



March 2021 NEWSLETTER VOLUME 49, NO. III

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Have a Happy Saint Patrick's Day, Guild!

There are harrowing tales of Irish fleeing in misery from the Great Irish Famine of 1845-1849 to America as steerage passengers aboard what were often named Coffin Ships. However for St. Patrick's Day, here is an uplifting Irish story copied from RareIrishStuff.com. Why is a door being displayed in the picture to the right? "In 1492, two Irish families, the Butlers of Ormonde and the Fitzgeralds of Kildare, were involved in a bitter feud. This disagreement centered around the position of Lord Deputy. Both families wanted one of their own to hold the position. This tension broke into outright warfare and a small skirmish occurred between the two families just outside the city walls." **Go to the Editor Report at the bottom of page 4 for the rest of the story.**



From The Quarterdeck by the Guild Master

February brings consideration of the Commander John C Mathews Award: the Guild's annual recognition of one Member for outstanding service in the past year.



It is the Guild's pleasure this year to recognize Guy Lawrie, our long-time Newsletter Editor for his contributions to our fellowship.

Guy has been at the helm of the Newsletter for the past five years and his efforts have never been so impactful as in the past year as the Newsletter has been instrumental in continuing our community during the global pandemic.

Please join me in congratulating Guy and [view the Award's history](#) on our website.

Fair winds and following seas, **Alex Roel**



The San Diego Ship Modelers Guild is affiliated with and supports the Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101



Attention on Deck!

Log Keeper Tom Hairston reports it is that time to elect Guild Officers. Please find the 2021 Officer Ballot at the back of the Newsletter on **page 12**. The ballot is also attached to the newsletter email as a separate Word document to cast a ballot by email made easy. **Write-in candidates and floor nominations are encouraged.** Other instructions for voting are included on the ballot.

Please consider serving our Guild!

Thank you to all who have brought their dues up to date. **Last call**, Purser Jon Sanford reminds the membership that **it is time to collect Membership Dues!** Dues will remain at \$20.00. With COVID restrictions in effect, payment can be mailed to: Jon Sanford, <redacted>.

Checks can be made payable to “San Diego Ship Modelers Guild”. **Please keep dues payments current and the Guild Active Roster up to date.**

9 FEBRUARY 2021 GUILD VIRTUAL MEETING REPORT

Participate in a virtual monthly meeting and connect with the Guild. Send pictures of your project(s) or anything else you have to share with the Guild to the Editor at newsletter@sdshipmodelersguild.org and it can be added to the newsletter.

The Guild’s fourth virtual meeting was attended by thirteen (13) members and was called to order by **Guild Master Alex Roel**. **Gary Seaton** once again joined the meeting from Tennessee while the rest of the Guild’s crew of ship modelers were well represented by **Chuck Seiler, Mike Lonnecker, Bob McPhail, Karl Zingheim, Guy Lawrie, Don Dressel, Doug Yumoto, Jon Sanford, Tom Hairston, Don Bienvenue, and Frank Dengler**. Use your phone or computer to join the meeting on March 9 and add your voice to the conversation! **Alex** began the meeting with the Guild Master Report and moved to other Officer Reports so that members could talk about their projects or just to say hello during **Show & Tell**.

Guild Master Report: **Alex** reminded everyone of Guild Dues and the March Guild officer election (see details for both above). With the upcoming Guild’s 50th Anniversary, planning for the celebration has begun! He reported on a couple of locations aboard the USS *MIDWAY* Museum should we choose her for the **Guild’s 50th Anniversary Party**. Pictured here is one possibility, an elevator overlooking the Tuna Harbor Park with its “Kissing Sailor” statue (aka “Unconditional Surrender” or “Embracing Peace”).



March 2021

NEXT VIRTUAL ONLINE MEETING SCHEDULED FOR 9 FEBRUARY AT 6:00 PM!

Notice: An email announcement will be sent with meeting details to the Membership.

PLAN ON ATTENDING!

SHARE A MODEL!

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

Next Community Build Meeting Scheduled for 13 February, Cancelled.

Notice: The Community Build Leader will email an announcement when meetings resume.

Another Trifecta! Ides of March, Saint Patrick’s Day, Spring begins!

Guild Master Report continued:



Alex also mentioned the possibility of having the gathering on the fantail of *Midway*. Regardless of location, with tables, chairs, catered food and a display of Show and Tell items this will be **a gala event that the Guild can look forward to** in the late summer or early fall, health crisis willing. Let us all get vaccinated!

Alex announced that **Karl Zingheim**, pictured below aboard the *Midway*, has stepped forward and agreed to fill the post of Presentations Coordinator. **Karl** brings his experience as Historian for

the USS *Midway* Museum and a wide range of experiences to the post. For example, look to the last pages of the newsletter for a flyer and agenda for a special event. Free registration for the **March 13-14 Virtual Event Streamed from the USS Midway, titled Expanding Naval History III** can be found at <https://forms.gle/w2z29hdyA3kE3FqDA>. The symposium should prove enlightening especially for any who have even a passing interest in naval history! **Karl** also has discussed possible presentation topics and even cross-deck presentations with other ship model associations.



Purser’s Report: Purser Jon Sanford reported the following Guild Account balance:

Beginning Balance on January 13, 2021 \$<redacted>

Ending Balance on February 10, 2021 \$<redacted>



Jon, pictured here manning the Maritime Museum’s Model Shop with his next restoration, reported that a few restored models reported on in last month’s newsletter found new homes and netted the museum \$370 in donations. Additional models are available in the museum’s Gift Shop with all proceeds and donations to be directed to the museum.

The Maritime Museum is now open with limitations as Covid restrictions are eased so the Model Shop cleanup will continue to be a “front burner” task and members are welcome to use the shop’s resources including its tools, supplies, and library. Alex is pictured here to the right pointing out where to find a sought after part ranging from blocks and deck furniture to brass canons. Contact **Jon** to help out with clean-up or make use of the Model Shop’s supplies, kits, and tools!



Again, there is **NO CHARGE** for the kits found in the Model Shop but it is requested that a donation, large or small, be made to the Museum Gift Shop’s donation box. Following is an updated list of available model kits. Please email **Jon** at modelshop@sdshipmodelersguild.org to coordinate model pickup.

| Name | Type | Company | Scale | Status | Year |
|----------------|----------|---------------|---------|----------|---------------|
| AMERICA #1 | Schooner | Bluejacket | 1/8"=1' | Partial | hull complete |
| AMERICA #2 | Schooner | Bluejacket | 1/8"=1' | Partial | hull complete |
| ANDROMEDE 1790 | Cutter | Modelismo Nav | 1:50 | Complete | English |

Model Kits available in Model Shop continued:

| Name | Type | Company | Scale | Status | Year |
|------------------------|----------------|-----------------|----------|----------|-------------|
| BARQUENTINE | Barq | Ideal-o-Craft | Moulded | Complete | 1939 |
| BASS BOAT (2 kits) | Fishing | HOMA | HO Scale | Complete | Resin |
| BENJAMIN LATHAM | Schooner | Modelshipways | 1/4"=1' | Complete | |
| BLUENOSE | Schooner | Modelshipways | 1=100 | Partial | |
| CONSTITUTION(4 kits) | Frigate | Megow | Balsa | Complete | 1935 |
| DESPATCH #9 1945 | Tugboat | Modelshipways | 5/32"=1' | Complete | paint inc |
| DIESEL TUG | Tugboat | Linberg Plastic | HO gauge | Complete | |
| ENDEAVOUR (8 3/4") | Jclass Sloop | Bluejacket | 1/16"=1' | Complete | paint/tools |
| FRIENDSHIP (2 kits) | Sloop | HOMA | HO Scale | Complete | Resin |
| GREAT REPUBLIC | Clipper | Ideal-o-Craft | Moulded | Complete | 1938 |
| HANNA (Ship in Bottle) | Schooner | Modelshipways | 1/300 | Complete | |
| LIVELY LADY | Ship in Bottle | Ships-A-Sailing | 1"=25' | Complete | |
| LOBSTER BOAT | FISHING | HOMA | HO Scale | Complete | Resin |
| NORSKE LODE | Man o War | Billings Boats | | Complete | |
| PATROLTORPEDO BOAT | PTB-9 | Comet | | Complete | Balsa |
| PHANTOM 1868 | Pilot Boat | Modelshipways | 1/8"=1' | Partial | Mahogany |
| REVENUE CUTTER | Cutter | Ideal-o-Craft | Moulded | Complete | 1939 |
| RIVER TOWBOAT | Towboat | HOMA | HO Scale | Complete | Resin |
| ROYAL YACHT, 1661 | Dutch | Modellbau | 1=200 | Complete | Germany |
| SLOOP FERRET | Sloop | Sterling | 1"=7' | Partial | |
| USS CONSTITUTION | Frigate | Ideal Models | | Partial | 1947 |
| USS MISSOURI | Battleship | Monogram | 16"long | Complete | 1946 |
| WE'RE HERE 1897 | Schooner | Bluejacket | 1/8"=1' | Complete | |
| ZWARTE ZEE | Fireboat | Billings Boats | 1=100 | Complete | |

Editor Report: Guy had nothing new to report from the newsletter production but following is a continuation of the Irish story opening the newsletter at the top of Page 1 with the picture at the right. Recall that two clans were in armed conflict over control of the position of Lord Deputy.

“The Butlers, realizing that the fighting was getting out of control, took refuge in the Chapter House of Saint Patrick's Cathedral. However, the Fitzgeralds followed them into the Cathedral and asked them to come out and make peace. The Butlers were afraid that if they did, they would be slaughtered, and so refused.”



An Irish Story continued:



“As a gesture of good faith the head of the Kildare family, Gerald Fitzgerald, ordered that a hole be cut in the door. He then thrust his arm through the door and offered his hand in peace to those on the other side. Upon seeing Fitzgerald was willing to risk his arm by putting it through the door, the Butlers reasoned that he was serious in his intention. They shook hands through the door, the Butlers emerged from the Chapter House and the two families made peace.

“Today this door is known as the **"Door of Reconciliation"** and is on display in the Cathedral's north transept (**St. Patrick's Cathedral in Dublin, Ireland**). This story also lives on in a famous expression in Ireland "to chance your arm". The End.

“Home Ports”

This feature is intended to provide an opportunity to get to know our fellow members outside of the Guild's general meetings and explore their interests in ship or other modeling crafts. A Guild member can easily create their own “Home Port” and send it to the [Newsletter Editor](#) or if desired, the newsletter editor will be available to help with photography (the Editor only uses his cell phone camera). Face masks and social distancing protocols will be observed, of course!

Port MacMaster

Jay MacMaster, pictured here in 2017 talking to the Guild about his build of the brig *USS Syren*, has been building models since childhood when his Dad interested him in U-controlled planes. He eventually moved to building model ships and eventually joined the SD Ship Modelers Guild in what he remembers as 1978 or 1979. Of course like many young men, work and family required a hiatus from the Guild and he rejoined the Guild in the early 1990s. His first completed wooden ship was the Danish warship *Norske Love* and from there he learned to enjoy substantially bashing kits taking the kit plans, adding independent research into the ship to add detail to his model, and scratch building the model from that point. **Jay** has found that building an heirloom for each of his children has become focal point of his ship modeling projects. *Syren* and the just completed *USS Lexington (1776)* are just such heirlooms!



Jay is an engaging fellow at a Guild meeting and can tell stories that range from his time aboard the *USS Wasp (CV-18)* when *Gemini 7* was recovered in 1966 to multiple tours off Vietnam aboard the *USS Coral Sea (CV-43)* where he served as an aviation electronic technician. **Jay** tells that he learned much of what he knows about blocks and tackle from his civilian career as a lineside technician in power transmission and



distribution. He once told how when it was learned by his employer of his modeling skills, he was commissioned to utilize his skills to build five substation models, each unique to itself in their representation, for retiring electrical engineers. The substation pictured to the left is a fair example of how these models are accurate representations of an actual substation down to their finest details since they were built for electrical engineers. Quite remarkable!

Port MacMaster continued:

For this “Home Port”, **Jay** has provided pictures of his recently completed USS *Lexington* (1776). As previously mentioned, this is a heirloom model and is one of three for his children. The other two are the USS *Syren* and the HMS *Surprise* (1796). *Lexington* was first pictured in the June 2018 newsletter with the picture to the right. Following is an abridged reprint of that article.



USS *Lexington* (1776) by Jay MacMaster

Kit bashed from C. Mamoli No. MV48, Scale 1/100, pictures of finished model below



Jay told how he took only the frame from this kit of the American brig. He used the plans even though they required research and modification to perform such work as properly tapering masts and yards. Jay used no paint on the model relying on African ebony, Indonesian boxwood, holly, alder, African mahogany, and African bloodwood to color the brig. This three and a half year project is scratch built other than the frames, canons, and flags taken from the kit. The plans are written in Italian and presented a challenge in its own right as fellow Guild modeler **Mike Hite** is discovering. **Jay** even constructed the ship's longboat with plank on frame construction. The St. George Cross flag came from his collection and reflects *Lexington's* later history after being captured by the British. Just as the model is not painted, he used no paint on the case. The case was constructed of oak that he first charred, wire brushed, then charred again before sealing it with a clear acrylic finish.

Wikipedia tells us *Lexington* (1776) was originally named the *Wild Duck* when she was purchased for the Maryland Committee of Safety in February 1776. She soon got underway for the Delaware Capes and reached Philadelphia, Pennsylvania 9 March with a cargo of sorely needed gunpowder for the patriot forces. Four days later the Marine Committee purchased *Wild Duck* and renamed her *Lexington* after the Battle of Lexington. *Lexington* took part in numerous engagements in 1776 with British and Tory forces taking several prizes. She sailed for military supplies and ran blockades during 1776 but British frigate *Pearl* overhauled the brigantine just short of the Delaware Capes 20 December and captured her. The commander of the frigate removed *Lexington's* officers, but left 70 of her men on board under hatches with a prize crew. But by luring their captors with a promise of rum, the Yankee sailors recaptured the ship and brought her to Baltimore. By early 1777 *Lexington* sailed for France and after porting in early March at Bordeaux, she saw action in the seas between France and Ireland taking several prizes.



Port MacMaster continued:

The story continues sadly, as *Lexington* found herself in the harbor of a Brittany fishing village throughout the summer of 1977, hemmed in by British warships. France, under strong British diplomatic pressure, ordered the American ships out of French waters on 12 September. *Lexington* got underway the next morning but made little headway because of light wind. She lay becalmed near Ushant on the morning of 19 September when British 10-gun cutter *Alert*, commanded by John Bazely, came into view. In the ensuing fight, *Lexington's* rigging was seriously damaged precluding flight.



When the American brigantine ran out of powder her Captain reluctantly struck his colors.

Thank you for sharing, Jay! Keep on modeling even if it is only in the mornings when you are not managing your pack of dogs or babysitting grandkids!



Before Moving on to *Show and Tell*, the following excerpt from the “MMS Anti-Piracy Policy” is reprinted from the Midwest Model Shipwrights’ Forecastle Report with the permission of Bob Filipowski.

“Many of you may be aware that there are some kit manufacturers that have been banned from Model Ship World. These are mostly Chinese and Russian companies that have ripped off and duplicated kits, books, and plans from reputable manufacturers. Quite often these disreputable companies offer their products at what appear to be reasonable prices, but these items are often poor in quality. Thus the buyer ends up losing in the long run. This certainly impacts the profitability of the reputable companies, which could eventually cause them to shut down. Again, we lose.” For more information, visit the San Diego Guild’s website at [San Diego Ship Modelers Guild \(sdshipmodelersguild.org\)](http://San Diego Ship Modelers Guild (sdshipmodelersguild.org))

Show and Tell

During the Guild’s February meeting **Chuck Seiler** told about the **SYREN SHIP MODEL COMPANY TO END MODEL ROPE SALE**. “**Chuck Passaro**, proprietor of Syren Ship Model Company, announced on 09 Feb 2021 that he would cease general sales of his ship modeling rope. The announcement was formalized after some discussion on MODEL SHIP WORLD’s ship modeling site.

SYREN SHIP MODEL COMPANY TO END MODEL ROPE SALE *continued:*

Chuck Passaro, a long time ship modeler, designed the “U.S. BRIG SYREN” and the Del Mar Fair award winning “18th CENTURY LONGBOAT” (lovingly referred to by some as ‘that rowboat’). He started SYREN to provide after-market pieces/parts such as blocks, rigging and guns. His catalogue grew and he eventually started making his own quality kits. His accessories were of very high quality and items such as blocks and rope were very much in demand. On 07 FEB he announced demand had outstripped his ability to fill it. “I never intended for the business to grow out of control like this....it was supposed to be a little business to make a few bucks through retirement with just me making all of these products by hand and relaxing while building models.” Rather than sacrifice quality, something had to give.

The original announcement indicated he would cease block sales. Much discussion ensued and the consensus was that if something had to go he should continue block sales and end rope sales. Good rope is easy to make with practice and an inexpensive ropewalk. Good blocks take a lot of pricey equipment. In the end **Chuck** agreed. Details of the discussions can be found at: modelshipworld.com, topic/12476-syren-ship-model-company-news-and-forthcoming-new-projects-products

SYREN will continue to provide rope as part of complete model packages.

Chuck Seiler was not done showing and telling at the meeting and brought out his **Hanseatic cog**.



Chuck’s current project is pictured here to the left in **two** parts, a cardboard version and a newer wooden version as they appeared during mid January. On his blog, he tells how he originally started to build the cog out of cardboard. The actual model is called *WUTENDER HUND*; wild hound or mad dog. When he began to build the wood version, pictured to the right, he referred to one as “Cardy Dog” and the other



as “Woody Dog”. “Woody Dog” is pictured to the right with the deck beams inserted. During the meeting it was noticed that **Chuck** had a model appearing on a shelf over his shoulder so with a bit of exploring we find:

HMS SULTANA by Chuck Seiler. He tells that, “I first got the Model Expo kit when K.C. Edwards had his shop in the Hobby store on Clairemont Mesa Blvd. KC had a completed one in his shop. It is a simple model, but I thought very elegant. Having purchased the kit, I used virtually nothing from the kit except the quarter galleries and some hardware. After a good start, I had some issues with rigging, set it aside, and life happened. It languished in the corner for many years until I decided it take it to work as an example of



“model in progress”. If I do say so myself, the boxwood planking was superb and some of the features were interesting. It deserved better than to languish. Pic 1 on the left shows the ship. Pic 2 on the right is the stern view.”



HMS *Sultana* continued:

Chuck adds, “Pic 3 on the left features the hand made pumps and some of the deck...and a lot of dust. Pic 4 in the center is the hand made binnacle...much less impressive close up than at arms length. Pic 5 on the right is the bow area, featuring the windlass. It started out life as a pencil. The deck grating actual can be removed. But it was a bit gunked up and didn’t want to risk breaking it.” [For more ship modeling blogs, what **Chuck** describes as a Ship Modelers’ Club “on steroids”, go to Nautical Research Guild - Home \(thenrg.org\) and “click” on “Model Ship World” at the bottom of the home page.](#)

Don Bienvenue told during the meeting that “he was installing dummy cannons on his model of the Man of War *San Felipe*, shown in the pictures at the right with cannons fitted in the hull. These cannon still need to be more accurately centered and epoxied in place.”



Don also spoke about working on the planking of HMS *Bounty*. “The photo on the left shows *Bounty* with the upper planking removed to the bulkheads. The photo on the right is how it looks today. I have a little more work to do on railings.”



Doug Yumoto brought out a “just for fun” model, a small boat! **Doug** said his “first model” was a “Sharpee” by Midwest Products and it just happened to be pictured behind the small sail boat. He reports he made the small sail boat as a spare time project without any drawing and it cost him nothing. The hull was made of scrap board from other models and the mast and the boom were constructed from toothpicks. He said he used sewing thread for all the rigging employing the built-up method but he doesn’t remember exactly.



Show & Tell continued:

HMS *Fly* by Bob McPhail.

Bob reported he is currently working on standing rigging and ratlines/deadeyes. He told how his plan is to start Gunboat *Philadelphia* after adding the running rigging to HMS *FLY*. He said he “was not sure how much running rigging he will install. It will depend upon the



amount of detail he desires, how much running rigging he will have space for, and how much running rigging is needed in order for the model to "look complete" in his opinion.”

***Breezin Thru* built by Albert E. Powell**

Albert was unable to attend the February meeting but offered a picture of this beautiful model. *Breezin Thru* is a 44 ft. charter fishing boat currently operating in the Chesapeake Bay. She was originally commissioned by Capt. Harry Carter in 1949 and the *Breezin' Thru* has been running charter fishing trips on the bay since then not missing a season.



Type of vessel: Charter Fishing Boat; Date of vessel representation 1949; Country of vessel representation: USA, Rock Hall, Maryland; Primary model materials: wood; Model Manufacturer: Wye River Models, Queenstown, MD; Scale 1/2” = 1’; Model Completed: February 2020; Wye River Models can be found at <http://www.wye-river-models.com>



Ketch *SCOTLAND* and Case by Tom Hairston. Tom told the Guild meeting that his current project was completing a case for his model *Scotland*. The two pictures on the left show *Scotland* with her case lifted and the pictures on the right show her displayed in her case. As a side, he is looking for a new project to fill his work area and is planning to survey Dr. William Brown’s old ship plans!



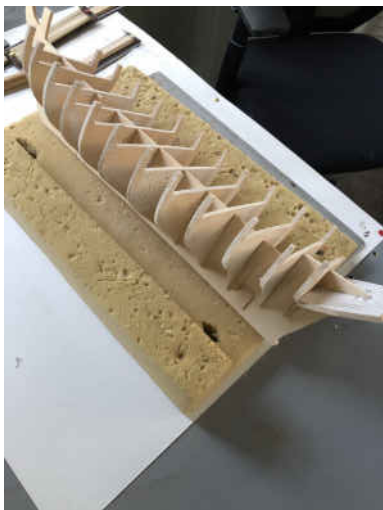
Show & Tell continued:



Dutch Buss by Robert Hewitt. Robert shared four pictures of his scratch built 1/16" = 1' Dutch Buss. Though unable to join the Guild's February meeting, he reported this model is taken from Ab Hoving's Dutch Merchant Ships book & plan set. She is built with plank on bulkhead construction. The holly planks were reported in the October 2020 newsletter to be .02" thick x .045" wide and pear was used for the keel, bulkheads, whales and railings. Ebony was used for the cabin door frames and hardware. Robert further reported he used a single block of lemonwood for the stand. The fishing buss has many odd features, an open stern and both the fore and main are folding masts. They are also single pole masts including the flag pole. The anchor hatch has two rope holes 90 degrees to the ships center line and there is a tiny stern window with no deck beneath it.



USS Lexington (1776) by Mike Hite. Though Mike was unable to take part in February's Guild meeting, he sent along the pictures below of his just started project using a kit picked up from the Museum Model Shop's inventory. He is reporting being rather new to the hobby and that this is the first kit he has had to cut out the frame pieces from a couple of pieces of wood. Utilizing the paper patterns supplied with the kit, he reports it is coming out real nice. Going forward, he is aware that he will need to cut out the deck and the bow bulk head and there is not any patterns in the kit for these. Mike believes this will be a foray into scratch building. Mike reached out for help translating the kit's Italian plans and contact is underway with Jay McMaster who believes it is likely this is the same kit he bashed for his *Lexington*, C. Mamoli No. MV48, Scale 1/100.



San Diego Ship Modelers Guild 2021 Officer Elections Ballot

The Ballot includes space for write-in candidates and you may vote by mail, email, telephone, or in person at the March meeting being held online using GoToMeeting software on your computer or smartphone. Voting will be tabulated by Log Keeper Tom Hairston. Mail ballots to 3816 Noor Way, Modesto, CA 95356, or email to tomwhairston@gmail.com, or telephone (209) 524-6378. Mailed, emailed, or telephoned ballots must be received by March 8th to be valid.

| Officer Posi- | Nominations | Yes |
|---------------|----------------|-----|
| Guild Master | Alex Roel | |
| First Mate | Mike Lonnecker | |
| Log Keeper | Tom Hairston | |
| Purser | Jon Sanford | |
| Editor | Guy Lawrie | |

| Or, write in your nominations | For office |
|-------------------------------|------------|
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Expanding Naval History III

Writing, Gaming, & Modeling Naval History Presentations and Practical Workshops

Virtual Symposium 13-14 March 2021

**Sponsored by the Western Naval Historical Association with
participation by the USS Midway Museum**

ABOUT THIS EVENT

Location:

Virtual. Registration required

Program (all times Pacific Standard):

Saturday 13 March 9:30 online check in

10 am: Keynote Address

James Hornfischer

11 am - 2 pm: Workshops & Presentations

Sunday 14 March 10:00 am - 2:00 pm:

Workshops & Presentations

Information/Registration:

Karl Zingheim: 619-361-6275

Vincent P. O'Hara: 619-980-6170

(vohara@gmail.com)

Attendance is free but registration is required.

Visit

<https://www.wnha.net/>
for additional information



The Western Naval History Association (WNHA) is open to everyone interested in naval history. Its mission is to create a congenial community and provide its members with a forum to share resources and knowledge.

The program this year includes: workshops and historical presentations focusing on some post-World War II aspects of the U.S. Navy and Marine Corps.

- **James Hornfischer:** Keynote Speaker. Mr. Hornfischer is a noted literary agent as well as the author of many works about the U.S. Navy in the Pacific including *Neptune's Inferno*, and *The Fleet at Flood Tide*.
- **Hal Friedman:** "The US Naval War college in transition from WWII to the Cold War" Dr. Friedman is Professor of Modern History at Henry Ford College, Dearborn, Michigan and author of a trilogy of works about the Naval War College.
- **Karl Zingheim:** "Naval Dioramas: Construction Tips and Techniques." Mr. Zingheim is the USS *Midway* Museum ship's historian, an author and an accomplished modeler of museum quality work who specializes in highly accurate naval dioramas.
- **Kevin Bertram.** *The Shores of Tripoli*. Mr Bertram of Fort Circle Games will discuss how he created an award winning game and preserved historical content in a tense, yet simple to play simulation.
- **Jeremy Mazur.** "The MCRD Command Museum: A Hundred Years of History." Mr. Mazur, WNHA Board Member, ex-Marine and MCRD Museum staff will present on the museum's mission and collection on the occasion of the depot's 100th Anniversary.
- **John F. Burns and Jim Giles.** "LSTs on the Mekong; a Photographic Record." Navy veterans Burns, and Giles will present a unique collection of color photographs relating to riverine warfare in Vietnam.
- **John T. Kuehn.** "The U.S. Navy in Vietnam" Kuehn is the Ernest J. King Professor of Maritime History at the U.S. Naval War College. He has authored *Agents of Innovation* (2008) and five other books
- **Author's Corner.** This will feature the new work *Warship Builders: an Industrial History of U.S. Naval Shipbuilding, 1922-1945* (Naval Institute 2020) by Thomas Heinrich.

The Western Naval Historical Association presents:

Expanding Naval History III

Naval History Symposium



PROGRAM OF EVENTS

Saturday 13 March - Sunday 14 March 2021
10:00 am - 2:00 pm each day

Virtual Event
Streamed from the USS Midway



Saturday 13 March

0930-1000: Registration - sign on

1000-1010: Welcome Address: Vincent P. O'Hara, President, Western Naval Historical Association

1010-1015: Welcoming remarks by Karl Zingheim, event host and coordinator

1015-1045: James Hornfischer, Keynote Address.

1105-1200: Presentation: John F. Burns and James E. Giles. "LSTs on the Mekong: An Unseen Photographic Record."

1205-1300: Presentation: John T. Kuehn. "The U.S. Navy in Vietnam."

1305-1400: Presentation: Kevin Bertram, Fort Circle Games. "The Shores of Tripoli."

1400-1410. Host. Closing remarks.

1420-1430. General Membership meeting. Report by O'Hara on prior year and Association in general. Inauguration of Sam Tangredi as 2021/22 WNHA President .

1430-1440: Remarks by Tangredi .

1440-1500: Questions to Board and open discussion.



James Hornfischer: Keynote Speaker. Mr. Hornfischer is a noted literary agent as well as the author of many works about the U.S. Navy in the Pacific including *Last Stand of the Tin Can Sailors*, *Neptune's Inferno*, and *The Fleet at Flood Tide*. Mr. Hornfischer has won numerous awards for his work, including most recently, the Samuel E. Morison Award given by the USS *Constitution* museum.



John F. Burns. Mr. Burns is the former archivist for the State of California, Navy patrol gunboat and LST veteran, and current Director of Teachers



Institutes. He will be joined by James E. Giles III, a former LST officer in Vietnam and prolific photographer. They will showcase Mr. Giles' unique collection of color photographs relating to riverine warfare in Vietnam.



John T. Kuehn. "The U.S. Navy in Vietnam" Kuehn is the Ernest J. King Professor of Maritime History at the U.S. Naval War College. His latest book from ABC-CLIO is *The 100 Worst Military Disasters in History*, co-authored with David Holden. He is also the author of *Agents of Innovation* (2008) and five other books on military history.



Kevin Bertram. "*The Shores of Tripoli*." Mr Bertram is the founder of Fort Circle Games, the designer of *The Shores of Tripoli* and the co-designer of the forthcoming *The Halls of Montezuma*. He will discuss the process of creating an award winning game, from initial idea to realized product, and how he preserved historical content in a simple to play, but tense and suspenseful simulation.

Sunday 14 March:

0945-1000: Registration. Sign on.

1000-1005 Welcome remarks by host.

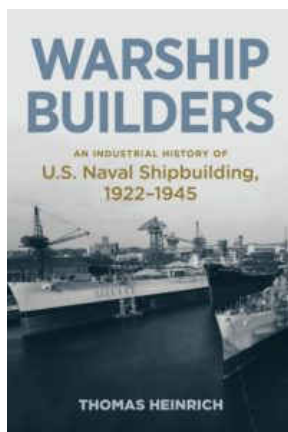
1005-1100: Presentation by Karl Zingheim: “Naval Dioramas: Construction Tips and Techniques.”

1105-1200: Presentation Hal Friedman: “The United States Naval War college in transition from WWII to the Cold War”

1205-1300: Presentation Jeremy Mazur: “MCRD San Diego and its Command Museum: A Hundred Years of History.”

1305-1400: Author’s Corner. Thomas Heinrich: *Warship Builders: an Industrial History of U.S. Naval Shipbuilding, 1922-1945.*

1400-1430: Closing remarks. Sam Tangredi.



Karl Zingheim is the Historian for the USS *Midway* Museum and a Director of the WNHA. In addition to his work for *Midway*, Zingheim has contributed articles and chapters to publications including *The Battle of Leyte Gulf at 75* (Naval Institute, 2019). He is an accomplished modeler of museum quality work who specializes in highly accurate naval dioramas



Hal Friedman is Professor of Modern History at Henry Ford College, Dearborn, Michigan. He is the author of a trilogy of works about the Naval War College including *Digesting History*, *Blue versus Orange*, and *Blue versus Purple*. These works cover the War College’s activities during the Second World War and the transition to a new threat environment during the start of the Cold War.



Jeremy Mazur is a member of the WNHA Board of Directors, former-Marine and on the staff of the MCRD Command Museum. Mr. Mazur is currently obtaining a masters in history at San Diego State University and working on his thesis.



Thomas Heinrich is professor of U.S. business and naval history at Banuch College City University of New York. He received his PhD from the University of Pennsylvania and is the author of *Ships for the Seven Seas: Philadelphia Shipbuilding in the Age of Industrial Capitalism*. *Warship Builders* was published by Naval Institute Press in 2020.

What is the Western Naval Historical Association?

The Western Naval History Association (WNHA) is a membership organization open to all individuals with an interest in naval history through academic affiliation, professional activities, publications, interests in modeling, gaming, or association with family or veterans. Its mission is to advance the practice of, and interest in, naval history by creating a congenial community of like-minded individuals and providing its members with a forum to share resources and knowledge.

Our goals:

- Sponsor or co-sponsor an annual meeting and conference on selected topics in naval history
- Encourage regional chapters
- Publish a periodical or newsletter
- Affiliate with existing organizations, such as the Naval War College and the Naval Institute, as well as west coast maritime museums and veterans associations to advance the WNHA's mission and goals, and to assist such organizations in meeting their goals.
- Provide speaker services to organizations, schools or professional groups

Provide resources to members. These may include but are not limited to:

- Participation in conferences
- Peer review services
- Library/research cooperation
- Networking
- Provide mentoring for emerging historians

Why Do this?

To provide an organization that allows Naval historians and enthusiasts on the west coast of the United States in particular, to gather, socialize, and advance their craft, profession, or interest, as the case may be. The WNHA recognizes that naval history is a discipline that has always welcomed and encouraged amateur historians—and indeed, many outstanding works of naval history have been written by authors who had no formal academic credentials.

Want to Join?

Send your contact information to info@wnha.net. Annual dues \$50

