lunch cruise on Lake Mead on Thursday. The conference officially started on Friday morning with the day filled with technical demonstrations and round table discussions of various topics. Saturday was dedicated to more formal presentations, capped off with a dinner and keynote speaker.

I shan't go into many details. Specifics on the progmmme can be found on the NRG website and I am sure Mike will share details of future events. I DO want to say that while the official presentations were good, I got the most out of the technical sessions and discussions between modelers in general. I learned about new tools, new (to me) techniques and new websites. I learned how NOT to cut off any body parts wile using my table saw and how to make realistic upholstery for my models. But the reason you tuned in was to see the models.

And so you shall.



The nautical conveyance for Saturdays' lunch cruise, DESERT PRINCESS



Hoover Dam as seen from Lake Mead

NRG CONFERENCE-Continued



A model we have been waiting to see. After years of toil, Toni Levine has completed her SWAN class sloop ATALANTA. Great job Toni.

Oh, wait! It looks like you missed a side. 😊



*18th Century Armed
Longboat*

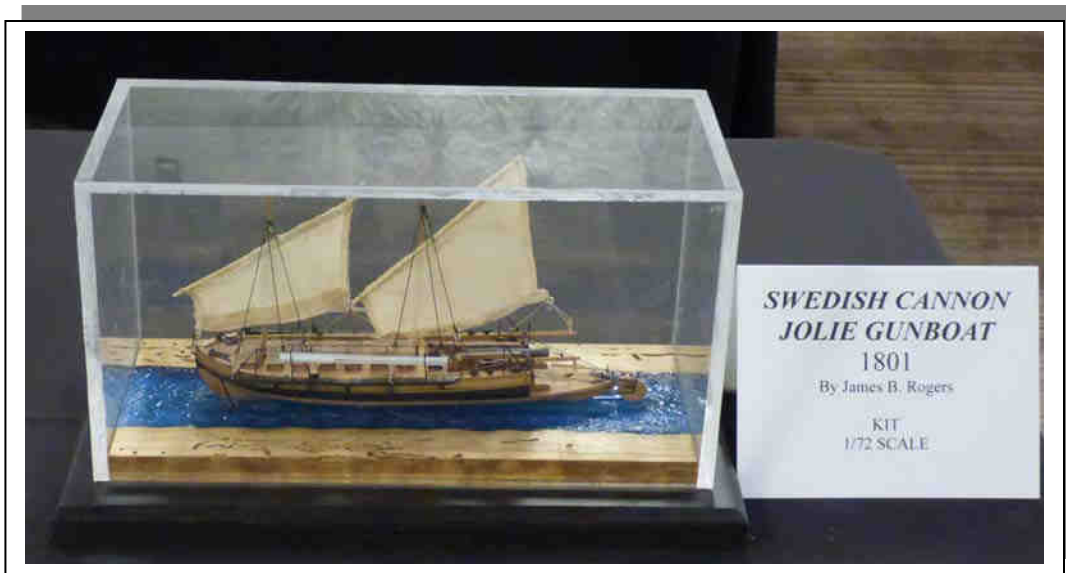
By Ken Foran
Scratch Built

The prototype master for new Model Shipways kit. Basswood construction with Brass fittings—used as masters for casting kit parts.

NRG CONFERENCE-Continued



USS KIRK FF 1087-circa 1975



West coast sternwheeler
VAQUERO . Circa 1865 by
Clyde Emerson of SMA.

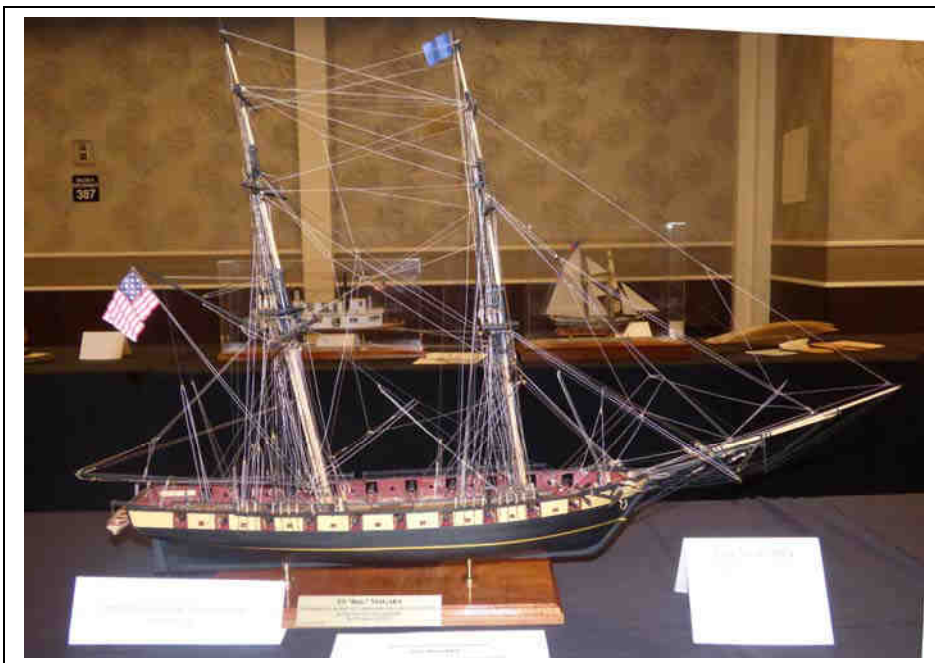
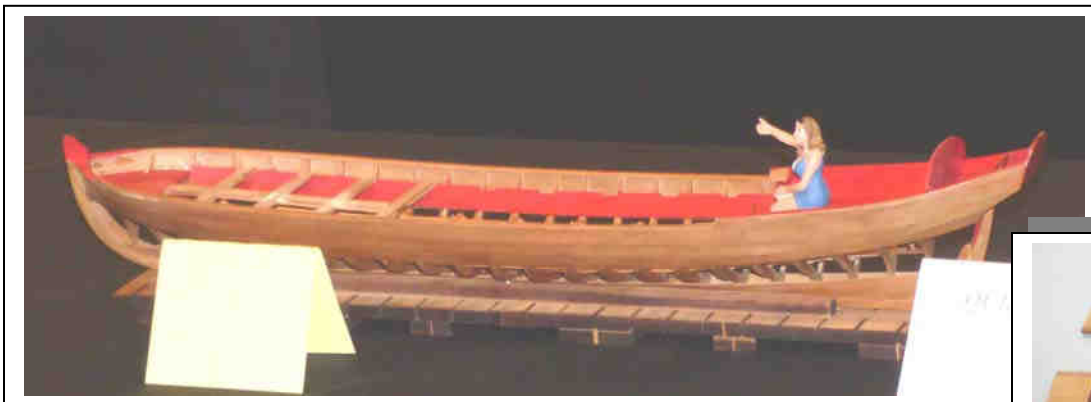
NRG CONFERENCE-Continued



LEFT- Chuck Seiler's gunboat PHILADELPHIA.

LOWER LEFT-Chuck Seiler's QUEEN ANNE BARGE (In Progress). Several Guild members are building this as a group project. Chuck got a late start.

LOWER RIGHT-Using techniques learned at the conference, Chuck is making upholstered seats for the QUEEN ANNE BARGE. The Queen approves.



LEFT- U.S. Brig NIAGARA. Circa 1815

In our next episode, we will look at more models, including several Gus Agustin masterpieces.

AUCTION TITLE	AUTHOR	CONDITION/NOTES	BID
Kit Model - 1889 Quoddy Boat "Yankee Hero"	Blue Jacket Ship Crafters	Open Box, appears untouched	
Kit Model – Royal Barge Circa 1700	By Chuck Passaro, Syren Ship Model Company	Frames and keel laid	
A large selection of plans and monographs on various topics	Various	Varies from good to acceptable	
Sailing Ships of War 1400-1860	Dr. Frank Howard, 1979	Very Good, hard cover	
Ship Modeling from Stem to Stern	Milton Roth, 1988	Good, paper back	
The <i>Charles W. Morgan</i>	John F. Leavitt 1973	Good, paper back pub by Mystic Seaport Museum	
Piloting Seamanship and Small Boat Handling 1967-68 Edition	Charles F. Chapman, M.E.	Very Good, hardcover pub by Motor Boating	
Ship Modeler's Shop Notes	Editor Merritt Edson, 1983 second printing	Acceptable, paper back, some fraying of cover and loose title page, publication of the NRG	
Carving Heads and Faces	Jack Ekstrom, 1983	27 page booklet, good condition, prepared by National Carvers Museum	
The Art of Ship Modeling	Richard Mansir, 1982	Very Good, hard cover, jacket worn, forward by Cmdr. William D. Benson Maritime Museum Assoc. of San Diego	
Building Model Ships From Scratch	Kent Porter, 1977	Acceptable, paper back, some loose pages	
Historic Ship Models	Wolfram zu Mondfeld, 1977	Very Good, hard cover with undamaged jacket	
The Journal of San Diego History, Volume 39, Fall 1992, #4	Published by San Diego Historical Society	Good, paperback featuring "The 1972 Republican Convention Fiasco"	
They Came by Sea, A pictorial History of San Diego Bay	Jerry MacMullen, 1969	Good, paper back, a trove of pictures from the early days of photography	
Juan Rodriguez Cabrillo	Harry Kelsey, 1986	Very Good, hard cover with visibly worn jacket, well researched biography	
The Anatomy of NELSON'S SHIPS (2 copies in similar condition)	C. Nepean Longridge, 11 th impression 1989	Very Good, hard cover with slightly worn jacket, well illustrated with foldouts, pub by Naval Institute Press	
The Anatomy of NELSON'S SHIPS (2 copies in similar condition)	C. Nepean Longridge, 11 th impression 1989	Very Good, hard cover with slightly worn jacket, well illustrated with foldouts, pub by Naval Institute Press	

TITLE	AUTHOR	CONDITION/NOTES	BID
Ships in Miniature, A New Manual for Model Makers	Lloyd McCaffery, 1988	Very Good, hard cover with undamaged jacket	
Lusci's Ship Model Builder's Handbook	Vincenzo Lusci, 1970	Good, paper back with worn jacket	
Rebels Under Sail, The American Navy during the Revolution	William M. Fowler, Jr., 1976	Very Good, hard cover with slightly worn jacket	
The Ship, Tiller and Whipstaff	Alan McGowan, 198, National Maritime Museum	Very Good, hard cover, one in a series of 10 short books, this book describing the development of the sailing ship, 1400-1700	
Masting & Rigging the Clipper Ship & Ocean Carrier	Harold A. Underhill, first edition 1946 reprinted 1979	Very Good, hard cover with slightly worn jacket	
Scale Model Sailing Ships	Edited by John Bowen, 1978	Very Good, hard cover with slightly worn jacket, chapters written by authorities on the different aspects of ship modeling	
<i>Star of India</i> , The Log of an Iron Ship	Jerry MacMullen, 1961	Very Good, paperback	
<i>"Euterpe"</i> , Diaries, Letters & Logs of the <i>"Star of India"</i> as a British Emigrant Ship	Compiled & Edited by Craig Arnold, 1988	Very Good, paperback	
Quest for the Northeast Passage	A. Richard Mansir, 1989	Very Good, paperback with some illustrations in color	
Harbors and High Seas	Dean King with John B. Hattendorf, 1996	Very Good, paperback, An Atlas and Geographical Guide to the Aubrey-Maturin Novels of Patrick O'Brian	
The Masting and Rigging of English Ships of War 1625-1860 (2 copies in similar condition)	James Lees, 1979 second revised edition 1984	Very Good, hard cover with slightly worn jacket	
The Masting and Rigging of English Ships of War 1625-1860 (2 copies in similar condition)	James Lees, 1979 second revised edition 1984	Very Good, hard cover with slightly worn jacket	
Ships of the American Revolution	John Fitzhugh Millar illustrated by Gregory Irons	Acceptable, paperback with slightly torn cover, single page description and illustration of ships	
Sailing Ships, Three-dimensional illustrations of history's most fabulous ships	Ron van der Meer and Dr. Alan McGowan, Paintings by Borje Svensson, 1984	Very Good, hard cover, foldout three dimensional illustration of 7 types of sailing ships	

TITLE	AUTHOR	CONDITION/NOTES	BID
Seattle's Unsinkable Houseboats, An Illustrated History	Howard Droker, 1977	Acceptable, paperback, the history of Seattle's old and colorful houseboat communities, 7" x 5" book	
Old Ironsides, An Illustrated History of USS <i>Constitution</i>	Thomas P. Horgan, Captain, USNR (ret.), 1963	Very Good, paperback	
The Crabtree Collection of Miniature Ships	August F. Crabtree, 1969	Good, paperback portfolio with model descriptions, The Mariners Museum, Newport News, Virginia	
The Macmillan Book of Boating	William N. Wallace, 1964	Good, hardcover, cover shows wear, history of how Americans used their boats for pleasure	
American Practical Navigator, An Epitome of Navigation	Nathaniel Bowditch, LL.D., 1966 – Corrected Print	Good, hardcover, slight staining, pub by U.S. Naval Oceanographic Office	
The World of Model Ships and Boats	Guy R. Williams, 1971	Very Good, hardcover, includes numerous color plates of models	
John Paul Jones, A Sailor's Biography	Samuel Eliot Morison, 1959	Good, hardcover with some yellowing and cover wear	
The Great Iron Ship	James Dugan, 1953	Good, hardcover with some yellowing, story of the <i>Great Eastern</i>	
Admiral of the Ocean Sea, A Life of Christopher Columbus	Samuel Eliot Morison, 1942	Good, hardcover with some yellowing and cover wear	
FineScale Modeler, Vol. 7, 1989	Periodical, <i>FineScale Modeler</i> magazine	Very Good, hardcover, articles and departments in the 1989 issues	
Illustrated History of Ships & Boats	Lionel Casson, 1964	Good, hardcover with some yellowing and cover wear, narrative and illustration from ancient boats through Age of Sail to Age of Power	
Men, Ships, and the Sea (2 copies of first edition)	Capt. Alan Villiers and other adventurers on the Sea, 1962	Good, hardcover with some staining, A volume in the Story of Man Library, National Geographic Society, Washington, D.C.	
Men, Ships, and the Sea (2 copies of first edition)	Capt. Alan Villiers..., 1962	Good, hardcover with torn jacket	
Men, Ships, and the Sea, New Edition	Capt. Alan Villiers..., 1973	Good, hardcover with torn jacket, essentially the same as the first edition	

