



SAN DIEGO SHIP MODELERS GUILD

ESTABLISHED 1971

SDSHIPMODELERSGUILD.ORG

June 2022

NEWSLETTER

VOLUME 50, NO. VI

GUILD OFFICERS

Guild Master

[Guy Lawrie](#)

guildmaster@
sdshipmodelersguild.org

First Mate

[Tom Hairston](#)

firstmate@
sdshipmodelersguild.org

Purser

[Jon Sanford](#)

purser@
sdshipmodelersguild.org

Newsletter Editor

[Karl Zingheim](#)

kzinghiem@midway.org

Log Keeper

[Doug Yumoto](#)

logkeeper@
sdshipmodelersguild.org

COMMITTEE CHAIRS

Web Master

[Alex Roel](#)

webmaster@
sdshipmodelersguild.org

Presentations

[Karl Zingheim](#)

presentations@
sdshipmodelersguild.org

Model Shop

[Jon Sanford](#)

modelshop@
sdshipmodelersguild.org

Let the Games Begin!



The San Diego County Fair begins this month on June 8th, and the Guild will of course be represented each day by generous members who will bring the art of ship modelling and the existence of our gallant band to the general public. Participation in this event is very important to the SDSMG because it is one of ways we can interact with our fellow San Diegans, and promote our hobby. Thank you in advance for all who will staff our booth!

“From the Quarterdeck” by the Guild Master

Greetings everyone! June and the San Diego County Fair season are here! We hope that even if you cannot staff the Maritime Museum’s and Guild’s booth in the Design in Wood pavilion, we will see you there for a visit. The May meeting was a fun opportunity share your model crafting and exchanging ideas. **Howard Griffus** discussed his recent restoration project for a military aviator’s family, and **Isaac Wills** demonstrated an engraving design program on a class project he performed while completing his degree at the State University of New York’s Maritime College.

Come back for the June 14th meeting aboard the *Berkeley*, and



The San Diego Ship Modelers Guild is affiliated with and supports the
Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101



From the Quarterdeck, continued:

Don't forget to bring your model! Also, the June meeting's presentation will be a special tutorial on the art of deck planking. Bring your expertise and feel free to chime in and contribute to some fascinating techniques! Until then, Be well in calm seas and with a fair wind.

—Guy Lawrie, Guild Master

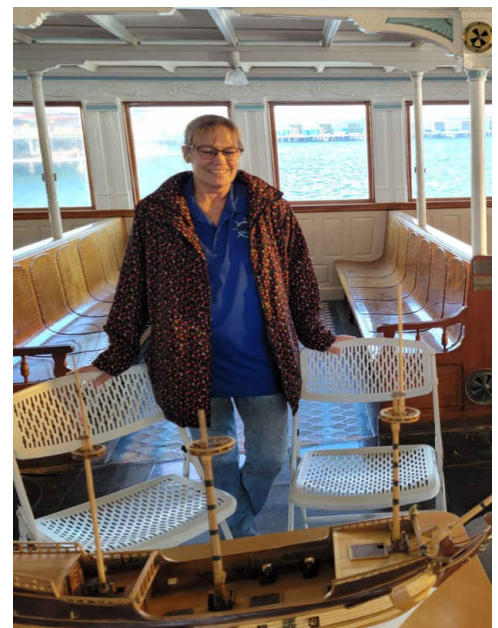
The Meeting of May 10, 2022

A hearty meeting convened aboard the Berkeley with Guild Master **Guy Lawrie** presiding, along with officers **Tom Hairston**, **Jon Sanford**, and **Doug Yumoto**. Members in attendance included **Don Dressel**, **Howard** and **Diane Griffus**, **Robert Hewitt**, **Mike Lonnecker**, **James Pitt**, **Chris Sullivan**, **John Walsh**, **Isaac Wills**, **Dave Yotter**, and powder monkey **Karl Zingheim**. Guy began the meeting by calling for a volunteer to assume photography duties for future meetings. The prospect of a parking shortage on the Embarcadero over a likely busy summer tourism season prompted a brief discussion on alternative venues for the Guild, but nothing definitive was decided.

Jon brought up the upcoming County Fair, and reiterated a call for additional volunteers to help fill out the calendar on staffing the booth. A sign up sheet was then circulated. If staffing will continue to be an issue, Jon suggested that the Guild forego future fair events, rather than have them poorly supported.



Dave Yotter
attends in his
California
casual best.



Diane Griffus lends an
air of grace to the event's
proceedings.

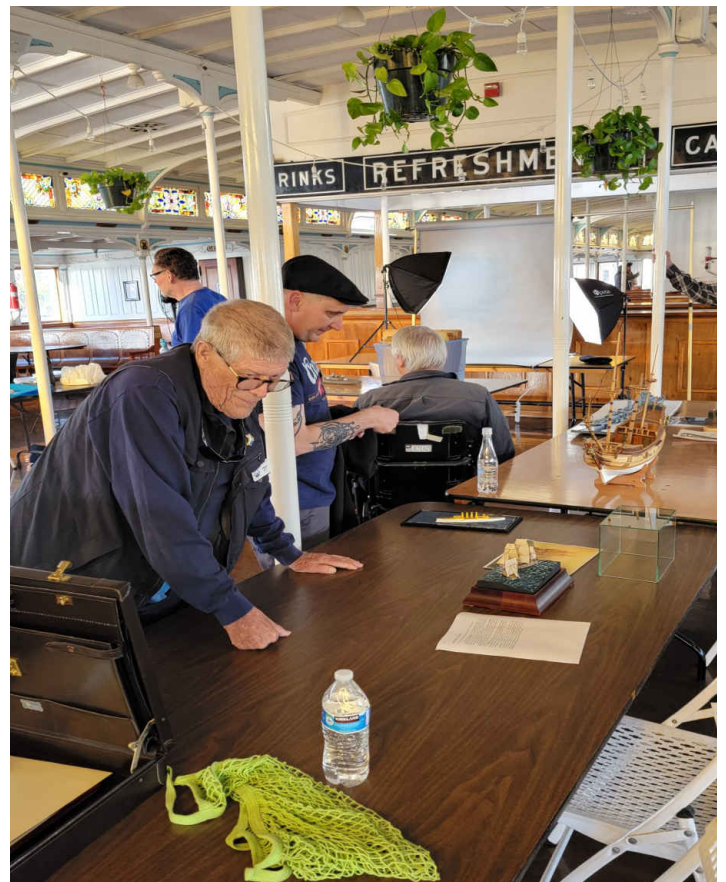
May 10th meeting, continued:

Howard was pleased to present a slide show depicting his recent restoration of a vintage Samoan islander outrigger that had been in the possession of a B-24 bomber pilot in World War II. Now in the possession of the pilot's family, the model contained the names of the bomber's crew and all the destinations they visited during the war. Although the model appeared deceptively simple, Howard took no chances and purchased hemp rope to re-rig the model, and employed authentic Pacific island fabric for the sail.



Howard Griffus and James Pitt listen to Guy's latest joke.

James contemplates a water bottle while Chris Sullivan, Mike Lonnecker, and Tom Hairston attend to matters in the background.



May 10th meeting, continued:

After the Show & Tell portion, the second half of the meeting featured Isaac's unique computer-designed 3-D power boat project he produced while completing his studies in naval architecture in New York. Displaying impressive aplomb with a complex design process, and a mastery of ship construction terminology, Isaac informed everyone that he is moving on to an internship with General Dynamic's Electric Boat, and expects to find employment in the exciting field of yacht design. And, if that's not enough, Isaac is also lending his skills to help restore the windjammer *Falls of Clyde*, once a sail-powered oil tanker, to her original glory. Good luck, Isaac!



Isaac Wills and John Walsh await Isaac's turn to explain where he spent the last four years.

**Isaac's next project:
restoring the windjammer
*Falls of Clyde!***



Chuck Seiler's Top Ten Answers In Order To Be Informative at the Del Mar Fair:

The Del Mar Fair is an opportunity for the Guild to shine before the public, but it can be intimidating for members new to answering questions from the public. Chuck has taken pains to condense years of hard-won experience into ten answers in order to be polite, helpful, and informative when representing the SDSMG to our friends and neighbors.

1. Yes, I do know where the bathroom is. From the expression on your face, I bet you wish you did too.
2. No, this is *not* made from balsa wood.
3. No, this is not a pirate ship (unless you are actually building a pirate ship, then your answer should be “yes”.)
4. Yes, it does take patience to build one of those, and desire. STOP TOUCHING THAT!!!
5. Huh? What’s that you say? The bowl makers are too loud? Sorry, I can’t hear you because of the bowl makers.
6. No kid, I’m *sure* it’s not a pirate ship (unless it is.)
7. I *don’t* know what that is. We think the builder was on drugs. (This is describing the “mystery build of the year.” It changes each year, so I cannot describe it. You will know it when you see it, though.)
8. No, I don’t know how they got that ship inside the bottle. My job is to empty the bottle...after that, I don’t remember much.
9. I don’t care if the bowl booth gave you something. You cannot have Hewitt’s model as a sample. STOP TOUCHING THAT!
10. Okay, okay, kid! It’s a pirate ship! A balsa wood-Mississippi stern wheeler-steam powered- pirate ship! Don’t you have someplace else you need to be? Hey lady, doesn’t he need to go to the restroom, or to the bowl booth, or something?

Anyway, enjoy the Fair. If you are not working, stop by, but don’t ask if it’s made of balsa wood.

SDSMG Takes to the Bounding Main!



In an effort to prove to one and all that Guild members are not land lubbers who confine their maritime interests to just miniatures, Tom Hairston graciously invited Guy Lawrie and Isaac Wills along for a jaunt aboard the schooner *California* on May 8th. The tall ship glided about San Diego Bay, putting both crew, and some passengers, through their paces.



Tom Hairston and Guy Lawrie beam from atop the weather deck of the Californian. Tom has a model of the schooner on public display at the Maritime Museum.

Isaac Wills prepares to set sail as a volunteer deck hand for the day's cruise.



Jon Sanford Will Work for Surf and Turf

Our Pursor, and director of the model shop, is a renowned model restoration specialist who has taken on many daunting tasks in restoring the most despairing of ship models. Recently, he has struck a cool deal with the Fiddler's Green restaurant on Shelter Island to restore a display model of the *Star of India* in exchange for meal at this fine establishment. Let's hope Jon goes for the gusto on delivery day!



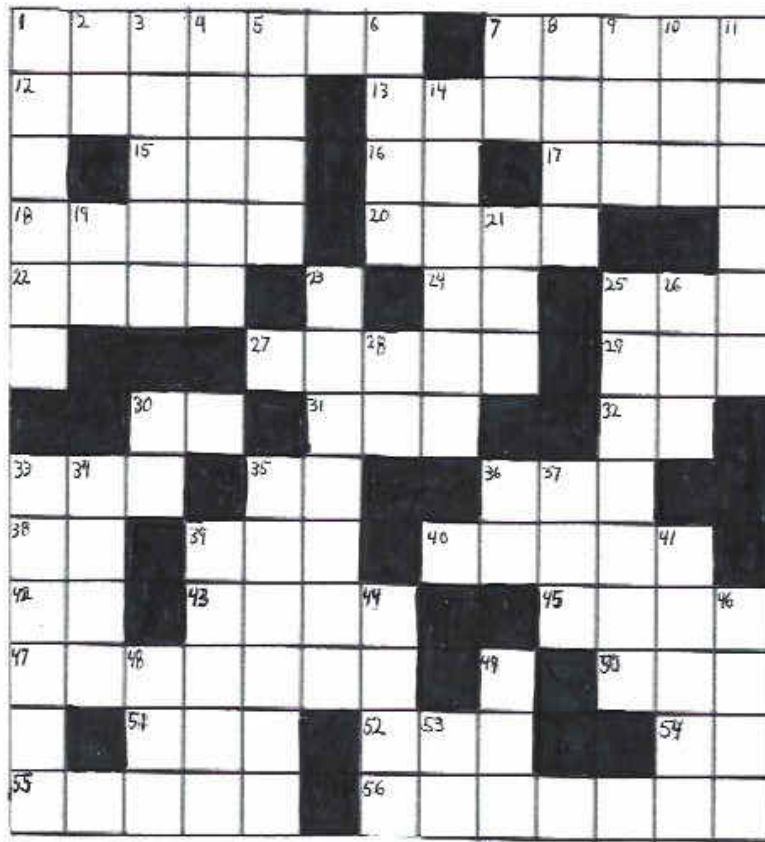
Fiddler's Green restaurant with the distinctive, chauffeured SDSMG staff car in front during Jon's visit to recover the model.

Jon's reward for a job well-done, or is that medium rare?



Newly restored, the *Star* awaits her return to homeport!

This Month's SDSMG Crossword



Across

1. Tom's homeport
7. Pacific whaleship or frigate of lore
12. To keep, to Carlos
13. Popular ship model subject
15. With, to Franz
16. "for sake of an example," abbrev.
17. Vessel with mast abaft rudder
18. To speak publicly
20. Robert's sail making paper
22. Young miss, to Angus
24. Deadly exhaust gas
25. Our Pursor Sanford
27. Proud band of model ship crafters
29. Has shrine in Inland Sea
30. Um, a pause in speech?
31. Stag's partner
32. Battleship hull designer
33. How Marines got ashore in WWII
35. No. 80 to Mendeleev
36. Prefix for USN ships

38. Repair ship designator
39. Korean pop singer
40. Highly-rated ship kit manufacturer
42. 42nd star in our flag, abbrev.
43. Where Frank and Karl learned to drive
45. Labor, or assignment
47. Keeps spars and sails under control
50. Both of us, on a text, abbrev.
52. ___-wan Kenobi character.
54. DC's rival
55. Origin of scale ship modeling
56. Don's model project

Down

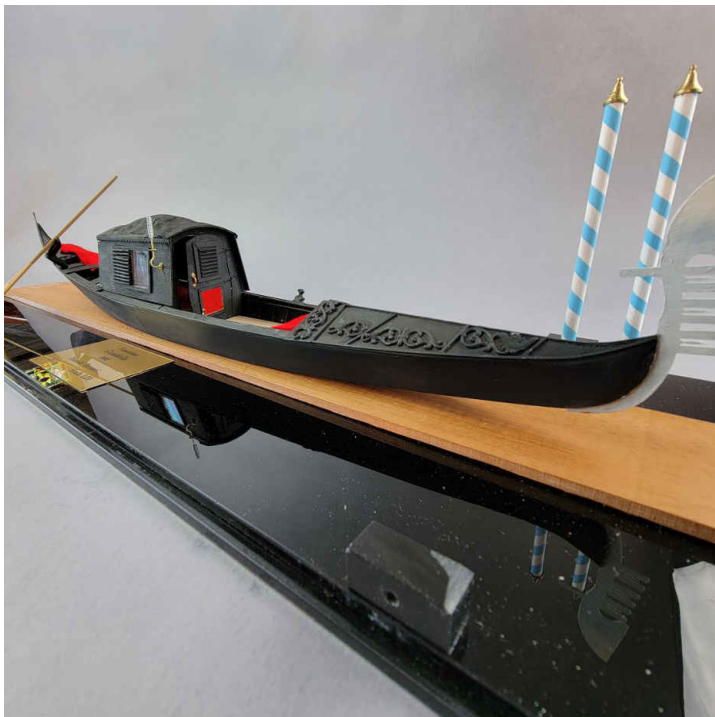
1. Popular ship kit manufacturer
2. Cnty betw LA and SD
3. Budget ship kit manufacturer
4. What Karl does with newsletter
5. To satisfy
6. above, or finished
7. European organization, abbrev.
8. Ocular annoyance
9. Net velocity, abbrev.
10. What EOD guys fix
11. Chemical component of thinners
14. Hanging cold object
19. Heyerdahl's raft
21. Goes great with chips in London
23. Pintle's partner
25. Keeps a foresail secure
26. Resembles a sheet of wood chips
28. 5th Fleet's haunt, abbrev.
30. Where Jake Holman hailed from, abbrev.
33. Our Master Guy
34. True, to Pierre
35. Robert, master of the very small
36. Uh, a pause in speech?
37. College entrance exam, abbrev.
39. Nat'l economic benchmark
41. Our favorite naval architecture student
44. Scoring a point in Wales
46. Start to a soccer match
48. Our Master Lawrie
49. To lash, or secure
53. A "10" to John

Classified Advertisement: Robert Hewitt is looking for a Priac table saw, any model, and will consider any asking price.

May's Meeting Models



Don Dressel brought in one of the most elegant presentation models in some time with his Amati Venetian gondola. Inspired by a vacation to Venice in 2008, Don opted to construct the 1:20 kit which features a private coach, and is depicted in black, considered an aristocratic color by tradition in the city of canals. This kit took Don six months to complete.



Howard Griffus brought in his 1:40 Corel Brandenburger, circa 1647, named *Berlin*. The *Berlin* served in the East Indies as both a warship and merchantman. Howard acquired the kit with a started hull, which he had to replank. The rest of the kit proceeded apace. Howard praised the metal fittings of the kit, but the construction diagrams and language were, however, a nightmare.





Our master of the truly miniature, Robert Hewitt, presented his celebrated vignette of an incident from the American Revolution. Here, the *Providence*, under John Paul Jones, is giving the British frigate *Solebay* the slip by taking advantage of his vessel's simpler sail rig. Scratchbuilt in 1:480 scale, the diorama features rice paper sails with printed details. The rice paper was moistened, and then placed over clay molds for shap-



Chris Sullivan presented a work-in-progress, a resin Combrig 1:700 armored cruiser *Scharnhorst* from WWI. Chris opted for the colorful prewar scheme of gleaming white hulls and ochre upperworks favored by the German Far Eastern Fleet. The kit is finely molded, and presented few problems, though Chris would have preferred a duller form of yellow for the funnel coloring.



Karl Zingheim reprised his scratchbuilt 1:144 destroyer USS *Gleaves* from WWII, this time with its intended sub-arctic sheet ice base. The sea ice was replicated with partially de-gloved foam board, leaving a film of paper over the Styrofoam interior. The material is quite pliant, and suggests that additional ice-themed sea bases are entirely feasible.



Rocks and Shoals

Tom Hairston brings us a tale of frustration as that timeless bane of all modelers, incomplete reference material, struck again with his latest project on the monitor USS *Monterey*. Tom's original information suggested a steel weather deck graced the late 19th century ironclad, but after Tom saw William Brown's model in the Maritime Museum, a wooden deck was evident. Tom hit the internet and soon confirmed that a new deck needs to be applied to his *Monterey*. Just goes to show, there is no such thing as too much reference material!



The monitor *Monterey* with white sides and buff upper works.

A new deck treatment is in order.

