



September 2022 NEWSLETTER VOLUME 50, NO. IX

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Come Celebrate With Us!

Fifty-one years ago a gallant band of artisans from all over our region got together to share and promote their craft and established the San Diego Ship Modeler’s Guild at the Maritime Museum. We will honor their legacy in September by breaking bread (actually, pizza) with our fellows, and a significant other for each, and bringing our own favorite beverages (in other words, BYOB) to imbibe in fraternal merriment.



“From the Quarterdeck” by the Guild Master

Greetings, Guild! September sneaks up on summer’s end, and **Labor Day** brings a quote easily found on the internet: “If a man loves the labor of his trade, apart from any question of success or fame, the gods have called him.” —Robert Lewis Stevenson. Labor on a ship model, and who can say what follows?



The San Diego Ship Modelers Guild is affiliated with and supports the
Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101





From the Quarterdeck (continued)...

September's monthly monthly Guild meeting will find an opportunity for you, and your significant other, to share a simple fare of pizza and drinks with a slice of cake amongst our jolly crew to celebrate the Guild's founding! The meeting, as usual, is planned to be held on the second deck of the Maritime Museum's steam ferry *Berkeley* at **6:00 pm on Tuesday, September 13th. An RSVP is requested by September 1st, email to <redacted>** for meal planning purposes.

Please be aware that this meeting will not include the customary Show & Tell that has made us the toast of the coast, but instead, is intended will be filled with merriment, and an open forum on the topic of planking (with a video discussion), led by our esteemed member, **Don Dressel**. If anyone else has a project underway that is presenting a challenge (such as Guild Master's four, and the Powder Monkey's fifteen!), please bring them to the meeting.

Bring your expertise to the meeting and chime in! Until then,

Be well in calm seas with a fair wind,

Guy Lawrie



The Meeting of August 9, 2022

Trouble with the Maritime Museum's lift obliged the Guild to hold its session on the *Berkeley's* main deck, but that did not deter a robust turnout from holding a rollicking meeting! Members present were **Art Arroyo, Don Bienvenue, Kent Cross, Frank Dengler, Don Dressel, Tom Hairston, Guy Lawrie, Mike Lonnecker, James Pitt, Alex Roel, Chuck Seiler, Chris Sullivan, Dave Yotter, Doug Yumoto**, and that pesky powder monkey, **Karl Zingheim**. Guild Master Guy thanked Chris for stepping up as our official photographer to supplement the images our membership graciously submit of their work, and put out a call for a Bosun position to more efficiently organize the set up and break down of furnishings to accommodate future meetings. A hallmark of this particular session was a spontaneous demonstration of how knowledgeable our individual members are on a wide-ranging choice of subject matter, including elocution on the efficacy of strakes, the ins and outs of sanding pine blocks, the laying of the first trans-Atlantic cable, when to employ a riding sail, and even what "furlongs" are! Master Guy announced the upcoming anniversary party, and established that the cuisine would be pizza and beer—as well as a momentary holiday on bringing in a model for show and tell—reserving all the more energy for mirth-making!







James Pitt wants to know who called his model “junk” while First Mate Tom Hairston seeks the culprit...

Guild Master Guy Lawrie makes it official: no human would *ever* frame a model like that!







Master Guy and Don Dressel count how many angels can dance on a the head of a miniature cat head.

Master Guy marvels at the range of animal shadows Don Bienvenue can cast in front of the slide projector lens.



Reed's Hobby Still Lives!



Chuck Seiler brought happy news, that contrary to a rumor spread during an earlier gathering, specifically, Reed's Hobby Shop in La Mesa being closed, the establishment is still in business, and actually expanding! Although Reed's is known mainly for model railroading, our own hobby is not discriminating, and many useful products can be adapted from scale railroads to finish our vessels. In an age when so much of retail is conducted remotely on-line, having a classic brick-and-mortar option still in our region to sustain our pastime is relief. Thanks for the update, Chuck!



Announcing the SDSMG Ship-in-a-Bottle Challenge!

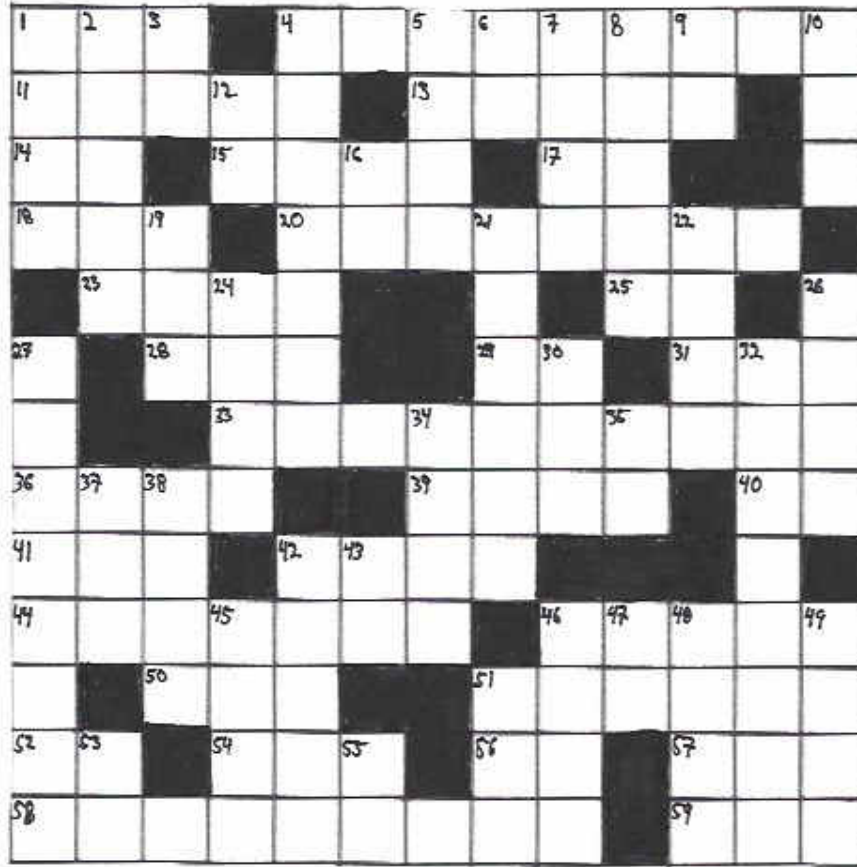


Although the details remain to be settled, this fine publication has caught wind of a special challenge for our members: a potential ship-in-a-bottle contest (or, inside other transparent objects designed for an unrelated purpose, like a light bulb) to enhance a classic modeling technique. A prize featuring that wonder of adult concoctions, pear brandy, will be awarded to our triumphant tournament winner! More to follow....





This Month's SDSMG Crossword



Across

- 1. To increase in intensity
- 4. Angled portion of bow to stow anchors
- 11. Shakespeare's _____ *Like It*
- 13. A natural substance that can get you jailed
- 14. A directory command in Linux
- 15. CCCXX + DCXX =
- 17. Inter-cardinal point
- 18. Gene code associated with Weaver Syndrome
- 20. Hull marking line concerning cargo limit
- 23. To turn into the wind to change course
- 25. "If" to Pierre
- 28. Expensive, multi-colored fish
- 29. Former owner of NBC (abbrev.)
- 31. Airport code for Stockholm
- 33. Post to support the bowsprit
- 36. River in northern France
- 39. The Jazz basketball team's adoptive home
- 40. Text slang indicating certitude
- 41. Downwind side

- 42. Wee
- 44. Not a porpoise...
- 46. Shifts in direction
- 50. Course plotted (abbrev.)
- 51. Functionary in old Persia
- 52. 47th star in flag (abbrev.)
- 54. Popular rock band of 1970s
- 56. Quantity pronoun for Andre
- 57. Tiny village on island of Thira
- 58. Counteracts the forestays
- 59. Camera that features a mirror and prism (abbrev.)

Down

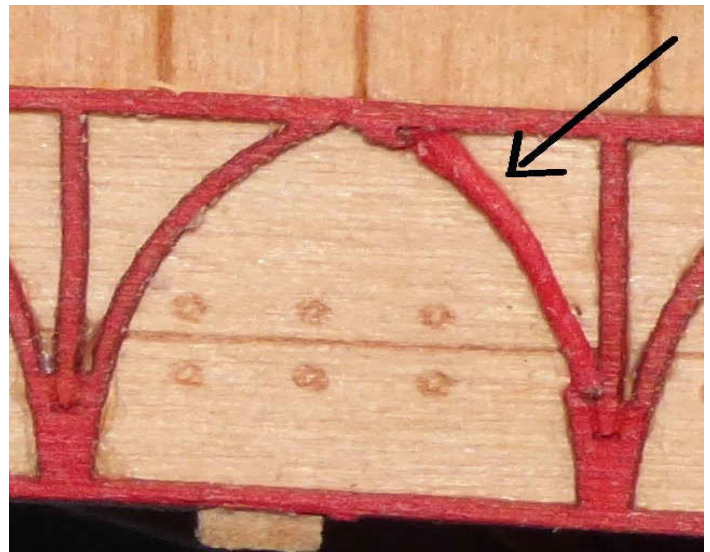
- 1. Protective portion of hull
- 2. A treasure
- 3. Chromosome set for a guy
- 4. Spar projecting outward from hull
- 5. WWII song "___ Marlene"
- 6. 1970's speed limit to Spartacus
- 7. Leader or employer
- 8. Yummy black & white cookies
- 9. Spanish interjection
- 10. Tooth man degree (abbrev.)
- 12. County north of SD
- 16. Next up from Large (abbrev.)
- 19. Rommel's crew (abbrev.)
- 21. Not weak
- 22. Austrian who discovered fission
(given name)
- 24. Component of iron ore
- 26. Signals assent
- 27. Wrapping to bind a mast
- 30. When you should get there (abbrev.)
- 32. The aft end of the deck
- 34. Cool theme song "Peter _____"
- 35. Vegas recluse (initials)
- 37. Stock market term (abbrev.)
- 38. Vend
- 42. To cluster in Bengali
- 43. Two to Nero
- 45. Not prose
- 46. Runs from gaff to deck (singular)
- 47. One who must phone home
- 48. God of passion
- 49. Horizontal projection on ship
- 51. Three to Ichiro
- 53. Mrs. Kettle
- 55. Binary "1" meaning

Last Month's SDSMG Crossword



Rocks 'N Shoals

From time to time, despite the high skill level of our artisans, mishaps of all sorts, from mis-fittings, to outright crashes, do occur. If this happens to you, don't get mad, get the camera! Please submit snaps of your "oh, snap!" moments to this publication so we may remind one another that we still live in Murphy's world.



Guild member **Chuck Seiler** ran into a glitch in the pre-formed trim for his 1:72 "woody dog" German cog, and had to make do with a repair. Even good kits can go bad in the details!

August's Monthly Models



Art Arroyo introduced his next project: an Occre 1:30 scale *Ulysses* tug kit featuring fiberglass sheathing over a wood plank and frame construct he started six months ago. The model will be radio controlled, and will even include a smoke generator for the funnel.

Skilled scratch builder Frank Dengler shows off the start of his new endeavor, a 1:192 rendition of a ship from his own naval career, the frigate USS Brewton (FF- 1086). Frank started with a raw pine block, and inserted basswood frame templates to guide the shaping sanding. Bondo covering served to blend the basswood edges to the pine surface.



A highlight of the evening was Don Dressel's production of the U.S. Revenue cutter *Jefferson Davis*. A Blue Jacket kit, it was the firm's first plan-on-frame offering. Don reported it was a fun build, and a well-traveled model to boot: seeing both the East coast and Japan! One issue was the tendency of the bass-wood frames to give off excessive dust when sanding. Don cleverly planked one strake (a portion of a plank for easier handling) at a time on each side in turn, to prevent warping.

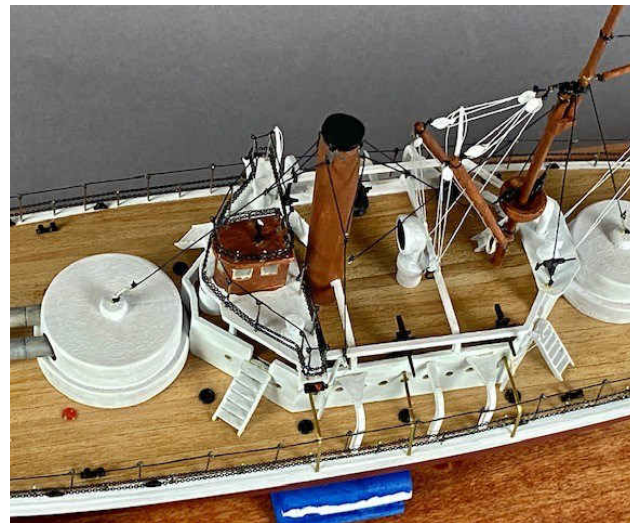




Don Bienvenue showed off his exquisite build of the classic Revell kit of the famed *Great Eastern* steamship of the mid-19th century in 1:388 scale. The model also featured deck equipment from the vessel's greatest claim to fame: two attempts at laying of the first durable trans-Atlantic telegraph cable in the 1860s. During the model's construction, Don lost track of the kit's rudder, and had to fashion a replacement.



Tom Hairston brought down his now-completed build of the monitor USS Monterey that features an intricate mid-ships superstructure and tiny chain for the life line railings in two sizes!





Guy Lawrie produced an in-progress project in an entirely separate medium, a paper model of a steam tug. While many details were already printed onto the kit, there is no word yet on if the finished model will feature a custom color scheme.



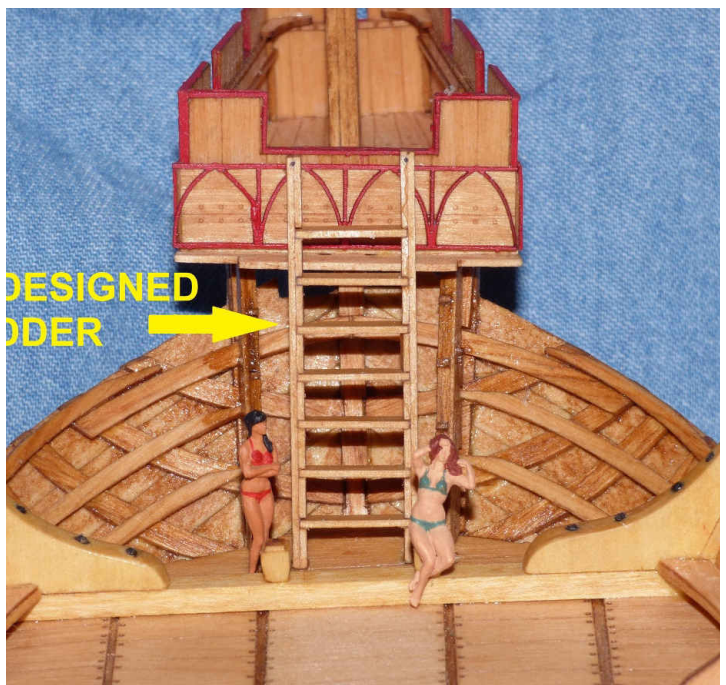
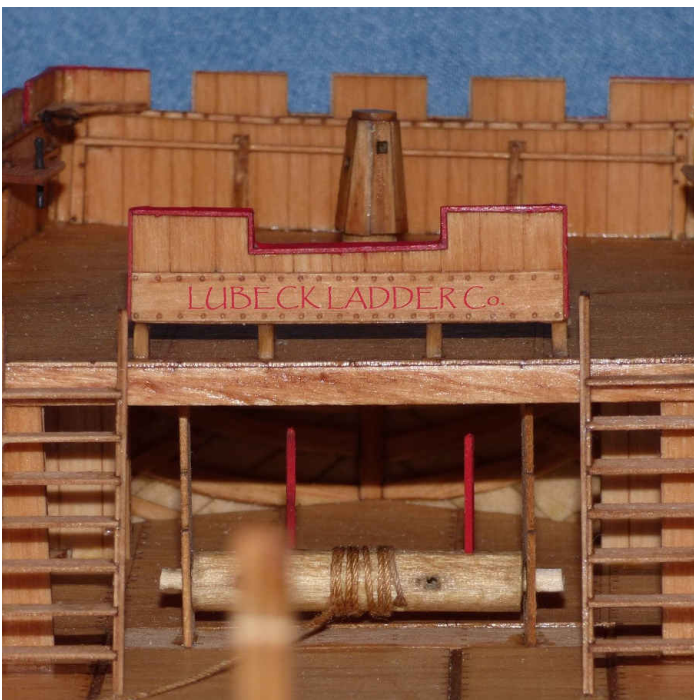


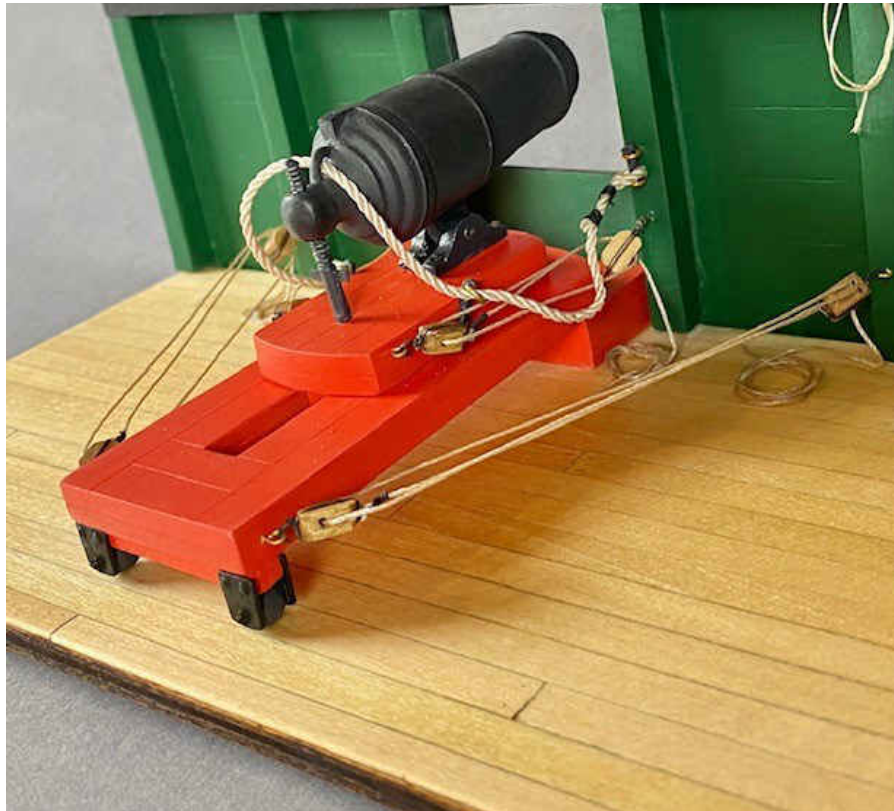
Making an encore appearance was James Pitt's freestyle rendering of a pirate junk from east Asian waters during the 19th and early 20th centuries. James added a 9-pounder long gun and carriage as well as breeching ropes and a servicing bucket and swab. Over the course of this unique project, James has learned several facts, including the various origins of the term "junk," as well as the source for determining the distance of a mile.



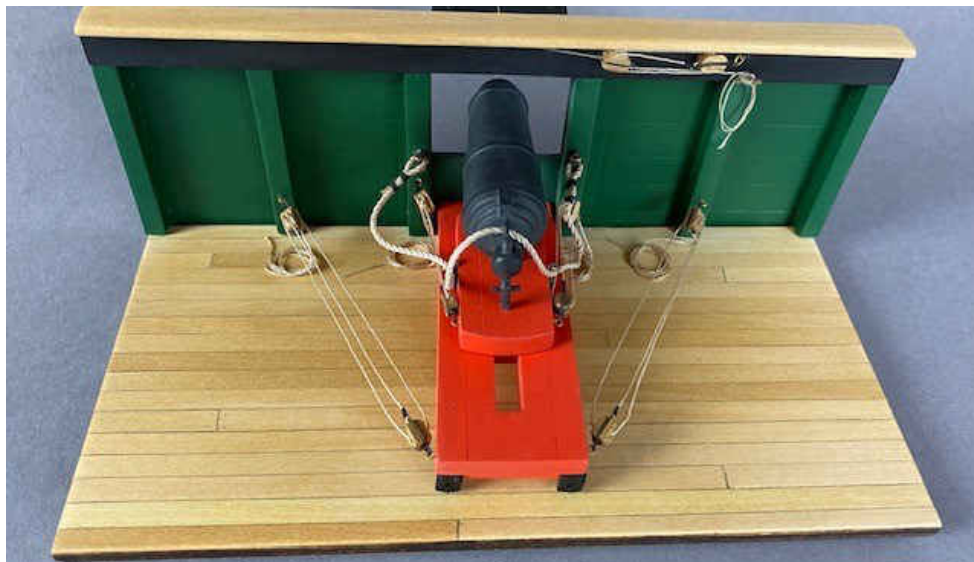


Chuck Seiler brought us up to date on his “woody dog” project: a 1:72 kit of a 15th century cog converted into a privateer by a German mariner named Stortebeker. The use of the sterncastle permitted more deck cargo space while the steering was accomplished above. This kit fits well and is a fascinating representation of the transition from coastal craft to vessels capable of the open sea. Although the kit is well-designed, Chuck still needed to make certain modifications, and educated interpolation of other fittings.





Chris Sullivan took a break from entire ship kits and displayed a wonderful layout of a 32-lb carronade cannon from a Model Expo kit in 1:24 scale. The project suffered an early setback with a shattering drop that required a complete rebuild! Chris' first all-wood model in 28 years, the results show he is quite at home with the wood medium nonetheless.



Karl Zingheim diverged from his usual naval dioramas with a return to his burgeoning sail yacht collection with this depiction of the *Fianne* (Celtic for wandering warrior), a 1:35 conversion of a ketch kit into a yawl. He did this by lengthening the hull to accommodate stepping the mizzen mast abaft of the rudderpost and constructing a new deck. The *Fianne* is depicted riding at anchor on a breezy day with the after rig deploying the mizzen as a riding sail to steady the craft. The figures are from various kits, with skin tones produced from a gradual glazing technique of several shades.

