



# SAN DIEGO SHIP MODELERS GUILD

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NEWSLETTER

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## Happy 50th Anniversary, Guild! 1971-2021!



It is time to set sail and join the celebration aboard the steam ferry *Berkeley* on September 14!

“O sweeter than the marriage-feast, 'Tis sweeter far to me,  
To walk together to the kirk  
With a goodly company!—”

From *The Rime of the Ancient Mariner* (text of 1834) by Samuel Taylor Coleridge.

Left: *San Salvador*, the replica vessel constructed by the Maritime Museum of San Diego recalling Juan Rodriguez Cabrillo's voyage of European discovery to San Diego and California in 1542, seen from its port at the Maritime Museum. Come aboard for a 4 hour adventure day sail!

## Attention on Deck!

### “From the Quarterdeck” by the Guild Master

A Golden Anniversary for an organization comes, well, only once. We're celebrating our organization's fifty years of shared interest, service, and fellowship this coming month on September 14th at 6pm aboard the BERKELEY.

Food, entertainment, raffles and surprises are in store for all attending to help us celebrate... we look forward to seeing you there.

If you have not sent in your RSVP please contact Guy Lawrie ASAP.

Fair winds and following seas, **Alex Roel**



Come to the celebration and greet your ship modeler friends such as Jay and Dave!



The San Diego Ship Modelers Guild is affiliated with and supports the  
Maritime Museum of San Diego  
1492 N. Harbor Drive, San Diego, CA 92101



## 10 AUGUST 2021 GUILD MEETING REPORT

Those unable or hesitant to meet aboard the steam ferry *Berkeley* at the Maritime Museum are encouraged to send pictures of project(s) or anything of interest you would like to share with the Guild to the Editor at [newsletter@sdshipmodelersguild.org](mailto:newsletter@sdshipmodelersguild.org) so it may be added to the newsletter.

The Guild's August in-person meeting aboard the steam ferry *Berkeley* was attended by nine (9) members and was called to order by **Guild Master Alex Roel**. The Guild's crew of ship modelers were represented by **Tom Hairston, Frank Dengler, Doug Yumoto, Karl Zingheim, Chuck Seiler, Robert Hewitt, Guy Lawrie, and Isaac Wills**. **Karl** greeted members as they boarded the *Berkeley*. **Alex** called the meeting to order and promptly moved the meeting to officer reports beginning with his reports as the Community Build Leader and Web Master.

Editor's note: Last month the Guild Master included the following hints in his message to the Guild regarding meeting aboard the *Berkeley* that might prove to be useful. "Parking on the Embarcadero has become a bit more challenging: an option to consider is the ACE parking lot adjacent to the MIDWAY Museum. As always, the Officers continue to monitor the changing status of the pandemic: check your Guild emails regularly for the latest information regarding safe attendance procedures."

### **"Community Build Sails On"** by Community Build Leader Alex Roel

The Community Build group meets on board the *BERKELEY* Saturday, September 11th at 1pm. Please bring your build, your questions, your insights. *Non-group members are welcome.*

### **"On the Web"** by Web Master Alex Roel

Three new pages have been added to the website's GALLERIES menu highlighting some of our Guild's past team projects.

Explore the USS SAN DIEGO Project, the SAN SALVADOR Project and the Museum Fleet Project online now.

**Purser Report:** **Jon Sanford** was on vacation and unable to attend the meeting. As mentioned during the meeting, the Museum Model Shop is available to any Member who might want to utilize its tools, supplies, and library.

**First Mate Report:** **Mike Lonnecker** was unable to attend the meeting and had nothing new to report.

**NEXT IN-PERSON MEETING IS SCHEDULED FOR 14 SEPTEMBER AT 6:00 PM!**

**Notice:** An email announcement will be sent with meeting details to the Membership.

**PLAN ON ATTENDING THE GUILD'S ANNIVERSARY CELEBRATION!**

**September 2021**

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**Next Community Build Meeting is Scheduled for 11 September. Notice:** An email announcement will be sent with meeting details to the Membership.

**Labor Day!**

### Meeting Reports continued:

**Presentations Coordinator report:** **Karl Zingheim** reported future presentations were under consideration including a presentation on his techniques for cage mast construction. It was noted in the meeting that **Karl** took on the bosun's task of coordinating the meal for the anniversary celebration and the meal choices were finalized.

**Log Keeper report:** **Tom Hairston** reported he has begun cataloging **Dr. William Brown's** extensive collection of ship plans that he used to construct his ship models. The list of plans will soon be completed and the plans are available to any who are looking for their current or next project.

**Editor Guy Lawrie** had nothing to report about newsletter production but again remarked that after this year he will have served as Editor for six years and that it was time to recruit a new Editor. This post has its rewards, **please consider serving the Guild in the capacity of Newsletter Editor.**

### End of Officer Reports.

## Show and Tell

Summer vacation time is upon us and with folks beginning to get out and about, August found only a few offerings from the meeting but there are a couple of additional items that were discovered elsewhere.



In troubling times it is sometimes important to note the good works that folks take on, **check out the following website.** From the shores of northern Lake Michigan, these pictures and words from [Michigan Challenge Traditional Sail Training](#) were shared by **Guy Lawrie's** Brother-in-law and Sister, he being a retired U.S. Navy Captain. "After years of sailing the world, the (schooner) *Perception* is now changing the world of grieving youth, veterans, and veterans' families. (Michigan

Challenge Traditional Sail Training is) a sailing-based community service organization that provides sponsored tuition-free sailing adventures for youth groups such as Gold and Blue Star teens, adventure sailing for high school and college-age youth, and a social venue for volunteers aboard our schooner *Perception*." Pictured to the right: **RSG Moore**, U.S. Navy (Ret) takes the helm of *Perception* and he might even be recalling the words "I am a Sailor"!



Ferry to Mallaig

**Jon Sanford** shared a few nautically themed pictures from his touring in Scotland. Was there even some time spent on a Scotland Whiskey Tour?

**Right:** Ft Augustus Caledonian Canal at the end of Loch Ness. Now filled with pleasure craft, Wikipedia reports this waterway was used to transport munition parts during WWI to avoid the seas of north Scotland.



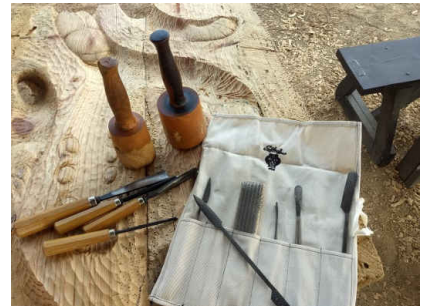


**Show and Tell continued:**

One more whimsical offering from **Jon Sanford**. “We visited the Warner Brothers (London), Harry Potter Tour. (This) is a picture of the actual movie model used in the film, Very interesting!” **Jon** tells that the Durmstrang Ship model pictured to the right is featured in the film **Harry Potter and the Goblet of Fire** and is built to a 1/4"=1' scale.



**Wood carving** took a center stage at Torrey Pines State Natural Reserve when artist **Brian Gibson** began carving the devastating affect that the California five-spined engraver beetle can have on the Torrey Pine trees of the Reserve with its holes and paths that riddle the trees, especially during drought. The carvings are meant to help educate visitors to the Reserve and school children that take part in the Reserve’s Children’s Program. **Guy Lawrie** included the pictures below which include pictures of the carving tools that **Brian** would recommend to wood carvers. Sculpture House, found at [Sculpture House Tools and Materials](#), also markets modeling tools and supplies that might be of interest.

**Now, back to ship modeling!****U.S. Brig Syren (1803) by Jay MacMaster**

**Jay** continues his report from last month about his progress on *Syren*. Continuing his research of Admiralty plans and manufacturing the majority of the hardware himself, he reports this month that the kit plans used to support his build said to use electrical black tape. He reports he instead shaped the brass bands for the masts and soldered the seams together. He used no paint, just using wood for color using a variety of woods.



**Show and Tell continued:****Colonial Schooner *Sultana* and the Galleon *Golden Hind* by Bob Costa**

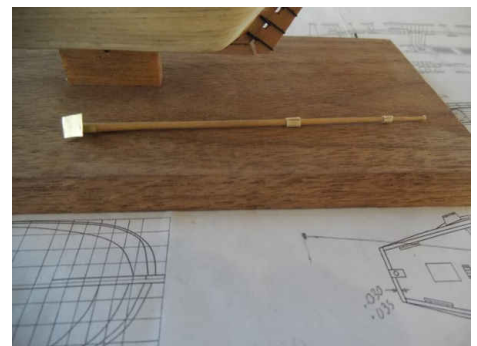
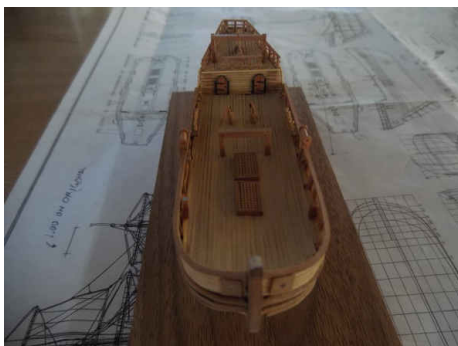
**Bob** is showing *Sultana* under construction in the two photos on the left and *Golden Hind* on the right in its case.



**Dutch Buss, 1598 by Robert Hewitt.** Robert describes his 1/16" project that he began at the 2019 San Diego County Fair and last seen by the Guild in May 2020. Plan #53 is his fourth model taken from Ab Hoving's Dutch Merchant Ship book & plan set. He tells that he chose this ship for its unusual shape having a hard chine and a flat cabin over a round tuck stern. Building with Pear bulkheads and Hollywood for planking and decks, he reports the hull planks are .02" thick x .045" wide.



**Robert** told about an interesting feature of this ship, the fore and main mast are hinged at the deck. The main mast sole plate hinge pin, seen in the pictures constructed of brass at the base of the mast, is angled about 5 degrees to clear the yard arm of the mizzen mast. The mizzen square sail was set and back winded to steady the ship while anchored during fishing. The plans show four dots on the hinge attachment to the mast, but no indication of the fasteners. There is a bracket opposite the hinge plate with the matching four dots on the hinge plate. This system was abandoned in later years and the mast was stepped on the deck and when fishing, stored on crutches opposite the side where the fishing took place.





**Show and Tell continued:**



**by Isaac Wills** Isaac showed this project that kept him busy during the summer before returning to S.U.N.Y. College in New York to complete his studies. He also spent the summer as a Maritime Museum Sail/Maintenance Crew volunteer and is now certified to ascend tall ship rigging. Applying his considerable craft skills to modify the whaler, this project is awaiting rigging.

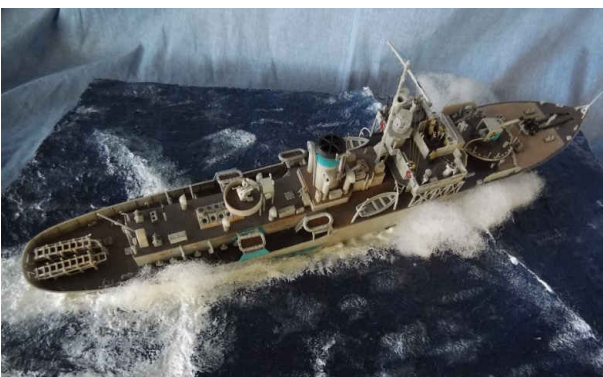


In the pictures below note the model scale compared to a dime. As a bonus, **Isaac** showed a recovered piece of coal from the *Titanic* Recovery Expedition.



**Californian by Tom Hairston**

**Tom** is reporting progress on his scratch build of the Maritime Museum of San Diego's tall ship *Californian* that he last showed in the June 2021 newsletter. He is using ship plans from Dr. William Brown's legacy to guide his build and is making considerable progress. Check out the stern lettering!



**HMCS *Snowberry* (K166), a diorama of North Atlantic escort duty during WWII by Karl Zingheim**

**Karl** told the Guild how he based his diorama on a model that manufacturer Revell produced at 1:72 scale. The plastic kit of *HMCS Snowberry* was largely un-modified during the build though he reports Flower Class corvettes during the war varied widely. Building with time constraints, he was able to capture the ride upon the seas of a Flower-class corvette.

**HMCS *Snowberry* (K166), a diorama of North Atlantic escort duty continued:**

**Karl** continued his tale about corvettes of the Flower Class and the hard life of the sailors aboard them due to a corvette's relatively small size being subject to the forces of the North Atlantic and the hazardous duty protecting allied shipping. For context, it is found in Wikipedia that "HMCS *Snowberry* was a Flower-class corvette that was originally built for the Royal Navy, but spent most of the war in service with the Royal Canadian Navy. She fought primarily as a convoy escort during the Second World War and she served primarily in the Battle of the Atlantic."

"After her second major refit in August 1943, she was assigned to Royal Navy controlled escort group EG 5 and on 23 August

1943 *Snowberry* was deployed to relieve another escort group which was undertaking a U-boat hunt off Cape Ortegal. The warships of both groups were attacked by German warplanes that were carrying a new weapon, the Henschel Hs 293 anti-ship guided missile. Several sailors were injured and killed on HMS *Bideford* (40th EG) but *Snowberry* escaped damage. Two days later, the warships of the escort groups were again attacked by warplanes also carrying Hs 293 weapons. One ship in the escort groups was heavily damaged and another was sunk but *Snowberry* again escaped damage. On 20 November 1943 *Snowberry*, along with *Nene* and *Calgary*, depth charged and sank *U-536* northeast of the Azores at 43° 50N, 19° 39W. When corvettes were replaced by frigates in March of 1944, *Snowberry's* WWII service largely ended."



**THE END**