



San Diego Ship Modelers Guild

1492 N. Harbor Drive

San Diego, CA 92101

February 2019

NEWSLETTER

VOLUME 47, NO. II

OFFICERS

Guild Master

Ed Torrence
address redacted
phone redacted

First Mate

James Pitt
address redacted
phone redacted

Purser

Gary Seaton
address redacted
phone redacted

Newsletter Editor

Guy Lawrie
address redacted
phone redacted

Log Keeper

Tom Hairston
address redacted
phone redacted

SPECIAL ASSISTANTS

Web Master

Robert (Rob) Wood
address redacted

Presentations

Coordinator

Ed Torrence
address redacted

Established in 1972 by
Bob Wright and Russ
Merrill

January brought our first Guild Meeting of 2019 and **Jon Sanford** shared some pictures from his 2018 Rigging Class held at BlueJacket Shipcrafters' headquarters in Searsport, Me. His presentation brought to mind this amusing quote.



"If you can't tie a knot, tie a lot."
- Motto of a representative of the Winslow
Liferaft Company

The Guild meetings provide an opportunity to stroll the deck of the *Berkeley* and at times find a unique view of San Diego Bay!

MINUTES OF 8 JANUARY 2019 GUILD MEETING and GUILD HOLIDAY DINNER

Guild Master Ed Torrence brought the meeting to order at the San Diego Maritime Museum on the Passenger Deck aboard the Steam Ferry *BERKELEY*. Following a recitation of *The Pledge of Allegiance*, Ed greeted fourteen (14) members including one of our newer members, **Greg Carter**, before beginning the first order of business, namely: **Attention on Deck!**

It is that time to elect Guild Officers. Nominating Chairman Mike Lonnecker is putting together a slate of those folks interested in serving the Guild. If you are interested in any Officer assignment, please contact Mike. His email is <redacted>

Please consider serving our Guild!

Following is the pertinent section of the **Amended and Restated Bylaws, San Diego Ship Modelers Guild, dated January 2016** governing officer elections.

3.4 Election of Officers. The Guild master shall conduct an election yearly. In January the Guild Master shall appoint a nominating chairman who shall report nominations at the February meeting. Nominations from the floor shall also be taken.

Continued next page

San Diego Ship Modelers' Guild is affiliated with and supports the Maritime Museum of San Diego



<http://sdshipmodelersguild.org/>

Election of Officers continued:

Ballots with the nominees shall be published in the newsletter prior to a vote at the March meeting. All votes received by mail, electronically, by phone and those given at the meeting will be tabulated to determine the winners. Mail, email and phone votes shall be made to the log keeper.

In the event of a close election, telephonic votes will be verified. The elected slate of officers shall take office at the March meeting. **End Section 3.4, Election of Officers**

Ed continued the meeting by announcing **Kelli Lewis** from the Development Department of the Maritime Museum has contacted the Guild with an interest in publishing an article about the Guild in an upcoming issue of “**Full & By**”, the Maritime Museum’s newsletter for museum members. **Ed** reported **Karl Zingheim** will be giving a talk **at the February meeting** on the construction of special effects for model displays or dioramas. For an example of Karl’s special effects see his **Show and Tell** offering of a diorama depicting Anzac troops disembarking on a Gallipoli beach in 1915. The Guild can also look forward to a discussion **at the March meeting** by **Mike Lonnecker** on lap joint construction. This will be another opportunity to share the art of model construction with a master builder.

Officer Reports: First Mate James Pitt reported nothing new.

Purser’s Report: Purser Gary Seaton reported the guild balance as of 2 January 2019 was \$<amount redacted>. This balance reflects itemized payments for 2018 newsletter production and mailings, the Guild 2018 Anniversary dinner, and the 2018 Holiday Dinner. **It is time to collect Membership Dues!** Dues will remain at \$20.00. Gary Seaton accepts checks or cash and they can be brought to a monthly meeting or mailed to: Gary Seaton, <redacted>. Checks can be made payable to “San Diego Ship Modelers Guild”.

Log Keeper Tom Hairston and Editor Guy Lawrie reported nothing new.

Fair Coordinator Jon Sanford reported on the ongoing success of the Model of the Month program where Guild members are able to display a model outside the Museum Model Shop where many visitors to the Maritime Museum stop and enjoy our models. Guild members interested in displaying a model are urged to contact Jon at <redacted> for further information on the program. **Jon** further reported the **Maritime Museum** has opened an exhibit featuring “**Art of the Sea**” and “**Sea and Shore**” plein air paintings (painted outside a studio) by artist Arthur Beaumont. **Continued next page**

Next meeting is

12 February

5:15 Officer's Meeting

5:30 PM - Social

6:00 PM Meeting

Bring a Model!

February 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

Fair Coordinator report continued: Following is a brief bibliography of Arthur Beaumont that was copied from Navyart.com. “Although Arthur Beaumont was not an American citizen by birth, he felt deep love and respect for his adopted country. His classical training as an artist and his fascination with the sea and the vessels which sail upon her led Beaumont into an association with the U.S. Navy which lasted nearly five decades. The relationship began in the early 1930s, when he was commissioned to paint formal portraits of several Naval Officers, including Admiral William D. Leahy. Leahy suggested that Beaumont paint studies of the Fleet for the Navy. At once Beaumont recognized the opportunity to record history and to create fine works of art simultaneously, as Henry Reuter dahl (1870-1925) had done for the Navy during World War I. Thus his art acquired purpose and meaning, allowing him to express creatively the patriotism evoked by his adopted land. In 1933 Arthur Beaumont received his commission as a lieutenant in the United States Navy and was appointed as the official artist of the United States Fleet. He served in an official capacity and as a freelance artist for the Navy until his death 45 years later, in 1978.”

Jon also brought us up to date on the **2019 San Diego County Fair, Design in Wood** exhibition and competition. Attached to the back of the newsletter is the calendar with notable dates to submit a model for the competition and the competition requirements. There is an abundance of information for this upcoming opportunity to show your models to the many visitors to the fair. **Jon Sanford, Tom Hairston, James Pitt,** and **Alex Roel** have already begun the effort to prepare up to 500 “Mini-Star of India” model kits to give away to the younger visitors to the Guild Fair Booth. Help is always welcome and work parties are being scheduled. If interested in helping out with this worthy effort, please contact **Jon** at <redacted>

Jon Sanford's Shared Photos of his 2018 BlueJacket Shipcrafters Rigging Class held in Searsport, Maine



Jon found his way to the BlueJacket store, factory, museum in Searsport



Introductions included Rick Dumanis, BlueJacket owner who taught the class



Rigging Class Pictures continued:



Class size is kept small, in this case 12 participants from all parts of the country, to enhance instruction



All the materials and tools necessary for the class are supplied though participants are told they may bring their favorite tools with them



Jon Sanford, pupil cum laude (so he claims!), works on a hands-on exercise



Various rigging applications are explored in the hands-on exercises and the student returns home with their rigging model



There was opportunity to explore the BlueJacket store and museum

And observe the BlueJacket fittings manufacturing process



Rigging Class Pictures continued:



Jon saved time for an excursion to the Bath Maritime Museum



USS *Michael Monsoor* (DDG-1001) at Bath Iron Works prior to sailing to San Diego for her commissioning on January 26, 2019 at Naval Air Station North Island. She is the first ship ever named after a fallen Navy SEAL.

Show and Tell

“Anzac troops disembarking on a Gallipoli beach in 1915”

by **Karl Zingheim** - To the right Karl begins to tell the story about his diorama as James Pitt and Doug Yumoto listen on

Greatly Modified Glencoe 1/48 Coast Guard rescue boat kits Scale 1/35

Anzac Day is held on April 25th by nationals from Australia and New Zealand in remembrance of Australian and New Zealand Army Corps soldiers who have fought and died for their country. This date is marked on the anniversary of those two nations beginning their participation in the Gallipoli campaign of World War One. The day is regarded as a cultural watershed for the two dominions within the British Empire where a distinct national identity was created.

The USS Midway Museum is the favored location for Anzac Day in the San Diego area and is typically attended by well over 100 Australian and New Zealand servicemen training in our local bases who are joined by civilians and dependents from the Southern California region. For the 100th anniversary of the Gallipoli landings in 2015, **Karl** tells us he produced three dioramas depicting events from the landings. This particular one shows how the Anzac (an acronym from “Australian-New Zealand Army Corps”) troops typically disembarked at a narrow shelf beach in the northern sector of the Gallipoli landing zones, a region later officially dubbed “Anzac Cove.” Note the WW I era amphibious landing craft.



Karl Zingheim's Anzac Diorama continued:

The scale is 1/35, and takes advantage of the prevalence of soldier figures from the Great War that have been produced coincident with the conflict's centennial in recent years. The army personnel are from various sets by Tamiya and ICM, while the sailors posed another problem. There are hardly any sailor figures in 1/35 scale with traditional jumper and flat hat gear, so **Karl** had to resort to modifying WWII Soviet naval infantry figures. He had intended to use the 1/35 Artesania Latina RMS Titanic lifeboat kit as a pattern for the landing boats, but the poor reputation of the kit lived down to its legend, and **Karl** tells us he was forced to cast about for another conveyance. It turns out that amphibious warfare was still an improvisation even in 1915, and the troops were sent ashore in a variety of oared craft, including naval cutters. So, **Karl** obtained a pair of Glencoe 1/48 Coast Guard rescue boat kits. Although of a smaller scale, the hull depths were very close for cutters in 1/35, so he cut the hulls amidships and lengthened them, producing a square transom stern on each. The interior flooring, benches, oars, and oar locks were scratch built.



Karl reports it was a struggle getting the infantry figures in full kit to sit convincingly inside the boat wales, but when all were settled in, the effect worked well. Another challenge was creating a beach scene.



The ground work was created with Celluclay, a *papier mache* material commonly used by dioramists for soil. The water is actually a clear polymer desk blotter cover cut to shape and fitted, and then textured with Liquitex clear gell. **Karl** reported this diorama was his first pass at a beach in such a large scale, and he was pleasantly

surprised at how well it turned out. He tells us he can't wait to depict other beaches!

Additional notes from **Karl**: When asked about Canadian participation in the Gallipoli campaign he referred us to the Battle of Vimy Ridge in France, 1917, where four divisions of the Canadian Corps came against three divisions of the German and really came into its own. Sentimentally, Canadians who are aware of this battle look upon that battle, more so than repulsing the American invasion attempts in the War of 1812, as a touchstone for national identity. However, **Karl** said he has not heard if Vimy Ridge is as elaborately observed as the Aussies and Kiwis do with ANZAC.

Karl noted another event is being held at the **Veterans Museum in Balboa Park on February 15-16**.

The event will be a naval history exposition and involves aspects of war gaming and model building.

Here **Karl** is in discussion with Ed Torrence and David Yotter about modeling interests he has as a Historian aboard the USS *Midway* (CV-41) Museum



Phantom New York Pilot Boat

by **Alex Roel** Here Alex is beginning a discussion of his project as it nears completion

Model Expo solid hull kit No. MS2027

Scale 1:96 1/8 in = 1 foot

Alex has been using a **Show and Tell** Information Form as a starting point for keeping a build log on this project, A copy of the first two pages of his build log will follow the **Show and Tell** section. Alex intends to incorporate build logs as part of the Guild's website and his build log for the *Phantom* New York Pilot Boat will soon be posted on the website. Following are a few of his notes as he has moved the project into its rigging stage.



1. Blocks have an "up" orientation; understand and rig accordingly (learned from rigging the fore mast blocks improperly.)
2. Don't assume anything when interpreting instructions (learned from making the main topmast the same length as the fore topmast having read the instruction "the main mast is made exactly the same way as the fore mast".)
3. It might be advisable to glue some eyebolts in place in an "open" position, viz. turning the end of the eye some 45° or so to admit heavier rigging; the eyebolt can then be closed after the rigging has been accomplished (learned from trying to thread rigging through a smaller diameter eyebolt.)



IJN Mikasa

by **Don Dressel** - During the Russo-Japanese War the Naval Battle of the Sea of Japan was fought where *Mikasa* served

Konishi Metallic Model Kit

Resin Hull

Scale 1:300

Don begins his **Show and Tell** offering by telling of his adventure acquiring the kit while attending a ROPE meeting in Japan and having to navigate Japanese currency to pay for it. Ask him about it.



Don Dressel's *Mikasa* continued:

Don continued his talk by telling us this is a model of the Japanese first class battleship IJN *Mikasa* that fought in the 1905 Battle of the Sea of Japan also known as the Battle of Tsushima. She served as the flagship of Admiral Togo of the Japanese Navy during this major battle of the Russo-Japanese War when in May of 1905 the Russian Fleet was overcome in a decisive Japanese victory and in essence, totally destroyed. Out of a total of 38 Russian ships, 21 were sunk, 7 were captured and 6 were disarmed. **Don** tells us the *Mikasa* was built and launched in 1900 from the Vickers Shipyard in England. She had a complement of 860 officers and sailors with a main armament of four 12-inch guns. She is now a memorial ship in Yokosuka, Japan and can be visited there. **Don** reported he made the model from a Konishi metallic model kit of very high quality in 1:300 scale that he purchased in Japan. The kit is made up of a resin hull with all brass superstructure, guns, masts and equipment. The model is painted using a Badger paint spray gun with compressor and White Ensign Model paints.



To fill the page, some additional pictures from our January Guild Meeting



Mike Lonnecker and Gary Seaton have a conversation!



James Pitt and Tom Hairston have a smile!



Tom and Alex Roel discuss matters!



Jon Sanford prepares to talk about the BlueJacket Rigging Class



Fly Navy, Indeed!



SAN DIEGO SHIP MODELERS' GUILD

Show and Tell Information Form

New York Pilot Boat *Phantom* (1868) / Alex Roel

Kit: Model Shipways #MS2027

Length: 13^{1/2}" (108')

Scale: 1/8"=1' 1:96

Height: 13^{1/2}" (108')

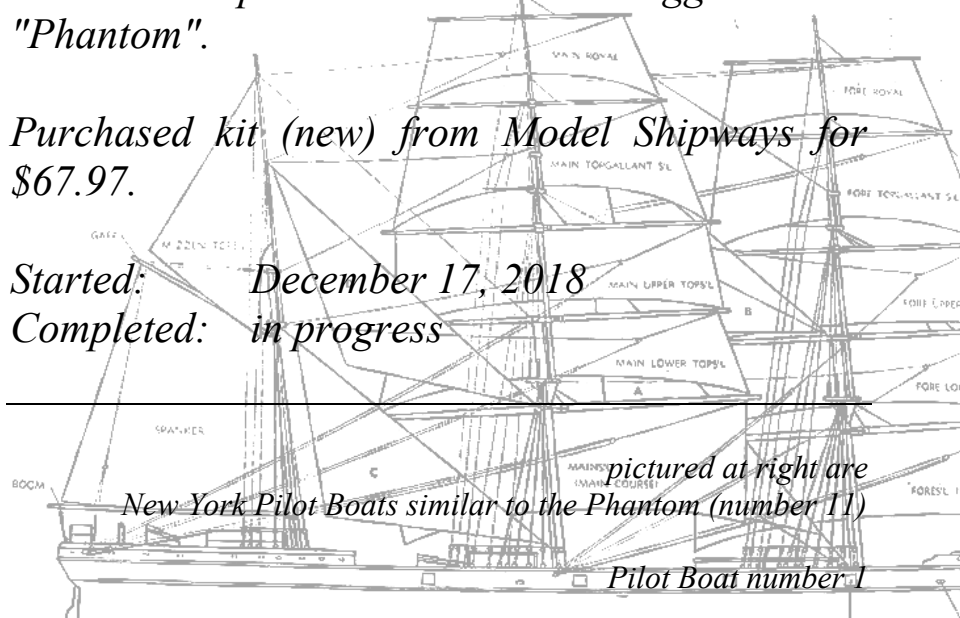
Build No. 1 New York Pilot Boat *Phantom* (1868)

At one of my first meetings at the San Diego Ship Modelers' Guild I raised the topic of what model I should attempt and Don Dressel suggested the "Phantom".

Purchased kit (new) from Model Shipways for \$67.97.

Started: December 17, 2018

Completed: in progress



*pictured at right are
New York Pilot Boats similar to the Phantom (number 11)*

Pilot Boat number 1

Pilot Boat number 4, Adams

*SAIL PLAN of the BARK SEAR of INDJA
Pilot Boat number 10, Widgeon*

Pilot Boat number 13, Caldwell H Colt



SAN DIEGO SHIP MODELERS' GUILD

Show and Tell Information Form

New York Pilot Boat *Phantom* (1868) / Alex Roel

Kit:	Model Shipways #MS2027	Length:	13 ^{1/2} " (108')
Scale:	1/8"=1' 1:96	Height:	13 ^{1/2} " (108')

Background



The Pilot Schooner

Phantom (at left) meeting a merchant brig off New York

1891 by Antonio Jacobsen

The *Phantom* was designed as a schooner by Dennison J. Lawlor and was built in the Lawlor Boatyard of East Boston in 1868 for the pilots of New York. The *Phantom* was sold to the Sandy Hook pilots and operated out of the Port of New York for several years.



DESIGN IN WOOD

2019 San Diego County Fair • May 31 - July 4 • Del Mar, California

38th Annual Design In Wood Competition - An International Exhibition of Fine Woodworking

Ed Gladney, Coordinator



SAN DIEGO
FINE
WOODWORKERS
ASSOCIATION

*Presented in association with the
San Diego Fine Woodworkers Association*

2019 CALENDAR

PLEASE READ THE ENTIRE BROCHURE BEFORE ENTERING

Registration is only accepted online. Visit www.sdfair.com/entry to enter and pay the processing fees. **Processing fees are non-refundable.**

Entry Registration Deadline: Friday, April 26, 2019. All registrations must be submitted online by 11:59pm (Pacific Daylight Time). Entry Office extended hours to 7:00pm on April 26, 2019.

Late Entries Will Not Be accepted.

Notification of Accepted Project(s): Notification of accepted work will be emailed by Wednesday, May 8, 2019

Delivery of Entries: Tuesday, May 21, 2019, Noon - 8:00pm (Shipped entries must arrive between May 13 – May 20)

Awards Ceremony: Thursday, May 30, 2019, 7:00pm - 9:00pm

Judging Results: Will be posted by Saturday, June 1

Entry Pick Up: Saturday, July 6, 2019, Noon - 8:00pm

Questions?

Call the Entry Office at (858) 792-4207 or email entry@sdfair.com
Monday through Friday from 10:00am to 4:00pm

Digital Image Upload Support: Need assistance with photographing your wood project? Make an appointment and bring your project to be photographed at the San Diego County Fair Entry Office. A staff member will take a photo of your project and assist you with the online entry process.

COMPETITION REQUIREMENTS:

1. The Local and State Rules apply to this department, available at sdfair.com/entry. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. Neither the San Diego County Fair (22nd District Agricultural Association) nor the San Diego Fine Woodworkers Association will be responsible for loss or damage of any kind. It is the responsibility of the exhibitor to purchase insurance, if deemed necessary.
2. **Eligibility:** Open to all interested woodworkers age 18 and over.
3. Works previously displayed in this exhibition are not eligible. Entries that do not adhere to the requirements specified will be disallowed.
4. Entries must be made primarily of wood and must have been created by the artist whose name appears on the entry registration. Entries, any portion of which were produced under the supervision of an instructor or those constructed from kits, are not eligible.
5. **Limit:** Three (3) entries, all classes combined per entrant.
6. **Processing Fee:** \$20.00 per entry entered.
7. All entries are submitted online. Photos must be submitted with each entry.
8. Enter your information carefully and proofread your name and title of the project for punctuation, capitalization and spelling to ensure accuracy on exhibit labels.
9. Photos of unassembled entries are not acceptable.
10. Entries that are unsuitable or require excessive display space may be disallowed by Fair Management. Entries will be juried for acceptance into the show.
11. Entries must be the same as submitted in the online entry process. Substitutions will not be accepted.

Sale of work: All work on display will be considered for sale at the price indicated during entry registration. Work not for sale must be marked NFS during entry registration. Work not priced will be considered NFS. Sales inquiries will be collected and passed to the exhibitor when entries are picked up. No sales are allowed at the Fair. All sales will be the responsibility of the exhibitor.

Judging procedure: Judging panels will consist of master woodworkers and industry professionals for each class. Judging criteria for all classes: Design Integrity, Understanding and Use of Materials, Use of Form and Color, Overall Craftsmanship, and Appearance and Quality of Finish. Pre-jurying by judges will be done initially from digital images to determine acceptability and proper class assignment. Judges, per their discretion, may reassign entries to the proper class. All selected entries and award winning works will be displayed during the run of the Fair. The decision of the judges is final.

Delivery/Shipping: Deliver entries to the Del Mar Fairgrounds Mission Tower Building. (See page 1 for dates) Access the Fairgrounds through the Solana Gate from Via de la Valle. No works will be received after this time. Claim checks will be issued when delivered. Small works may be shipped, pre-paid, to arrive at the San Diego County Fair. Review calendar for delivery dates for hand-delivery or shipped. **No Entries** will be accepted before this date for hand-delivery. The Entry Office must receive a notification via email at entry@sdfair.com with the estimated delivery date of the accepted entry(s).

Ship to: San Diego County Fair Entry Office
Design In Wood Attn: Ed Gladney
2260 Jimmy Durante Blvd., Del Mar, CA 92014

For return shipping of entries, a pre-paid return label from the shipper (UPS or USPS) **must** be included with your entry.

Pick up Instructions: You must present claim checks to pick up entries. If you cannot pick them up, arrange for someone else to do so. That person must bring the claim checks and/or a signed written authorization from you. Entries not picked up become the property of the San Diego County Fair and will be disposed of promptly.

CLASSES

- Class 001** Contemporary Woodworking - Furniture
- Class 002** Contemporary Woodworking - Accessories
- Class 003** Traditional Woodworking - Furniture
- Class 004** Traditional Woodworking - Accessories
- Class 005** Art Furniture
- Class 006** Chairs - (Furniture Made for Seating)
- Class 007** Furniture Designed & Created by Computer - Laser and/or CNC
- Class 008** Made for Children
- Class 009** Model Building - Scale
- Class 010** Model Building - Not to Scale
- Class 011** Musical Instruments
- Class 012** Clocks
- Class 013** Veneering/Marquetry - Furniture
- Class 014** Veneering/Marquetry - Art
- Class 015** Veneering/Marquetry - Art Designed & Created by Computer Laser and/or CNC
- Class 016** Wood Turning - Face Work: Perpendicular to the ways of the lathe
- Class 017** Wood Turning - Center Work: Parallel to the ways of the lathe
- Class 018** Wood Turning - Embellished/Mixed Media
- Class 019** Wood Turning - Laminated/Segmented
- Class 020** Wood Carving - Animals
- Class 021** Wood Carving - Birds
- Class 022** Wood Carving - Marine Animals
- Class 023** Wood Carving - Human Form
- Class 024** Wood Carving - Open
- Class 025** Scroll Saw - Intarsia
- Class 026** Scroll Saw - Fretwork (Pierced & Unpierced)

AWARDS

The following will be awarded in each class:

First Place	\$200 and Rosette
Second Place	\$175 and Rosette
Third Place	\$150 and Rosette
Fourth Place	\$ 75 and Rosette

Honorable Mention Ribbons may be awarded at the discretion of the judges. No exhibitor will be allowed more than two monetary awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be available at entry pickup. Checks not picked up will be mailed within 30 days. We reserve the right to combine classes if insufficient entries are received in a class.

Master Woodworker's Trophy - \$250, Trophy & Rosette

Theme Award - \$250 & Rosette for the exhibit that best represents the Fair theme

Robert & Janet Stevenson Award for Technical Excellence and Innovation - \$200 & Rosette

DONATED AWARDS

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

**Tropical Exotic Hardwoods of Latin America
Sponsor's Choice Perpetual Trophy Award**
\$250 value in merchandise and plaque

**Fine Woodworking Magazine
Best of Show** - \$1,000 Cash and Rosette

**Popular Woodworking Magazine
Award for Best Furniture Design (\$1,000 Value)**
\$500 cash, Rosette and \$500 value in merchandise consisting of books and DVDs (will be our most recent releases at the time of the show).

**Apollo Sprayers Inc. Excellence in Finishing
4 Awards- \$250 gift certificates (\$1,000 total)**
Best Finish - Contemporary Woodworking Furniture
Best Finish - Traditional Woodworking Furniture
Best Finish - Art Furniture
Best Finish - Musical Instruments

**Woodworker West Magazine
People's Choice Awards (\$600 total)**
First Place - \$300, Second Place - \$200,
Third Place - \$100

**San Diego Maritime Museum Perpetual Trophy
Best Scale Model Ship (\$800 total)**
First Place \$500 and Rosette
Second Place \$200 and Rosette
Third Place \$100 and Rosette

**The Regular Cut-Ups and The San Diego Seaside
Scrollers Awards for Fretwork & Intarsia (2 awards):**
To qualify for these awards, you must be a member of a Southern California Scroll Club as of April 26, 2019 and have never received an award in the category you enter.
Fretwork - \$200 and Rosette, Intarsia - \$200 and Rosette

**San Marcos Hardwood Lumber Co.
Best New Winner/Entrant Award -**
To qualify for this award, you must have never entered or entered but not won an award in the DIW exhibition. \$250 Gift Card.

San Diego Wood Turners (5 Awards, \$500 Total) To qualify for these awards, you must be a member of SDWT as of April 26, 2019.

SDWT Recognition for Face Work Perpendicular to the ways of the Lathe - \$100 and Rosette
SDWT Recognition for Center Work Parallel to the ways of the Lathe - \$100 and Rosette

SDWT Recognition for Embellished Mixed Media Wood Turning - \$100 and Rosette
SDWT Recognition for Laminated/Segmented Wood Turning - \$100 and Rosette
New Member Award - \$100 and Rosette

**Woodworker's Journal
Excellence in Design** - \$350 and Rosette

**Society of American Period Furniture Makers
Recognition Award for Traditional Woodworking - Furniture**
\$250 and Rosette (plus for non-SAPFM members only, one-year membership in SAPFM)

California Carvers Guild
Must be a CA resident & not have won a monetary award in Design In Wood for 2 years.
Stylization Excellence - \$150
Stylization Originality - \$100

Urban Forest Products Award Donated by West Coast Arborist, Inc. Best entry of recycled, reused, reclaimed or salvaged wood.
100 board feet of Urban Hardwood

**San Diego Fine Woodworkers Association
(6 awards, \$1,000 Total)** To qualify for these awards, you must be a member of SDFWA as of April 26, 2019.
SDFWA Outstanding Woodworking (1st, 2nd, 3rd)
In Recognition of Outstanding Woodworking for 1sttime
Winners

First Place \$250, Trophy and Rosette
Second Place \$150 and Rosette
Third Place \$100 and Rosette

SDFWA Excellence in Woodworking (1st, 2nd, 3rd)
In recognition of Excellence in Woodworking for previous winners

First Place \$250, Trophy and Rosette
Second Place \$150 and Rosette
Third Place \$100 and Rosette