



SAN DIEGO SHIP MODELERS GUILD

ESTABLISHED 1971

SDSHIPMODELERSGUILD.ORG

March 2023

NEWSLETTER

VOL. 51, NO. III

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Happy Valentines Day!



. Valentine's Day was celebrated by Guild members **Paco Arenosa, Don Bienvenue, Don Dressel, Tom Hairston, Mike Hite, Guy Lawrie, Jay McMaster, Alex Roel, Jon Sanford, Chuck Seiler, Chris Sullivan, John Walsh, Isaac Wills, Dave Yotter, Doug Yumoto,** and Powder Monkey **Karl Zingheim**. Guildmaster Guy described the nomination process for next month's election and how to fill out the forms. The County Fair is getting organized and a call went out for volunteers to set up and man the Guild booth this June. Doug raised the prospect of a public display elsewhere, such as Balboa Park to increase awareness of the Guild, and Isaac mentioned high school presentations. To improve presentations at meetings, Guy called for an investment in a projector screen. A popular feature of our public displays is the "Mini Star" kit of the *Star of India* for kids. Tom is producing some 600 kits for distribution this year!



The San Diego Ship Modelers Guild is affiliated with and supports the
Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101



From the Quarterdeck by the Guild Master

Greetings, Guild! Ballots for the Guild's Officer Election have been sent to the Members with the voting, and counting, to take place at the March meeting. I am pleased to "pass the torch" and to thank the Guild for the opportunity to serve the extraordinary craft of ship modeling. I now look forward to completing some of the projects that I have started over the years.

The Guild can look forward to an enterprising year with manning the Maritime Museum/Guild demonstration booth at the upcoming San Diego County Fair. The Fair's model contest is always a wonderful opportunity to display our craft and interact with visitors, as **Howard Griffus** can attest.

Come to a meeting, enjoy the camaraderie, and as always, models are welcomed whether completed or underway.



The Guild meets on **Tuesday, March 14**. Plan on joining the fun at 6 pm, or earlier, for social time with your fellow ship modelers aboard the steam ferry *Berkeley* at the Maritime Museum of San Diego. Remember it will be dark early and chilly.

Winter weather is still in full effect, so dress to thrill!

Be well in calm seas with a fair wind,

Guy Lawrie

NRG Paper Model Workshop



The Nautical Research Guild will hold two live workshops via zoom from England on techniques to build paper ship models. While aimed at novices and those with some experience in this craft, there will be tips for more advanced paper modelers as well. The dates for the zoom sessions are:

Saturday, March 18th and Saturday April 15th at 8:30 Pacific

Visit the Nautical Research Guild website for more information and look for a zoom link invitation to appear on Thursday, March 16th. Please do not activate your link until after 8:00 am on the session dates to allow time for the workshop presenters to complete their technical checks.

Classic Model Restorations

Entire Family Builds Model Boats



The entire family of Eugene Leclerc, a former French sailor, helps him meet the demand for his boat models. Older members specialize in construction of parts of the models.

BUILDING scale replicas of famous sailing vessels is the hobby and vocation of Eugene Leclerc, a former sailor, who lives at St. Jean Port Joli, Quebec. He was forced to turn his hobby into a vocation when his foot became badly mangled in an accident that prevented his return to work.

The market for Leclerc's authentic models has expanded so that he has had to secure the aid of his family. Now, all the older members of the family specialize in constructing parts.

Our own Purser Jon specializes in restoring classic ship models and he often posts the results of his efforts on the internet. One such project was a Leclerc sailing model which inspired retired Canadian Broadcasting Company journalist Dominique Lapointe to reach out to Jon and share his own efforts at restoring other Leclerc classic yacht models.

The story goes back nearly a century when mariner Eugene Leclerc turned to modeling after a debilitating work injury. His models were so renowned for accuracy and craftsmanship that he found himself with a growing business that required the rest of the family! Grandson Luc still operates the firm in Canada today. The photos below show Dominique's progress in restoring his own Leclerc masterpieces.



“Now, for my patented, no-look guitar solo!”



“Remember the kitchen scene from the Stephen King movie *Carrie*?”



“First to blink buys the first round!”



“Alright, let’s see what the Guild Codex says about wearing khaki after Labor Day...”



“I can remember when submarines were *this* long...”

“This is how I practice my box step!”



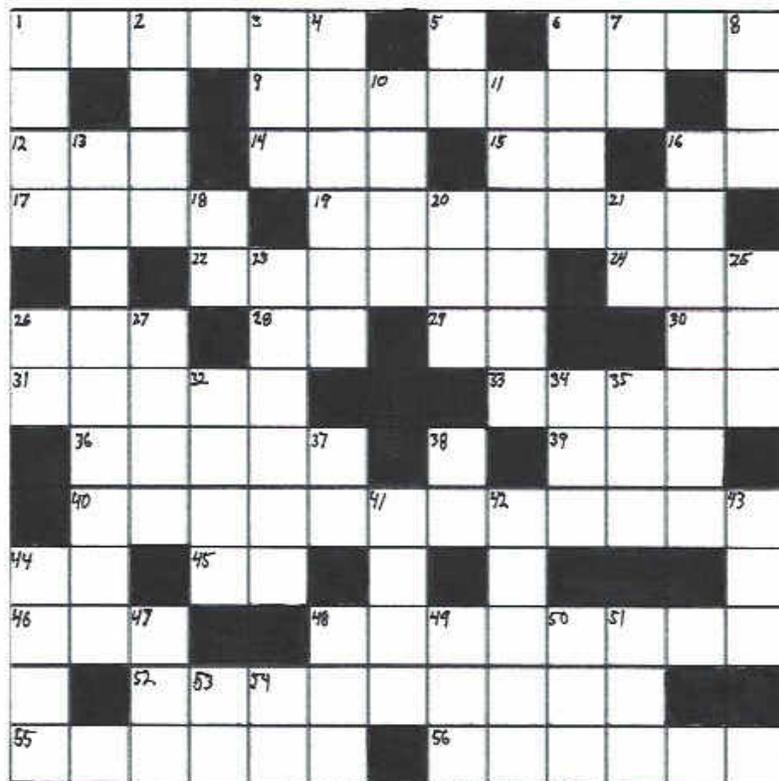
“Yep, no khakis allowed until Easter!”

“Yes, I *suppose* you could play *Sudoku* on this shirt.”



“This was going to be a whaler model, but then the cat got at it...”

This Month's SDSMG Crossword



Across

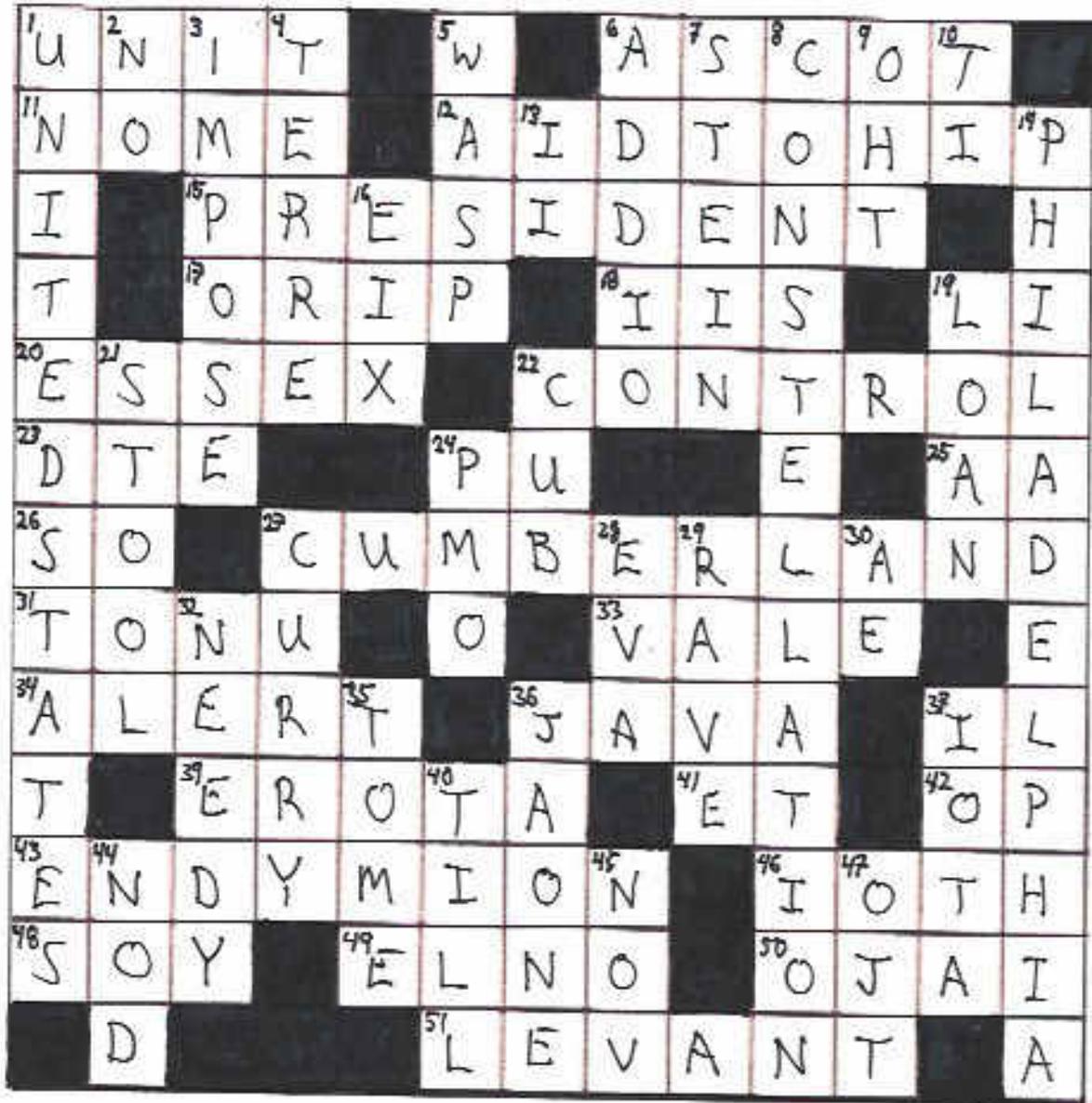
- 1. Film “___ On the *Bounty*.”
- 6. Crusades’ siege site
- 9. Cousteau’s minesweeper
- 12. Texting expletive
- 14. Top Navy Cmnd
- 15. Beehive State (abbrev.)
- 16. 26th Pres.
- 17. Sword boat *Andrea* ___
- 19. Heyerdahl’s ride
- 22. City in Alpine Itlay
- 24. Extinct Brazilian tribe
- 26. MMA Co.
- 28. Electrical major course
- 29. Biggest word in English?
- 30. Article
- 31. Flynn’s piratical role

- 33. Idol Errol
- 36. Warren of TV & film
- 39. Electric Co. Assn
- 40. John Wayne’s “___ of the ___.”
- 44. Royal pronoun
- 45. Online mail (abbrev.)
- 46. Biblical boat
- 48. Adventurous liner
- 52. “Ice Stations Zebra” submarine
- 55. “Three hour tour” craft
- 56. Moby’s target

Down

- 1. Classic synthesizer
- 2. Sumo star
- 3. Starship reg.
- 4. Nat Geo ship
- 5. Cowboy State (abbrev.)
- 6. Sparkling wine brand
- 7. Centennial State (abbrev.)
- 8. Corn or head organ
- 10. Gavia fowl
- 11. Procrastinate
- 13. Puritan mover
- 16. Celine’s ship of lore
- 18. Navy O-3
- 20. Natl Tech Inst.
- 21. Fight finis
- 23. Regain reputation
- 25. Happiness lodging
- 26. Caribbean group
- 27. Atmo gov guys
- 32. Morocco tennis star
- 34. Garland
- 35. “However”
- 37. Dad of Jr.
- 38. Skyraider
- 41. Eating for Titus
- 42. Numerology’s 6
- 43. Solo hero
- 44. Belgian soccer star
- 47. TSA preference
- 48. Research Center
- 49. Network mod.
- 50. Journal
- 51. Trunk space unit?

Last Month's Puzzle



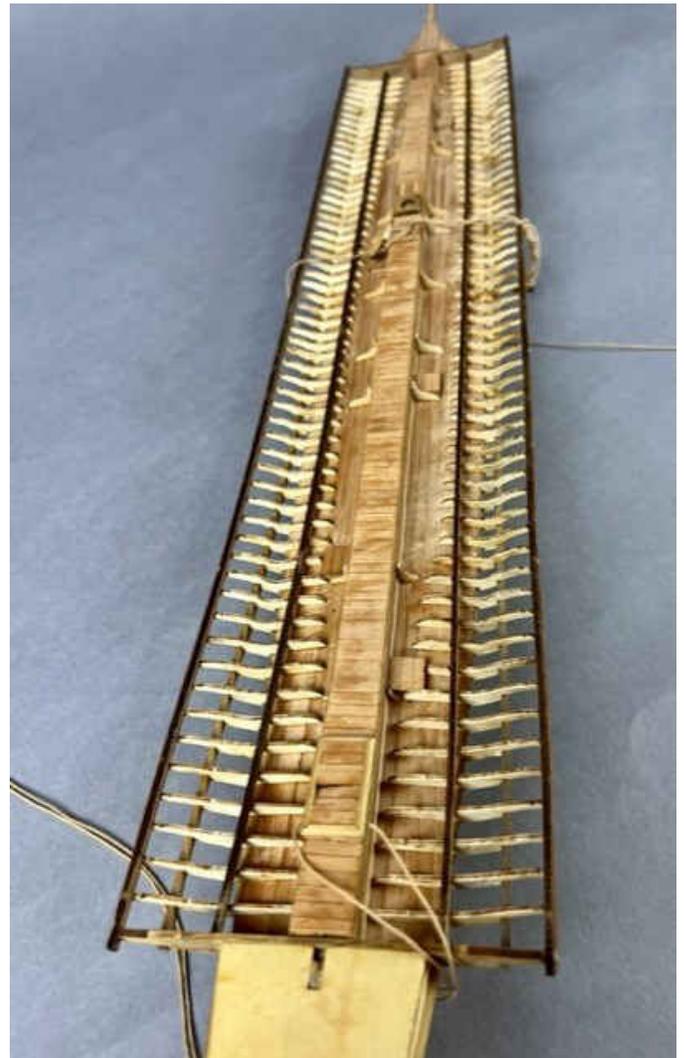
Guild Member Emeritus Does Good



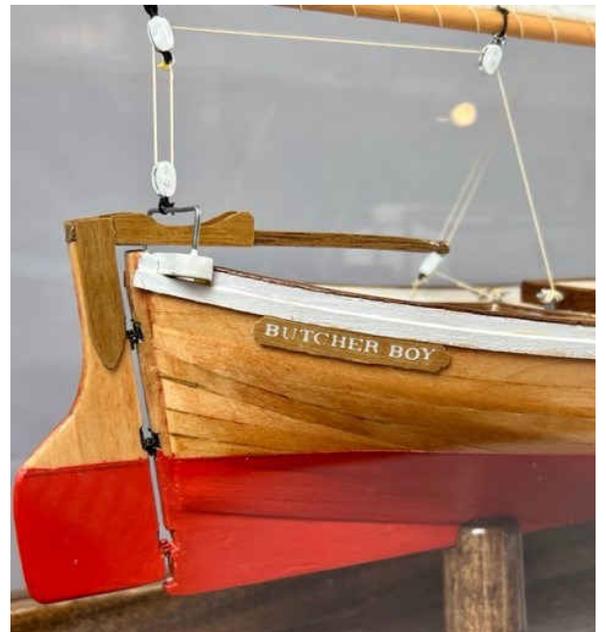
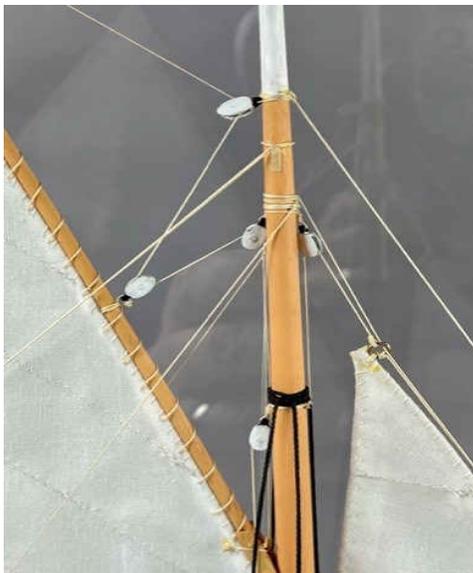
Show & Tell



Don Dressel brought his current project, the Dusek 1:72 war galley *La Reale* of Lepanto fame. As Don is quite tall, you can see how long—and narrow—this challenging kit actually is. Unfortunately, Don reports that the directions are quite poorly arranged, forcing him to use every ounce of his construction talent to make progress.



Tom Hairston carried down from his shop in Modesto the now-completed *Butcher Boy*, his latest addition of making model renditions of each vessel in the Maritime Museum flotilla. Tom added a gaff rig and sail, and constructed his own framed glass case.



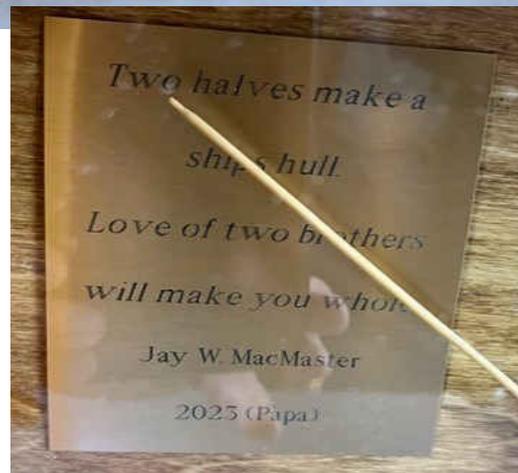


Guy Lawrie brought in a model with an inspirational tale: the Revell 1:720 nuclear carrier *Enterprise!* Years back, Guy was recovering from cancer and he did not want to take Vicoden for pain and become like TV's Dr. House, so he needed something to take his mind off the hurting. His sister gave him the kit and Guy turned to it with a will. The project was so helpful, he turned to wood kits and later joined our Guild!





Our own renaissance man, Jay McMaster, toted a mysterious cabinet and produced a most inspiring and touching back story for his latest project. Since his two very young nephews always fight, Jay scratchbuilt the schooner *Lexington* with his unique no-paint method, and split the hull in half. He mounted each side into a shadowbox for each child, and enclosed a specially engraved message for them to appreciate when they get older. The wood types involved include African ebony, rosewood, mahogany, teak, and holly.





Chuck Seiler introduced us to a 1/64 scale Vanguard Models 34-foot launch. The launch replaced the longboat for major ships by the 17th century and was the largest of a ship's boats. They were often used for carrying fresh water and were large enough for both sail and oar power. In tight situations, they could also carry the ship's anchors outward for kedging. The kit uses sacrificial bulkheads to attach frames. When the framing is finished, the bulkheads can be detached and replaced with false frames. Don dropped the kit early on, resulting in the severance of the small transom. One challenge Chuck reports is that each plank must be tapered to provide a more realistic fit.



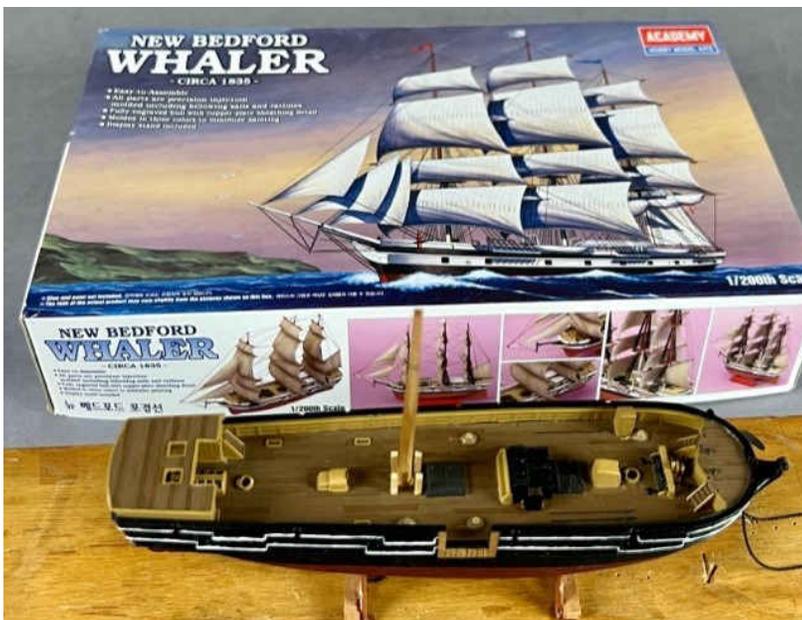


Yet another inspirational story came from John Walsh and the model that ignited his ongoing interest in nautical modeling. A Sci Fi fan, John watched the '90's era show "Seaquest DSV" and was delighted to get a Monogram 1/600 scale model kit of the eponymous sub from a friend. The kit featured compound curves and modeled texture, and choosing a suitable paint scheme posed a challenge. John chose a lurid blue. The model still occupies a place of honor at his home.





Isaac Wills presented his progress on the Academy 1/200 New Bedford Whaler plastic kit. Crisp modeling was an advantage, but Isaac opted to make his own rig. The deck fittings also needed upgrading, including the brickwork for the oven, and an all-new windlass. The capstan on board is actually a nail head!



Dave Yotter brought back his refurbished contribution to a lore-of-the-ship exhibit: the Iron-Age Hjortspring boat. This time he fashioned paddles found with the actual craft, and steering oars. Dave had to make an educated guess on the mountings for the steering oars, but the original craft still shows impressions of rope fibers and Dave replicated the mounts. With the repairs and upgrades completed, the model is now ready to rejoin the exhibit!





The recent release of a 1/35 Type VII U-boat conning tower and deck section inspired Karl Zingheim to scratchbuild the bow and hide the rest of the sub's hull with a gale-force sea state modeled from Celluclay, acrylic artist's gel, and polyfiber saturated in gel to represent foam and spray. The crew figures are modified firefighters to replicate foul weather gear.

