



SAN DIEGO SHIP MODELERS GUILD

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NEWSLETTER

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Let's Go to the Theater



The meeting was called to order with members **Frank Dengler, Don Dressel, Tom Hairston, Guy Lawrie, Mike Lonnecker, Jay McMaster, James Pitt, Alex Roel, Jon Sanford, Chuck Seiler, Chris Sullivan, John Walsh, Dave Yotter, Doug Yumoto,** and Powder Monkey **Karl Zingheim**. Guild Master Guy surprised everyone with a new seating arrangement for October's meeting with a theater arrangement to better view a scheduled presentation on hull planking techniques. The meeting was also graced by the presence of two new members, **Steve Miller**, whom we met last month, and **Francisco Arenosa** (see below for more). Jon announced that the Maritime Museum's own Keven Sheehan will judge the upcoming oar decoration contest. Jay took advantage of the cinematic setting to show his present projects including HMS *Surprise*, and a pirate fantasy centered on a re-worked Zvezda kit. Don then carried on with his planking demonstration, aided by commentary from several experienced members.



The San Diego Ship Modelers Guild is affiliated with and supports the
Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101



From the Quarterdeck by the Guild Master

Greetings, Guild! November brings an early meeting for the month, (as well as the end of Daylight Savings Time): November 8th. It will be getting dark early, and chilly weather is not far behind, so dress for the chill and the thrill! The meeting will be led by First Mate **Tom Hairston**, so bring in your completed models and share your tips and experiences.



Please note the email from **Chuck Seiler** about the new offering from Model Expo on a *Black Pearl* kit produced by ZHL. As a chartered member of the Nautical Research Guild (NRG), the SDSMG conforms to NRG policy on pirated kits and other intellectual property, of which this kit is suspect. For more information on this policy and how to recognize kit piracy, go to our web site at sdshipmodelersguild.org.



The next time you go about the Museum admiring the spectacular collection of ship models, you might find something else of interest. Check out this fellow named Martin who is constructing a full size model of a Civil War artillery piece!

Be well in calm seas with a fair wind...

Guy Lawrie

Meet Francisco Arenosa



Francisco joins us from Spain, where he is a retiree from the police force. His family is involved in local higher education, which is why he now calls San Diego home. A modeler since he was 20, Francisco is fond of presenting his sail ship models as gifts to colleagues while he was on various international assignments. His current project is a rendition of the sloop *Fair American*.

Welcome aboard, Francisco, we look forward to seeing your work!

Dave Yotter Goes *Way* Back in Time...



Another Maritime Museum restoration effort was recently completed with Dave Yotter's efforts to refresh a model representing an ancient canoe. The model was part of an exhibition aboard the Museum's *Star of India* that depicted the history of ship crafting through the ages. Regardless of the era, or the technology applied, the rigors of the sea are endless and the same problems of keeping any vessel seaworthy continually challenged human ingenuity. One such dilemma was the tendency of vessels to droop at the ends while keeping the middle hull higher, a gradual process known as "hogging." This occurs because the ends of boats and ships usually narrow to a point, leaving less surface area for buoyancy to counteract the constant force of gravity. Over time, the hull will hog, endangering structural integrity. An ancient solution when working with reeds or other wood was the "hogging truss," a stout line attached at both ends of the boat, elevated at the middle, and tightened periodically to force the bow and stern to rise—much like a suspension bridge rig. Dave's restoration project includes a depiction of a hogging truss from a model of a very early water craft.

The Oar's the Thing



Even though **Jon Sanford**'s decorated oar contest is not until December, **Frank Dengler** got the jump on the competition with his clever take on the matter with an inscribed logo never before seen on such a nautical implement. Can you discern the jest?



Does anyone else know what is meant by a “winnowing oar” and where the term came from?



Mike Lonnecker reenacts the gluing of his hand to the plank demonstrator.

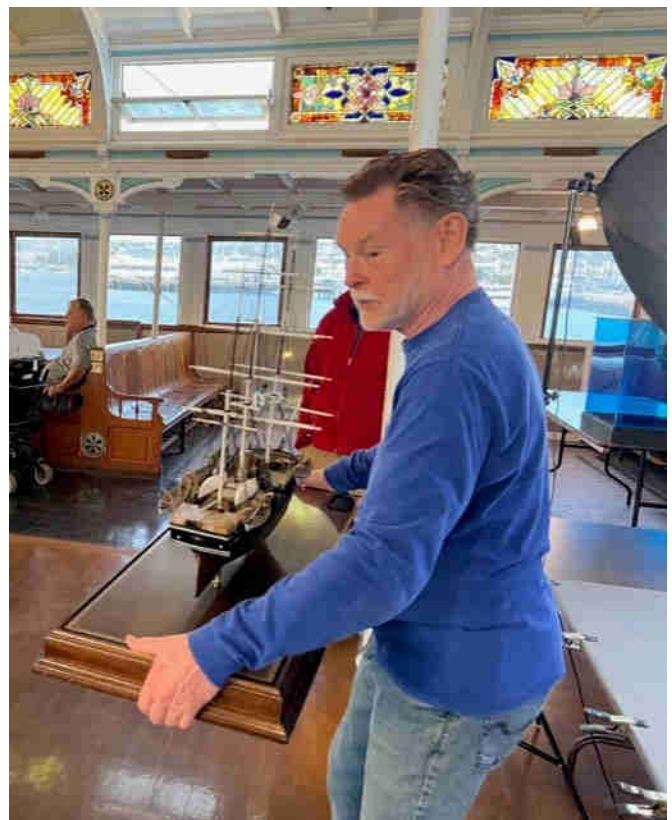
“Who put the chairs away last time?”





“..Can you do the fandango?”

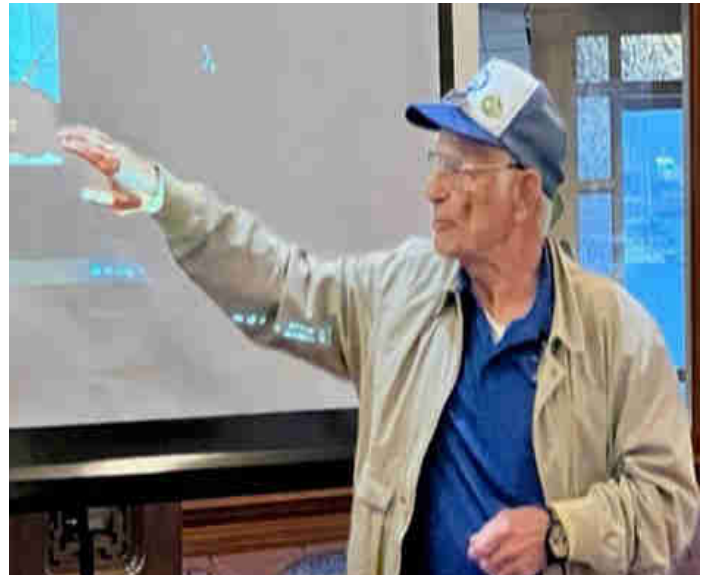
Remember to lift with the legs!





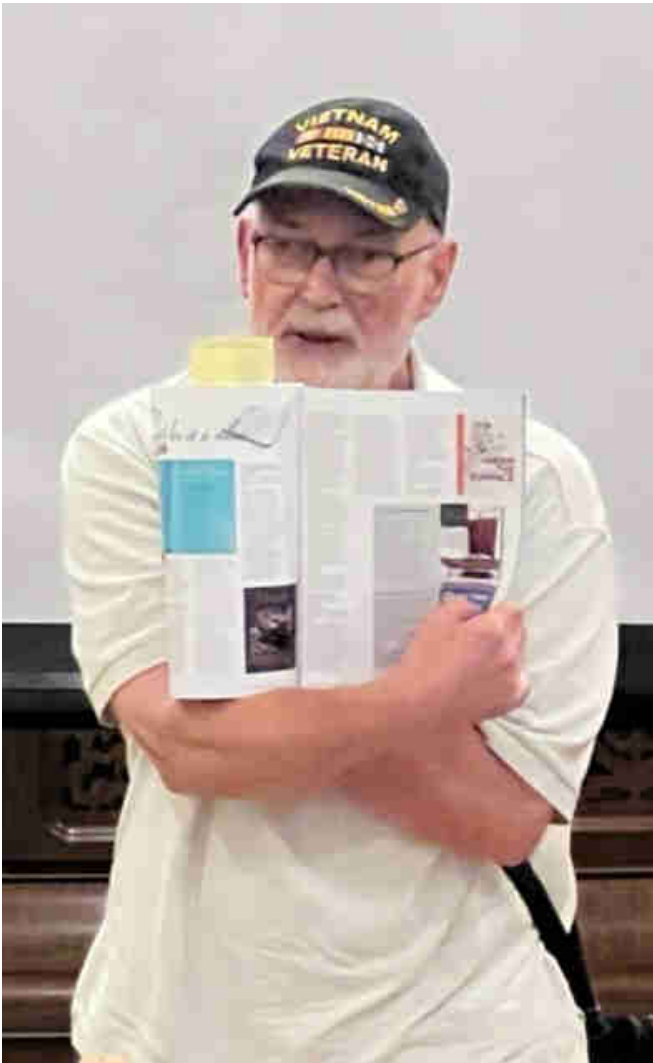
“Looks like I picked the wrong week to quit caffeine!”

Jay McMaster demonstrates his cybernetic hand.



“Smile when you say that...”

Dave Yotter rehearses his *Hamlet* soliloquy.



Don Dressel gets twisted around trying to follow the directions.



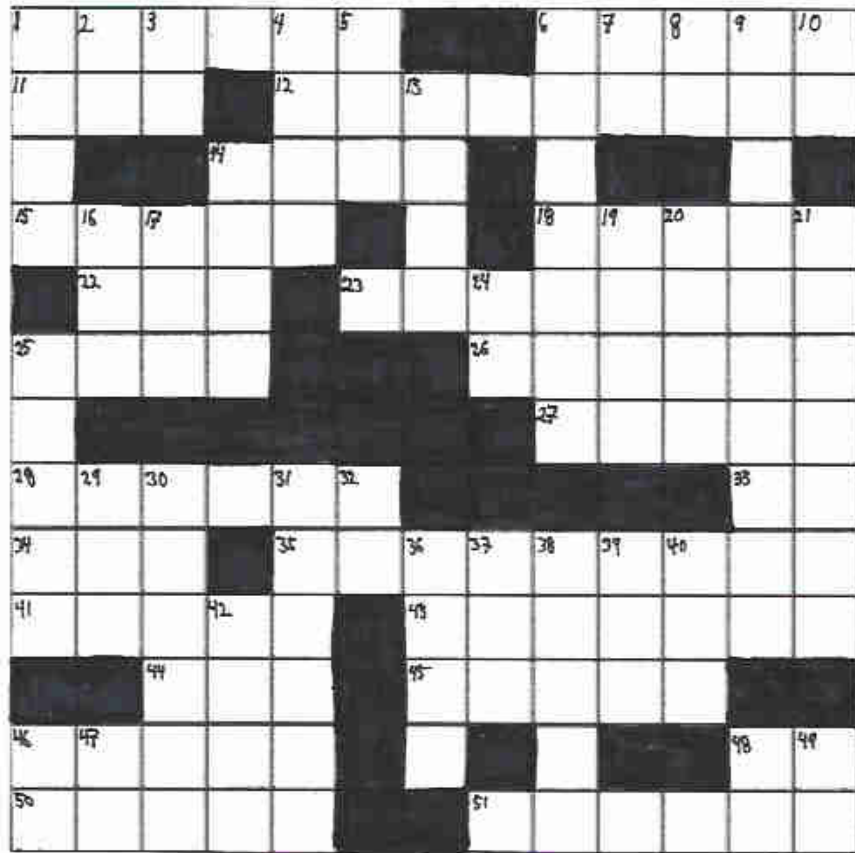
“Are you sure you can stage an entire contest around swizzle sticks?”

More from the Busy Desk of James Pitt...

James Pitt's boundless industry continues with his latest build, the privateer *Sharke*. Hull planking is always a challenge, and James credits the recent tutorials on planking for the progress he has achieved on this worthy endeavor.



This Month's SDSMG Crossword



Across

1. She had looks that kill
6. Sharp drop off
11. 33rd state (abbrev.)
12. Classical whirlpool
14. Raider that disappeared in 1814
15. Remaining silent
18. Fruit drink brand
22. "His master's voice" brand
23. System of politics
25. WWII Italian plane brand (abbrev.)
26. *Ghostbusters'* character covered in Marshmallow (two abbrevs)
27. Dick's VP
28. Charybdis' partner
33. Lisa and Bud's Dad
34. Mao ___-tung
36. What a stiff wind can do to your roof (two words)
41. Ship sunk by whale
43. How an extinct bird introduces itself
44. Catholic college in "mound city" (abbrev.)
45. 1956 sinking: *Andrea* _____
46. Luxury good example (two words)
48. Separated from EU
50. Mystery ship *Marie* _____
51. Infamous mutiny ship

Down

1. Make fast to pier
2. Hosp. entry place
3. Next size down from DD
4. Jazzy singing
5. Crowd sound when pleased
6. Polyphemus
7. A pound (abbrev.)
8. 14th largest state by area
9. Famous Great Lakes' wreck
10. Fire station on map
13. Mimicked
14. *Que?*
16. April 15th org.
17. Biking TV provider
19. Examining on the net (abbrev.)
20. Group dinner in Pusan
21. Chicken interjection in Madrid
24. Course in wires (abbrev.)
25. Strict social class system
29. Raider *Alabama* prefix
30. "___she's my baby"
31. Stylish form
32. Shortest article in grammar
36. Soap brand
37. Ship that helped set off the Halifax blast of 1917
38. Bogy's favorite Key
39. Info xfer
40. Aircraft slant (abbrev.)
42. H. G. Wells' future humans
46. Talk radio
47. Affirmative to Ivan
49. Bluegrass State (abbrev.)

Last Month's Puzzle



BUILD LOG: HELLER AMERIGO VESPUCCI

BY DON BIENVENUE

In our second installment on Don's build log, he shows not only his work on joining the hull halves, but how to render plastic wood decks into a more convincing portrayal of actual wood.



BUILD LOG (CONTINUED)



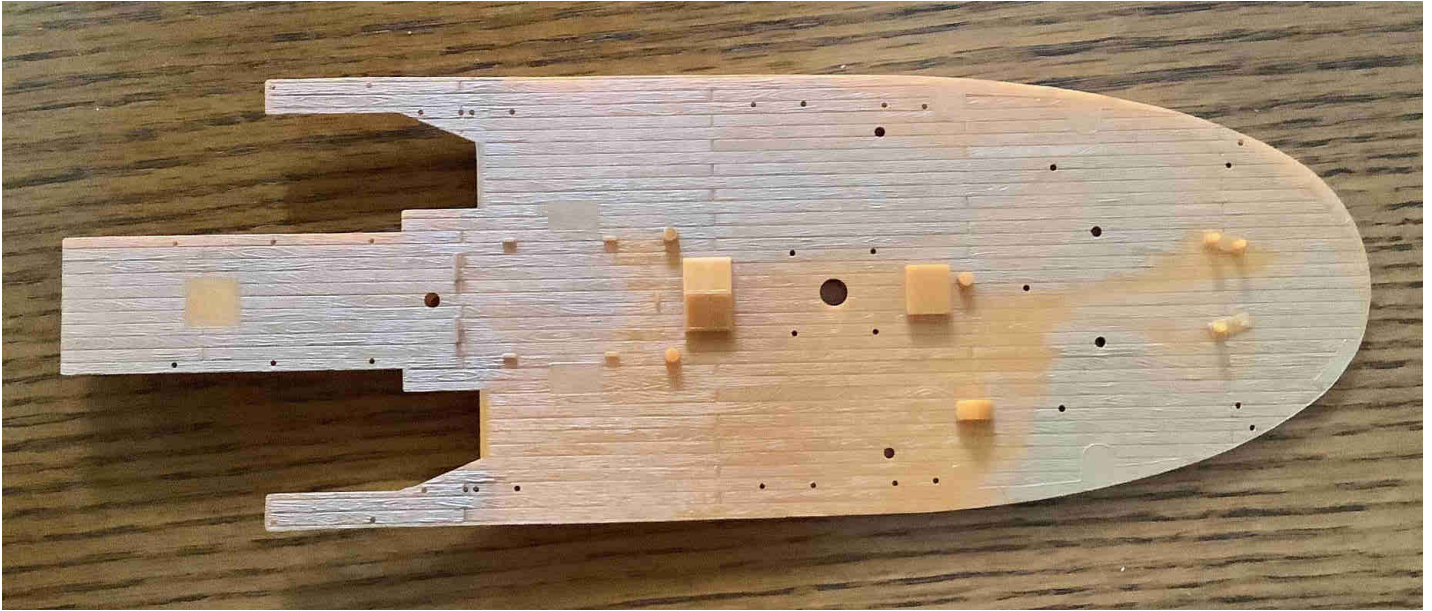
The Vespucci's hull features elaborate scroll work, but the biggest painting challenge for Don was masking off the white striping and keeping them symmetrical.

BUILD LOG (CONTINUED)



A common problem with large plastic models is hull twist, and this kit was no exception. Don turned to conventional plastic cement to join the halves, then clamped along the keel and bow. He also reinforced the keel join with CA glue. The combination worked and the hull is now aligned and true.

BUILD LOG (CONTINUED)

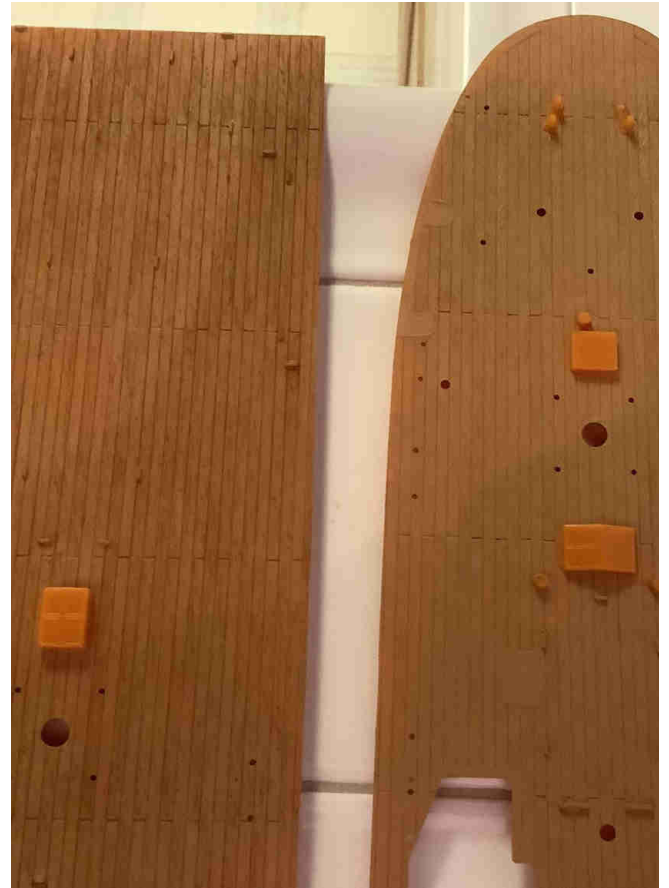


Since the deck parts have etched grain and are molded in an ochre color, Don established a base coat with Testor's Wood color.



Next, Don applies a darker brown pastel chalk to create a two-tone effect against the simulated grain molding.

BUILD LOG (CONTINUED)



To highlight individual planks, Don likes to use a fine mechanical lead pencil to define the spacing between planks. The image at right compares the effects in adding the pastels and pencil application with a section having just the base coat/

Next month , Don moves on to the superstructure and deck furniture!



Don Dressel brought in a Battle of Lepanto galley project that is putting up an epic fight of its own. Building a model with such a narrow aspect ratio is challenging enough, but the wood planking twisted on a moist day, so Don re-wet the model, put on a Chubby Checker record, and braced the model for two months to counter the twist. Careful examination, though, still shows a slight mis-alignment between bow and stern, though.



Show & Tell

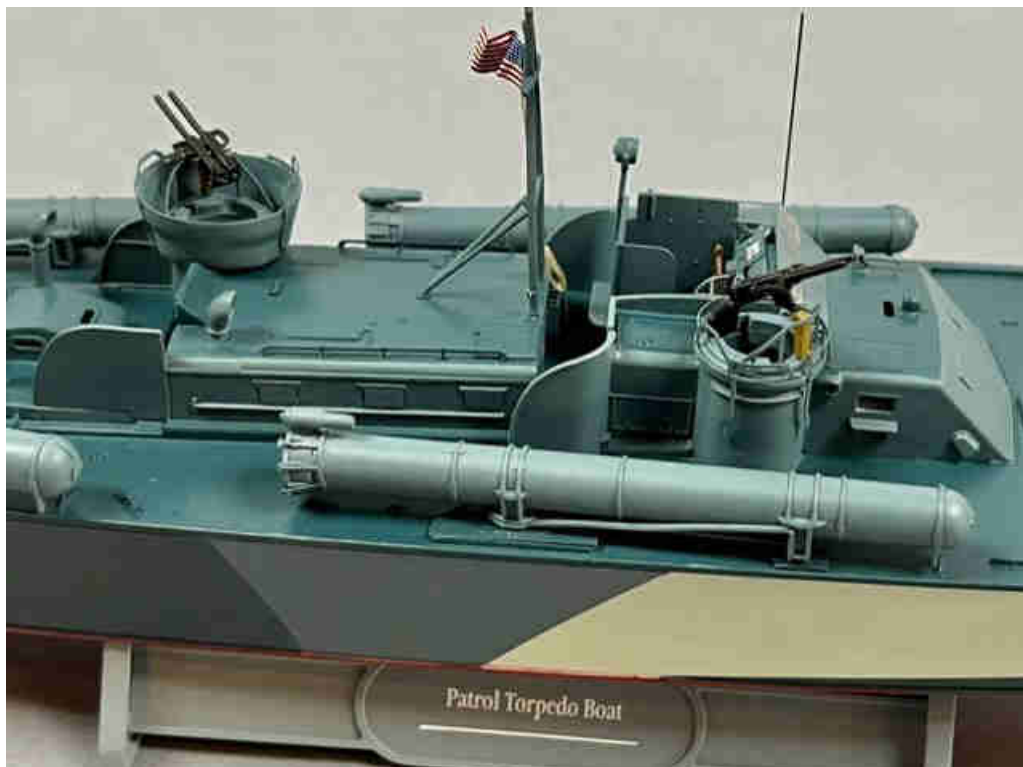


Tom Hairston lent his restorative talents to repair a SD Maritime Museum model that suffered an impact from a tripping patron! This *Charles W. Morgan* model travelled hundreds of miles for the repair since Tom lives in Modesto. A tricky part of the process was re-rigging the entire model after replacing all of the blocks and generating 11 pages of notes.





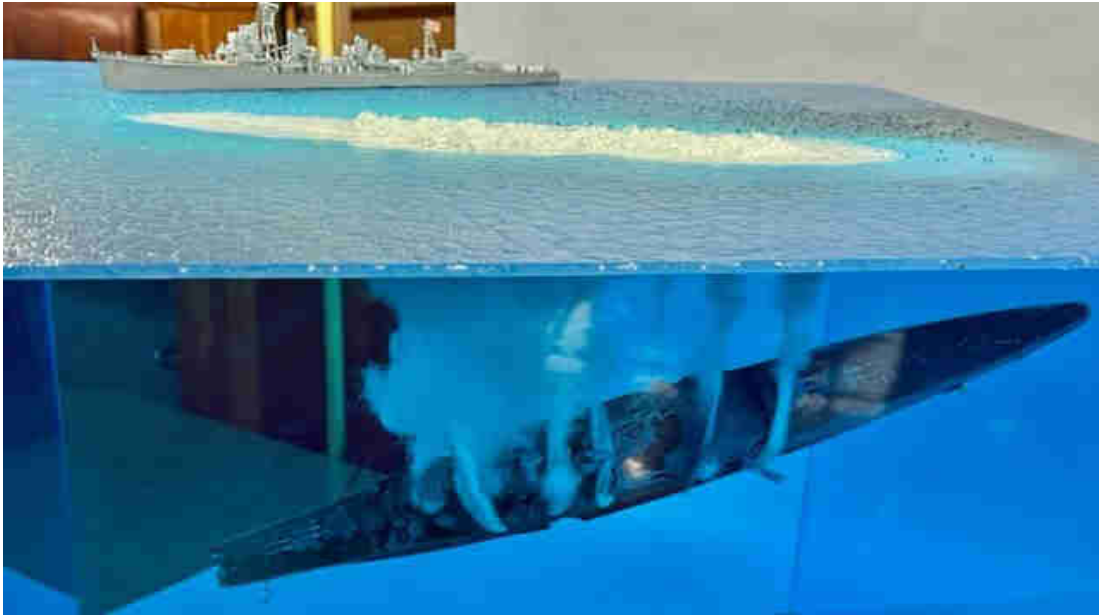
Chris Sullivan presented his build of a re-tooling of Revell's classic 1:72 PT-109 torpedo boat kit. Chris used Italeri paints to represent a proposed camouflage pattern for PT boats, and employed White Ensign Models photo-etch parts for details on the machine guns and cockpit, but fit problems posed a challenge.





Dave Yotter's river barge tug project has finally finished! He used Floquil paints to produce the subtly weathered colors. Note the details on the paddle assembly and the helm wheel inside the pilothouse.





Karl Zingheim brought in a diorama depicting the sinking of the Japanese cruiser *Maya* in October 1944 in 1:350 scale. Thanks to a series of pictures of her recently discovered wreck, it was possible to show the moment the ship entered the water column, rendering her damage accurately and showing how the detached bow stayed tethered to the main hull like a kite on the plunge to the sea floor. This process draped the chain over the length of the wreck, with the bow lying upside down off the cruiser's quarter. The underwater effects were accomplished with tinted plexiglass and Halloween spider webbing for the air bubble torrents jetting from the wreck. The oil soaked heads of crew survivors on the surface were model cannon cascabels cut off and positioned one-at-a-time.