



June 2021 NEWSLETTER VOLUME 49, NO. VI

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A Call to Mind: The Guild is saddened at the passing of Master Chief Operations Specialist Royce Privett, U.S. Navy (retired). Royce was a Guild Member for over forty years and his connection to the Guild can be found as early as 1977 when he showed his model of U.S.S. *Constitution* at a meeting. His many friends and fellow ship modelers will remember his loyalty to the Guild and his easy friendliness along with his wit

and wisdom. As one story is told, after encountering rigging challenges with his model of the whaler *Charles W. Morgan*, he told the Guild he would no longer call his model the *Charles W. Morgan*. He said his new name for it is unprintable. Something like #%XX#&*! Royce is going to be missed at the Guild's monthly meetings and beyond.



Royce being presented the Commander John C. Mathews Award for 2019 by Guild Master Alex Roel



With summer arriving, have a peaceful June, Guild!

Here is a puzzle offered by Guild Master Alex Roel. The plaque pictured to the left can be found in San Diego. Where is it found and what does it signify? Find the answer in the Editor's Report on page 4.

Attention on deck! From The Quarterdeck by the Guild Master

I am pleased to announce that our next meeting is scheduled for June 8th, 6pm, aboard the BERKELEY. Please arrive between 5:45 - 6:00 pm for admittance. All Members were sent an email with details regarding safety procedures for this meeting. If you have any questions, please contact me... and *welcome back!*

Fair winds and following seas, Alex Roel



The San Diego Ship Modelers Guild is affiliated with and supports the Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101



11 MAY 2021 GUILD VIRTUAL MEETING REPORT

As the Guild transitions to in-person monthly meetings, those unable or hesitant to meet aboard the steam ferry *Berkeley* at the Maritime Museum are encouraged to send pictures of project(s) or anything else you would like to share with the Guild to the Editor at newsletter@sdshipmodelersguild.org and it can be added to the newsletter.

The Guild’s seventh virtual meeting was attended by thirteen (13) members and was called to order by Guild Master Alex Roel. The Guild’s crew of ship modelers were well represented by **Chuck Seiler, Mike Lonnecker, Karl Zingheim, Guy Lawrie, Don Dressel, Jon Sanford, Tom Hairston, Bob McPhail, Gary Seaton, Albert Powell** and **Don Bienvenue** with **Frank Dengler** joining by phone.

Guild Master Report: Alex opened the meeting with a discussion about resuming the Guild’s monthly meetings in-person as reported in his **From the Quarterdeck** message. **Plan on attending as the Guild gathers again aboard the steam ferry *Berkeley* at the Maritime Museum on June 8! One might even enjoy the view of San Diego Bay from the *Berkeley* with USS *Carl Vinson* (CVN-70) and USS *Theodore Roosevelt* (CVN-71) in port!**



One of those attending the June meeting might even go home with the model pictured to the left!

Alex also reported that he is continuing to work on the development of a page to highlight the SDSMG on the **Nautical Research Guild** website as the **NRG** expands the information about Chartered Chapters on its website. See [Nautical Research Guild - Chartered Chapters \(thenrg.org\)](http://NauticalResearchGuild-CharteredChapters.thenrg.org) for a look at this topic.

Purser Report: **Jon Sanford** reported the Guild has recently welcomed two new members. **Dean Shellenberger** from the San Diego area joined earlier and **Gary Campbell** who hales from Arkansas just joined the Guild. **Welcome aboard Dean and Gary! The Guild looks forward to getting to know you and discovering your ship modeling interests and perhaps one day, meeting you in person!**

Purser Sanford reported the following Guild Account balance:

Beginning Balance on April 13, 2021	\$<redacted>
Ending Balance on May 12, 2021	\$<redacted>

June 2021

NEXT IN-PERSON MEETING SCHEDULED FOR 8 JUNE AT 6:00 PM! Notice: An email announcement will be sent with meeting details to the Membership.

**PLAN ON ATTENDING!
SHARE A MODEL!**

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Next Community Build Meeting Scheduled for 12 June, Cancelled. Notice: The Community Build Leader will email an announcement when meetings resume.

Father’s Day, Juneteenth

Purser Report continued:

Jon reported from his post as the **Model Shop Coordinator** at the Maritime Museum that he is working on multiple restorations for the Museum that can be seen in the **Show and Tell** section. Over recent months his completed restorations that have been offered in the Maritime Museum's Gift Shop and have raised approximately \$1,500 for the Museum during these challenging pandemic times. Pictured to the right, **Jon** can be seen working on the side wheel *Clermont* with another job waiting on the table. Contact [Jon](#) if you are interested in working on a restoration!



The Maritime Museum is open with limitations and members are welcome to use the shop's resources including its **tools, supplies, and the library**. The Model Shop cleanup received a big boost from the Museum when **Jackie**, pictured left with other staff, led a charge to improve the appearance of the Model Shop for Museum visitors by restoring and painting the work station counters and sprucing up the display shelves. **Many thanks from the Guild are earned and given!** To coordinate model pickup or come for a visit, please email **Jon** at modelshop@sdshipmodelersguild.org!

Counters looking in ship shape!



The **First Mate** and the **Log Keeper** had nothing new to report. However, **Albert Powell** reported on a project he is taking on. After taking a referral that came into the Guild Master for a family restoration, **Albert**, who is a veteran submariner from days long past, journeyed to the home of a family whose grandfather designed sets and built models for the film industry. The family was in possession of several submarines one of which was in need of restoration. Uncertain of even what movie the model would have been used in since it appeared to look like it was a model of a submarine from the diesel powered era, **Albert** and a neighbor brought the **9 foot long model**, pictured below left, back to his home! **Albert** tells that the model's hull is very detailed and is only damaged in a few places, most likely from mounting the model. He reports the model's sail will require significant creativity as it will need to be completely fabricated and the deck guns are missing. Recalling the submarine monument on Naval Base Point Loma, **Albert** and his neighbor, who also is a veteran submariner and who served on a diesel powered sub, took a trip to the monument for pictures that will serve as a key aid in constructing a model of a submarine's sail. When this project is finished, it will be a fun transport challenge for **Show and Tell** at a future meeting!



Submarine restoration by Albert Powell continued:



Albert is uncertain what future there is for a finished model of this size and is challenged by construction material choices and the complexity of modeling the ship’s guns. Any suggestions are welcome and can be sent through any of the Guild Officers’ email links on page one of the newsletter.



Editor Report: Guy Lawrie had nothing new to report but to solve the puzzle begun on page 1, the marker pictured to the right can be found on Talbot Street in Point Loma, CA at the north end of Playa Cove. It was placed by the La Playa Trail Association and is “dedicated to the Chinese fishing community that existed here from 1860–1890. On these shores, Chinese fishermen lived in redwood shanties and peddled their fish to locals who lived along the Trail.” The marker in part relates that the site “From around 1860 to the early 1890s, the Chinese had a fishing village at this site ... At the shore was a shipbuilding facility where Chinese junks were constructed in traditional design from China.” The *Sun Yun Lee*, pictured on the plaque on page one of the newsletter, is one such junk. Visit this site and take a walk on part of the La Playa Trail for the rest of the story. It is a walk in history: Wikipedia tells that “The La Playa Trail has been recognized as the oldest commercial trail in the Western United States ... The trail was already established by the time the Spanish settlers arrived in 1769; the first inhabitants of the area, including the Kumeyaay tribe, used it to access the beaches of San Diego Bay. It was improved and extended during the Spanish colonization of the region, reaching Old Town San Diego and Mission San Diego de Alcalá in Mission Valley by the 1770s .”



End of Officer Reports

Show and Tell

A Hanseatic cog by Chuck Seiler

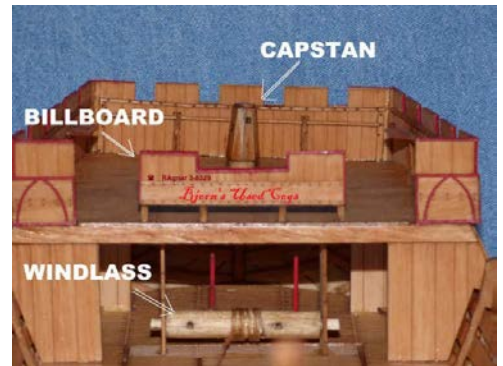
In February of this year, **Chuck’s** told the Guild about his model, called *WUTENDER HUND*; wild hound or mad dog. Back then he showed his model seen pictured to the left with the deck beams inserted. Now, she is pictured to the right with her Forward Castle (Fore Castle) (F’oc’sl) added.



Left: The trim to the forward castle is pictured below, like the stern castle, it was painted before being added to the structure. A couple places had structural damage that caused part of the trim to curl or break off once coated with the wet paint. That was fixed by placing painted thread in the area the old trim was damaged.

A Hanseatic cog by Chuck Seiler continued:

Pictured to the right, a windlass was added under the stern castle structure. This was used to raise and lower the yard. A partial forward wall was added to the stern castle. During a battle it was used to protect those on the upper deck and could be used to advertise during ballgames. On the upper deck is also a capstan. **Chuck** added, "I have no idea what that is for, nor did anybody on the MSW site."



Below: Making ladders. A simple jig to ensure the ladder remained square while building. (Why? Nothing else appears to be squared.)



Below: Ladders in place. (See what I mean?)



Californian by Tom Hairston

Tom is reporting progress on his scratch build of the Maritime Museum of San Diego's tall ship *Californian*. He is using ship plans from Dr. William Brown's legacy to guide his build and is taking pictures to help visualize the ship. First, *Star of India*; now, *Californian*. It will be interesting to see what **Tom** takes on next!



Take a sail aboard *Californian* from the Maritime Museum, it is always fun and the view is well worth it!

Show and Tell continued:**USS *McDERMUT* (DD 677) by CDR Frank G. Dengler, USN (Ret), May 12, 2021**

Frank told the Guild last month that he was continuing to work on a shadow box display for his model of USS *McDERMUT* (DD 677). Following is a description of his project and the historical context of *McDERMUT*, pictured here to the right, during the early days of model construction.

**1. Ship's History**

- a. Type/Class: Destroyer / FLETCHER (DD 445)
- b. Namesake: LCDR David A. Mc Dermut, USN, Commanding Officer, USS CAYUGA, killed reconnoitering Confederate forces near Sabine Pass, TX 18 Apr 1863.
- c. Shipbuilder and Location: Federal Shipbuilding and Dry Dock, Kearny, NJ
- d. Date Commissioned/In-Service: 19 Nov 1943.
- e. Characteristics: **Displacement**: 2,924 tons full load, **Length**: 376' 5", **Beam**: 39' 7", **Max Draft**: 13' 9", **Search RADARs**: SC air, and SG surface. **Gun Battery**: 5 x Mk 30 5"/38 single mounts controlled by 1 x Mark 37 Gunfire Control System (GFCS) with a Mk 4 RADAR, 10 x Mk 1 40mm/60 twin Bofors mounts controlled by 5 x Mk 51 GFCS, 7 x Mk 4 20mm/70 Oerlikon single mounts. **Torpedo Battery**: 10 x 21" torpedo tubes in 2 quintuple Mk 14 (forward) and Mk 15 (aft) mounts controlled by 2 x Mk 27 Torpedo Directors, **Anti-Submarine Battery**: 2 x Mk 3 depth charge rails, 6 x Mk 6 depth charge throwers controlled by a QC SONAR. **Machinery**: 60,000 SHP; 4 x Babcock and Wilcox 600 psi, 850° superheated steam, oil fired boilers, General Electric Geared Turbines, 2 screws, Speed, 38 kts (44 mph), **Range**: 6,500 nm at 15 kts, **Boats**: 2 x 22-person 26' motor whaleboats, 6 x 25-man life rafts, total capacity 194 men, Crew: ≈275 to 330



Figure 1 - USS *McDERMUT* 23 Jan 44 Measure 21 blue camouflage used from Nov 43 until at least Apr 45, photo of casualty transfer to battleship USS *WISCONSIN* (BB 64). Source: http://www.shipmodels.info/mws_forum/viewtopic.php?f=49&t=8105&start=1940



Editor addition: USS *DRAYTON* (DD-366) showing Measure 21 blue camouflage in color. From [Measure 21 \(shipcamouflage.com\)](http://www.shipcamouflage.com) an online database.

- f. Operations: During World War II, *McDERMUT* typically escorted Carrier Task Forces (CTFs) against warship, submarine, and aircraft attack or provided gunfire support for amphibious assaults. *McDERMUT* participated in air strikes or assaults on Palau, Yap, Ulithi, Woleai, Saipan, Tinian, Guam, Peleliu, Angaur, Dulag, Leyte, Okinawa, Kyushu, Honshu, Hokkaidō, and the Kuriles.

USS McDERMUT (DD 677) by Frank Dengler continued:

- f. Operations continued: During the Battle of Leyte Gulf: Force C, under Vice Admiral Shoji Nishimura, IJN, the southern component of the Japanese 3-pronged effort to prevent the allies from liberating the Philippines, headed north through Surigao Strait between Leyte and Dinagat Islands early on 25 Oct 44. See Figures 11 & 12. Force C's objective was to strike U. S. forces landing on the east side of Leyte. Destroyer Squadron (DESRON) 54 under CAPT Jesse B. Coward, USN, headed south to intercept Force C. On the east side of the strait DESRON 54 flagship USS REMEY (DD 688) was followed by USS McGOWAN (DD 678), and USS MELVIN (DD 680). They launched torpedoes around 0300 in a southwesterly direction toward the Japanese. MELVIN's torpedoes hit and sank the battleship FUSO (Classical name of Japan).



Figure 2 - USS McDERMUT 1945

Measure 22 gray over blue camouflage to blend with overcast and sea. Destroyer Squadron (DESRON) 54 Red Devil insignia on the forward stack. 5"/38 Mounts 51 and 55 have blast shields protecting mount captains from Mount 52 and 54 muzzle blast. Mounts 51 and 55 have "knuckle" frames to resist boarding seas vs. flat sloped roofs on other mounts. Aft Mk 15 torpedo tub mount has a cylindrical shield to protect torpedomen from Mount 53 muzzle blast. McDERMUT has a "1" on the structure supporting twin 40mm mounts outboard the after stack. Other DESRON 54 ships have different numbers. Source: <http://www.navsource.org/archives/05/pix2/0567738.jpg>

On the west side of the strait, McDERMUT followed by USS MOSSSEN (DD 798) launched torpedoes in an easterly direction about 0309. McDERMUT's torpedoes hit the ASASHIO-Class destroyers (Figure 3) YAMAGUMO (Mountain Cloud), blowing it up, MICHISHIO (Full Tide), disabling it in sinking condition, and ASAGUMO (Morning Cloud), blowing its bow off. MONSSEN torpedoes struck the battleship YAMASHIRO (Mountain Cloud), slowing it and disabling two of its six twin 356mm (14") turrets. The wrecks of YAMASHIRO, FUSO, cruiser MOGAMI (Japanese river), and the three destroyers torpedoed by McDERMUT were detected, identified, and photographed by Microsoft co-founder Paul Allen's research vessel RV PETREL between 2017 and 2019. Wreck photos are on the Internet.

Figure 3 - ASASHIO-Class Destroyer

Source: <https://forum.worldofwarships.com/topic/119180-color-pics-of-the-shiratsuyu-and-asashio-class-and-shimakaze-image-heavy/>



USS McDERMUT (DD 677) by Frank Dengler continued:

f. Operations continued: Although the Battle of Surigao Strait is often referred to as the last battleship and/or “crossing the T” action (the latter meaning bringing both fore and aft turrets of the crossing force to bear on the approaching force who can only engage with its forward turrets), the three DESRON 54 destroyers, illuminated by search lights or star shells and under fire, engaged battleships and destroyers with significant torpedo and gunfire advantages ⁽¹⁾. They inflicted very serious damage to Force C before the preponderance of U. S. warships ⁽²⁾ stationed farther north engaged. The only member of Force C to survive was the SHIRATSUYU Class destroyer SHIGURE (Drizzle). Deemed the “lucky” or “unsinkable” veteran of many battles, flagship of CAPT Tameichi Hara’s, IJN, Destroyer Division 27, SHIGURE was sunk by the submarine USS BLACKFIN (SS 322) on 24 Jan 1945 in the Gulf of Siam.

⁽¹⁾ Gun batteries: FUSO Class: 6 x 355.6mm/14” 35,540 yds, MOGAMI Class: 10 x 203mm/8” 31,714 yds, ASASHIO Class: 6 x 5”/50 guns, max range 20,100 yds. The FLETCHER Class: 5 x 5”/38 guns, max range 18,200 yds

Torpedo batteries: ASASHIO Class: 8 x 24 in torpedo tubes for Mk 93 “Long Lance” torpedoes with 1,080 lb, warheads, range 22,000 mtrs (≈24,060 yds) at ≈50 kts or 40,400 mtrs (≈44,182 yds) at ≈35 kts. FLETCHER Class: 10 x 21” torpedo tubes for Mark 15 torpedoes with 825 lb warheads, range 6,000 yds at 45 kts or 15,000 yds at 26.5 kts.

⁽²⁾ Western flank under RADM Jesse B. Oldendorf, USN, of Riverside, CA, Commander Task Group (CTG) 77.2, and therefore commander of all U. S. forces in Surigao Strait, including cruisers LOUISVILLE. CTG 77.2 flagship, PORTLAND, MINNEAPOLIS, DENVER, COLUMBIA, with destroyers NEWCOMB, RICHARD P. LEARY, ALBERT W. GRANT, ROBINSON, HALFORD, BRYANT, HEYWOOD L. EDWARDS, BENNION, and LEUTZE. Battle Line under RADM George L. Weyler, USN, including battleships WEST VIRGINIA, MARYLAND, MISSISSIPPI, TENNESSEE, CALIFORNIA, & PENNSYLVANIA, with destroyers SIGOURNEY, CLAXTON, AULICK, CONY, THORN, and WELLES. Eastern flank under RADM Russell S. Berkey, USN, including cruisers HMAS SHROPSHIRE, PHOENIX, BOISE, & destroyers HUTCHINS, BACHE, BEALE, DALY, KILLEN, & HMAS ARUNTA.

Battleship USS MISSOURI (BB 63) anti-aircraft fire accidentally struck McDERMUT 16 Apr 1945 causing 2 killed and 33 wounded. McDERMUT served in the 1951-53 Korean War and was hit by enemy coastal battery fire 27 Aug 1952. From 1954 on, McDERMUT deployed annually to the Western Pacific from San Diego, CA, where the ship appeared in the 1963 movie "A Ticklish Affair." On 10 Sep 1963, McDERMUT collided with USS GREGORY (DD 802) off the California coast. Both ships were repaired, but McDERMUT was decommissioned 16 Dec 1963. GREGORY was renamed INDOCTRINATOR and used as a pier-side trainer at 32nd Street Naval Station in San Diego. I saw Surigao Strait veteran MONSSEN aground in 1962 at Beach Haven, NJ after it parted tow between Reserve Fleet contingents in Boston, MA and Philadelphia, PA. As an Ensign in 1969, I received training to become Gunnery Officer, USS HOPEWELL (DD 681) ⁽³⁾ aboard INDOCTRINATOR, ex-GREGORY. ⁽³⁾ When I graduated 1st in my class my orders were changed to Gunner Officer, USS BRINKLEY BASS (DD 887) about to deploy to Vietnam.

g. Fate: McDERMUT was sold to National Steel, Terminal Island, CA for scrap 4 Jan 1966. National Steel employee, **Ivan Roy Coats**, my friend from 1962, and 1934-37 USS HOUSTON (CA 30) crewman, donated McDERMUT’s nameboard to the Los Angeles Maritime Museum, San Pedro, CA where it remains.

h. Awards: Combat Action Ribbon (Retroactive from 1969 origination), Navy Expeditionary Medal, American Campaign Medal, Asiatic-Pacific Campaign Medal w/ 10 Battle Stars, World War II Victory Medal, Philippine Liberation Medal, Navy Occupation Medal, National Defense Service Medal, Korean Service Medal w/ 5 Battle Stars, United Nations service Medal

USS McDERMUT (DD 677) by Frank Dengler continued:

2. The **Model** - Part of the motivation behind this project was to see if a kit I built soon after it became available in 1954 could be reconfigured to represent McDERMUT in a shadow box that could inform viewers of the ship's significance. I was also motivated by the lack of space in my condominium for additional large, encased, 1:192 scale destroyer and cruiser models.

Figure 4 - 1954 Revell USS THE SULLIVANS (DD 537) Model.



The original issue kit, as in Figure 4, incorrectly titled "SULLIVANS" vs the actual "THE SULLIVANS," depicted a destroyer named for 5 Iowa brothers lost when the light cruiser USS JUNEAU (CL 52) was torpedoed by Japanese submarine I-26 returning from the 13-14 Nov 1942 battle off Guadalcanal, Solomons Islands. The original kit, sold for about \$5.00 when new, is currently offered on eBay.com for \$275.95 + \$20.00 shipping. However more recent reboxed and renamed versions can be found for \$40.00 + \$14 shipping.



Figure 5 - Overhead view of the Revell FLETCHER Class model in 1945 anti-aircraft configuration

The kit depicts FLETCHER Class destroyers with mid-1945 anti-aircraft modifications that added 2 quad 40mm gun mounts and raised Mark 51 GFCS platform amidships replacing the forward quintuple torpedo tube mount, removal of the 2 twin 40mm mounts outboard the after stack, and replacement of 7 single 20mm mounts with 6 twin mounts. I have not found records of any reconfigured ships in combat during World War II although a few were present for the Japanese surrender aboard MISSOURI in Tokyo Bay on 2 Sep 1945.

The USS KIDD (DD 661), in mid-1945 configuration, is a museum in Baton Rouge, LA. USS CASSIN YOUNG (DD 793), in the same configuration, but with a tripod mast, is a museum in Charlestown, MA. THE SULLIVANS, reconfigured with a tripod mast, 3 x twin Mk 27 3"/50 gun mounts in place of 40mm and 20mm batteries, and 2 MK 32 triple anti-submarine torpedo tubs replacing the quintuple tubes of the 1945 version, is a museum in Buffalo, NY

USS McDERMUT (DD 677) by Frank Dengler continued:

Figure 6 - Port bow view Revell FLETCHER Class Model in 1945 Configuration



THE SULLIVANS kit has a flat bottom, a vestige of a rudder, and no shafts or propellers, typical of Revell's early 1950s MISSOURI (BB 63), LOS ANGELES (CA 136), and FRANKLIN D. ROOSEVELT (CV 42) kits. This may be due to U. S. Navy restrictions on portrayal of hydrodynamic hull features or Revell's shipping and shelving considerations that drove model scale and box dimensions. Bulkheads on these kits were often sloped for mold extraction and have to be sanded to make them vertical. Guns, directors, radars, torpedo tubes, lifelines, and other components on these kits are crude representations of actual fittings. The model depicts the bridge superstructure made of flat steel plate for easier mass production; a configuration that began with BROWNSON (DD 518), commissioned 3 Feb 1943. The kit's pilot house has rectangular windows vs. the portholes of the actual ships. Revell sold the kit as USS FLETCHER (DD 445), and USS RADFORD (DD 446) that had semi-cylindrical bridge faces and port and starboard bridge wings of destroyers built in 1942. However, Revell's early kits were better than others that were basically balsa wood blocks. Drawn to purchase kits by box art depicting ships in action, many kids learned about naval history, tools, and fabrication techniques by assembling Revell models.

- a. Materials: Revell kit. See Issues and solutions below.
- b. Scale: 1:301, 1:305, or 1:306 depending upon the source
- c. Era and Configuration Depicted: 1945
- d. Model Construction Period: ≈3 months
- f. Issues and Solutions:
 - 1) Revell model kit lacked hull below waterline. The kit hull was cut at the waterline, the hull outline was traced on a birch plank as thick as the scale distance from the waterline to the keel, the plank was band-sawed on the outline, glued to the hull, and shaped.
 - 2) The Revell model kit was crude. Inappropriate kit features, e.g. "lifelines," were cut away, sloped surfaces were shaved to vertical, many components were reconfigured, replaced, or added. Shapeways.com computer printed 20mm Oerlikon gun mounts, 40mm Bofors twin gun mounts, quintuple torpedo tube mounts, and K-gun depth charge loaders were purchased. Shapeways.com 5"/38 gun mounts were also purchased but not used because of their oversize base rings and lack of detail.

USS McDERMUT (DD 677) by Frank Dengler continued:

- 2) The Revell model kit was crude, continued: Stack caps and platforms, gun tubs, wooden lower hull, sonar dome, shafts, propellers, rudder, bilge keels, gun directors, radars, rafts, chocks, bitts, whaleboats, etc. were fabricated. 5"/38 gun mounts were made with room temperature vulcanizing (RTV) molds and 2-part resin casting material. The model was painted in Measure 22 camouflage; gray "overcast" over blue "ocean". Hull numbers and a DESRON 54 logo were added. See Figures 7 through 10.
- 3) There isn't much horizontal display space in my condominium. A birch shadow box that could be hung on a wall was developed to display the model and convey its historical significance. The back of the box depicted DESRON 54 and Japanese warship tracks superimposed on a chart of Surigao Strait between the islands of Leyte and Dinagat in the Philippines. Other graphics include a name and operational history summary plate, a photo of McDERMUT in 1945 from Naval History and Heritage Command website, the ship's awards, the DESRON 54 logo, flags, and an envelope canceled on McDERMUT 5 Feb 1945. See Figures 11 and 12.

**Figure 7 - USS
McDERMUT
model in progress
from the port bow.
Note the wooden
lower hull.**



**Figure 8 - USS
McDERMUT
model from port
bow.**



USS McDERMUT (DD 677) by Frank Dengler continued:

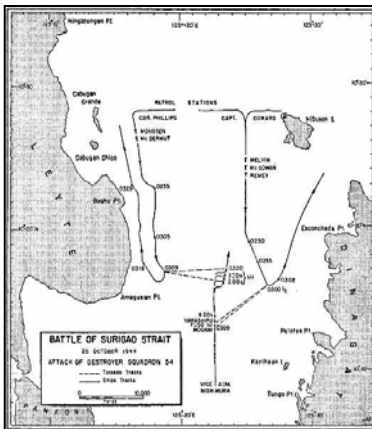
Figure 9 - USS McDERMUT model in progress from the port quarter. Note the white plastic hand fabricated and yellow resin cast parts, brass stanchions, ladders, and radars.



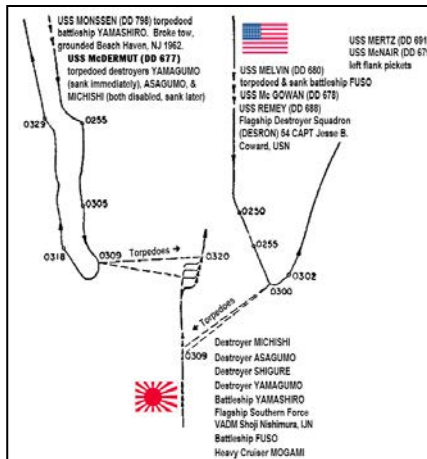
Right: Figure 10 - USS McDERMUT model from port quarter.



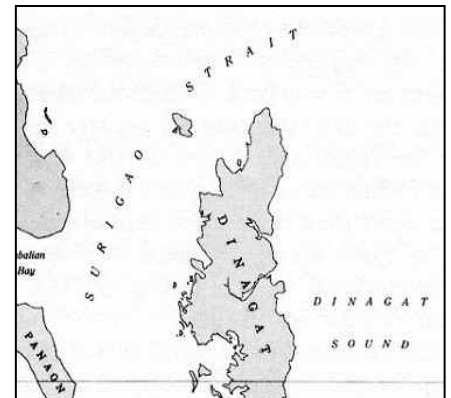
Below: Figure 11 - Development of shadow box background



Battle of Surigao Strait from Samuel Elliot Morison's History of Naval Oper-



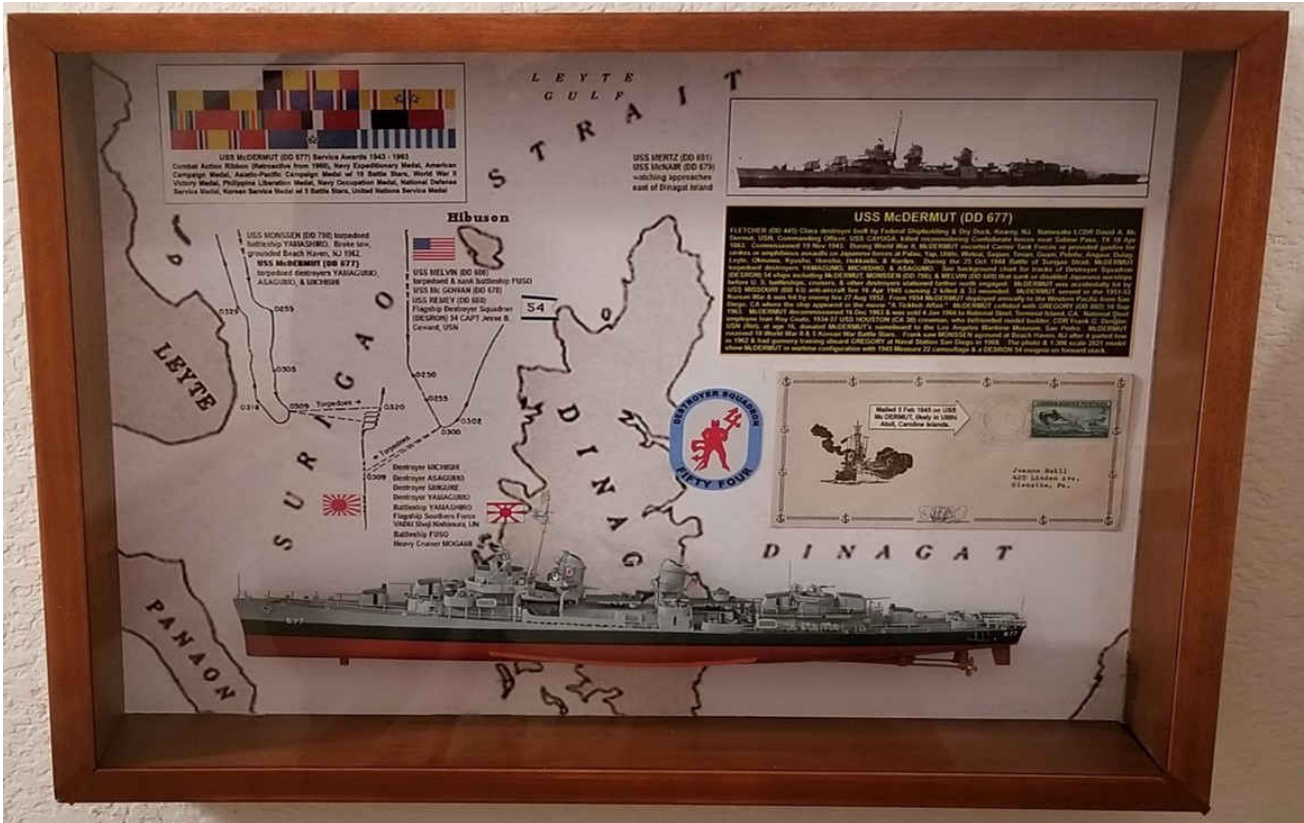
Ship tracks enhanced with ship & force nomenclature, national ensigns, and DESRON 54



Part of Surigao Strait Chart from Beans, Bullets, and Black Oil by RADM Worrall Reed

USS McDERMUT (DD 677) by Frank Dengler continued:

Figure 12 - USS McDERMUT model in shadow box.



Well Done, Frank!

As some looked to projects outside of their usual interest in ship modeling, some interesting projects were begun and completed. Check the following out.

Fenway Park, Boston, MA by Don Bienvenue

Don tells, "Here are some photos of a completed Fenway Park card model. I had originally purchased a book which had the model as cut-outs in sections on each page. Because the model would have been too large for my needs, I reduced all of the pages to 25% and then built the model at the smaller scale. It was a fun project, very different than my usual scope of modeling." Check out the famous "Green Monster" and imagine Ted Williams launching a shot over its wall!



Don Bienvenue surprise models continued:

The Eiffel Tower by Don Bienvenue

Don was not done exploring different model subjects with Fenway Park and so, he took on the Eiffel Tower telling, "Attached is a photo of an Eiffel Tower model in progress and a photo of the box cover of the kit showing how the tower will look when complete. The model is made of matchsticks



supplied with the kit. Also included in the kit is a cutter, a board to do the work on, a sheet of acetate to glue the design on, a set of plastic tweezers, and the set of patterns for each sheet. **It took me approximately 7 hours to do this pictured section of the tower.**" It appears there are some matchstick hours in **Don's** future!



U.S.S. *Duluth* (LPD-6) by Don Dressel

Don reported he is currently working on two models, the first being the U.S.S. *Duluth* (LPD-6) that he served on in the U.S. Navy during the Vietnam War. Recall it was reported on last month's newsletter that he served as a signalman aboard her when he was in the U.S. Navy (1965-1968). It was also reported that **Don** is a proud plank holder of *Duluth*. It is a resin model in 1:700 scale and is a real challenge since the scale is so small, but it is the only ship model kit he has been able to find of "his" ship. The mast he told about in the virtual meeting is much easier to see in the picture to the right.



Don is also reporting on his progress with *Roebuck*. He says he is trying to figure out just how he is going to make the quarter galleries since he has already tried once with no success and is going to try another method. He said, "There is always more than one way to do something but I unfortunately seems to pick the most difficult way!"

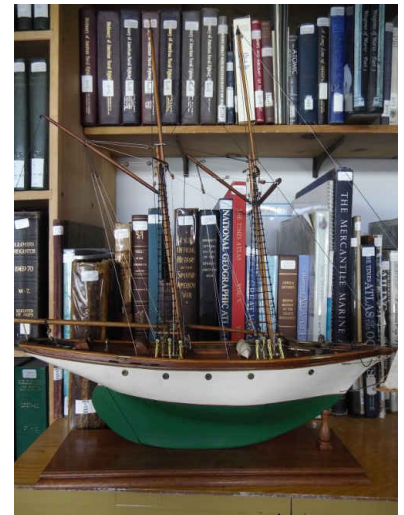
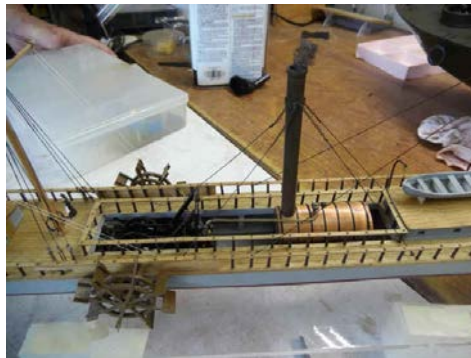
One more "light" frame has to be installed on the stern and more microscope glass has to be installed.

He said that, "the little frustrations working on making the quarter galleries led me to find relief in building the U.S.S. *Duluth* and it will be great to be able to bring the models to the SDSMG on the *Berkeley* next month." He said he is looking forward to it and the Guild is looking forward to seeing his models, too!

Show and Tell continued:

Restorations by Jon Sanford

As reported on page 3 of the newsletter, **Jon** continues his restorations of Museum and private collector models. The pictures of *Clermont* and *Ethie* along with a few others are examples of his efforts.



Stop by the Museum Model Shop, one never knows who you might bump into! Here it is **Issac Wills!** Kits remain available for a donation to the Museum! See the following list.

Model Kits Donated, May, 2021

Name	Type	Company	Scale	Status	Misc
AMERICA #1	Schooner	Bluejacket	1/8"=1'	Partial	hull complete
AMERICA #2	Schooner	Bluejacket	1/8"=1'	Partial	hull complete
ANDROMEDE	Cutter	Modelismo Nav	1:50	Complete	English
BARQUENTINE	Barq	Ideal-o-Craft	Moulded	Complete	1939

Museum Model Shop Kits continued:

Model Kits Donated, May, 2021					
Name	Type	Company	Scale	Status	Misc
BASS BOAT (2 kits)	Fishing	HOMA	HO Scale	Complete	Resin
BLUENOSE	Schooner	Modelshipways	1=100	Partial	
CONSTELLATION, 1798	Frigate	Artesania Latina		Complete	1992
CONSTITUTION (4 kits)	Frigate	Megow	Balsa	Complete	1935
DESPATCH #9 1945	Tugboat	Modelshipways	5/32"=1'	Complete	paint inc
DIESEL TUG	Tugboat	Linberg Plastic	HO gauge	Complete	
ENDEAVOUR (8 3/4")	Jclass Sloop	Bluejacket	1/16"=1'	Complete	paint/tools
ENTERPRISE	Frigate	Constructo	1:51	Partial Cmplt	
FRIENDSHIP (2	Sloop	HOMA	HO Scale	Complete	Resin
GREAT REPUB-	Clipper	Ideal-o-Craft	Moulded	Complete	1938
HANNA (Ship in Bottle)	Schooner	Modelshipways	1/300	Complete	
HARVEY, 1847	Balt. Clipper	Artesania Latina	1:50	Complete	
KADET NR.566	Cabin Cruiser	Billings Boats		Partial Cmplt	
LOBSTER BOAT	FISHING	HOMA	HO Scale	Complete	Resin
PATROL-TORPEDO BOAT	PTB-9	Comet		Complete	Balsa
PHANTOM 1868	Pilot Boat	Modelshipways	1/8"=1'	Partial	Mahogany
REVENUE CUTTER	Cutter	Ideal-o-Craft	Moulded	Complete	1939
RIVER TOW-BOAT	Towboat	HOMA	HO Scale	Complete	Resin
ROYAL YACHT, 1661	Dutch	Modellbau	1=200	Complete	Germany
SLOOP FERRET	Sloop	Sterling	1"=7'	Partial	
USS CONSTITUTION	Frigate	Ideal Models		Partial	1947
USS MISSOURI	Battleship	Monogram	16"long	Complete	1946

Show and Tell continued:**Mrs. Flora, a CHESAPEAKE BAY BUY BOAT by Albert Powell**

Albert tells that this model is from Wye River Models, Queenstown, MD and required many upgrades to complete as shown since the kit is fairly crude. He reports, "A buy boat is a large vessel (usually 50' or more) that went up and down the Chesapeake Bay and bought the daily catch from the skipjacks and other working boats. The buy boats would then take the catch to the market. You might say that these boats were considered the middle men of the water. This



practice enabled the other working boats to stay out on the waters longer. These boats still work today but also carry seed oysters out and plant them for the State and sometimes take classes or tour groups out for hire."

Kit contains : Basswood & Cedar, hardware & rigging supplies, pre-routed base, instructions & blueprints

Dimensions: 21.5 in. Long, 15 in. Tall, Model done in 3/8 scale

A few folks on the May Virtual Meeting did not feel comfortable with picturing their projects at this time though the Guild can look forward to viewing their projects down the road. A couple of Members who were unable to attend the meeting were happy to share some modeling craft and sent the Editor pictures a few word. All are welcome to share their models or anything else they would like to share in this way!

A canon model detail by James Pitt

James sent this detailed picture of project with this message. "I submitted this photo to the "The Art of Fly Tying & Fishing" site on Facebook with the caption: "a rigging tackle block fly ... our arts are alot alike!" Being aware of James' love of fishing, the Editor is not too surprised at this message!



The detail is from his model of a 32 pound carronade pictured left that was last seen in the December 2020 newsletter as **James** worked to scratch build accuracy into the model.

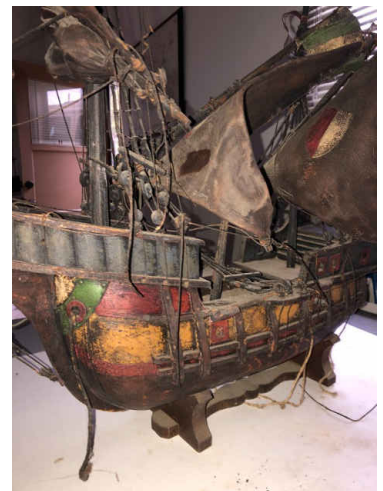


Show and Tell continued:**Restorations by Mike Hite**

Mike reported in last month's newsletter that he was beginning a restoration of an "old, very fine ship after a Professor of Biology reached out to the Maritime Museum after she visited. The professor believes her great-grandfather worked in a harbor in Croatia and built the model sometime during the 1920's or 1930's." He now reports the restoration is completed and delivered to a "Happy customer (who added the) boat was made in the 1920s in San Francisco by her great grandfather, an immigrant from Croatia."



Not to be dissuaded from a challenge, **Mike** is beginning another restoration from a Rancho Bernardo resident who said that her great grandfather picked this model up in Spain (?) after the "war" but she is not sure which war. **Mike** wonders if the model is some sort of a chapel or restaurant model, it is not very detailed but it has very neat colors underneath the 100 years of grime and real nice workmanship. The sails are treated canvas, stiff as boards and they are shellacked or treated with some similar compound. The model is about 24" long.

**U.S. Brig *Syren* (1803) by Jay MacMaster**

Jay reports progress on his *Syren* and reported in years past, he researched Admiralty plans and manufactured the majority of hardware himself. Other than using paint on metal parts such as the deadeyes, all the wood color is from natural wood using a variety of woods including African Ebony, Alder, African Mahogany, African Bloodwood, European Boxwood, and East Coast Holley. The chase canons are cast brass and took 3 days each to build. The ship wheel took another 5 days to build and **Jay** says the capstan is scratch built and it too took 3 days to make. The binnacle in front of the ship wheel is scratch built with glass over a mock up compass.

Show and Tell continued:**HMS *Surprise* (1796) by Jay MacMaster**

Jay continues building his remarkable models for family members and gives this update on *Surprise*. Like *Syren* on the previous page, Jay relies on his research as he completely bashes the foundational



kits for his models executing details that are not included in the kits. Again like *Syren*, *Surprise* is built from exotic woods and is not painted outside the occasional brass piece that is painted to resemble cast iron AND both ships' interiors are illuminated by led lights. He reports he is attacking the rigging and making progress!



THE END