



FEBRUARY 2026 32°43'N  117°10'W VOL LIV, No 2

GUILD OFFICERS

[Steve Miller](#)

Guild Master

[Steve Scheet](#)

First Mate

[John Walsh](#)

Purser

[Karl Zingheim](#)

Log Keeper

[Alex Roel](#)

Newsletter Editor

COMMITTEE CHAIRS

[John Walsh](#)

Web Master

[Chris Sullivan](#)

Photographer

[John Walsh](#)

Presentations

[Jon Sanford](#)

Model Shop

[Isaac Wills](#)

Youth Coordinator

[Steve Scheet](#)

Fair Coordinator

[Karl Zingheim](#)

Expo Coordinator

[John Walsh](#)

Community Build

Full and By

Definition: *Sailing upwind close-hauled but keeping the sails full — a compromise between pointing as close to the wind as possible and maintaining speed.*

I don't know if you've noticed, as I have, that our present Guild Master has been guiding the good ship SDSMG through some new waters over the course of his turn at the helm while at the same time keeping us moving forward and maintaining speed. Steve Miller certainly has us sailing "full and by."

From the introduction of the new meeting staple of "rights of parley" to embracing public donations and redistributing them (rock, paper, scissors!) gratis to our Members and other prospective model shipcrafters, to enforcement of the use of microphones at meetings and to attracting and embracing an influx of new Members, Steve has already left his unique and positive imprint on our Guild.

Also under way: taking a fresh look at the Guild's stewardship of the Museum Model Shop; serving our styrene builders better by investigating the annual IPMS Expo as a companion piece to our wood builders' annual Design in Wood competition, and exploring Guild outreach programs aimed at introducing model shipcrafting to youngsters in area schools.

Sail on, Brother!

Alex



MMSD Supported

San Diego Ship Modelers Guild
1492 North Harbor Drive, San Diego CA, USA 92101
sdshipmodelersguild.org

founded 1971 by Bob Wright and Russ Merrill



NRG Chapter Club

Greetings my friends!

Well, we called it – 2026 has arrived, and right after 2025 too. Who knew?

2025 was a great year, with lots of new Members and lots of great times (sparing a kind thought or prayer for our good friend and mate James Pitt, of course!)

So, I wanted us to really kick off 2026 in proper fashion, and I think we have done just that! The January meeting was a great time. The most exciting thing is that we put wood ship model kits in the hands of three builders – two of those being somewhat new to building in wood if I recall. It is going to be a journey for them, but the Guild is here to guide them along the way.



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What are your plans this year? What do you have on the bench? It is exciting to see the progress you all are making, so be sure to bring them in if you can and update us on their status. Show and Tell is not just about completed projects. I hope you have something on the bench – if not, maybe 2026 is time to start something new and exciting?

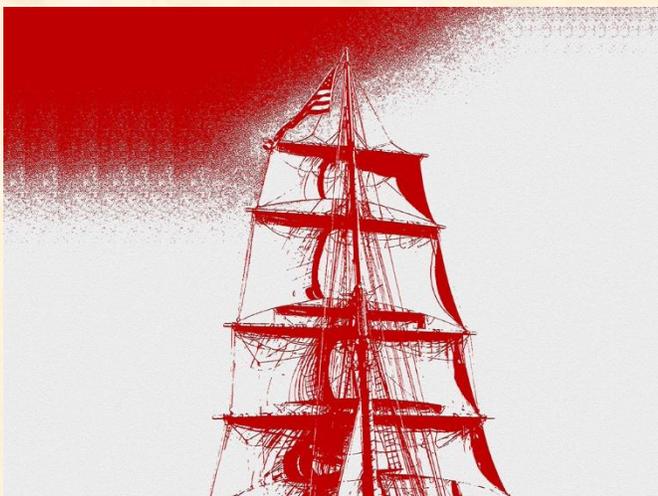
I dabble in a lot of models. Plastic kits of all kinds, HO trains, and even a remote control car or two from time to time. But nothing has challenged me the way working on ships in wood and scale rigging line has. (The paper and card modelers may have something to say about that.) And this is why I am so thankful for the Curt Madsen

model kit donations and the new raffle program that we have been doing. Alex reported at the meeting that all three of the raffle kits given away in 2025 are now under construction – that is amazing! And we have just put three more kits in Members hands for a total of six to date! I hope we can keep that track record of starting new builds going – building scale ships is good for the Guild and good for the art in general!

Elections are fast approaching, as is the County Fair. The IPMS show is also coming up for those with plastic proclivities. 2026 waits for no one my friends. What are you working on this year?

See you at the February meeting!

STEVE



Last month Steve Miller lived up to the Guild's Mission Statement upon receiving and turning over a donated model in his role as Guild Master.

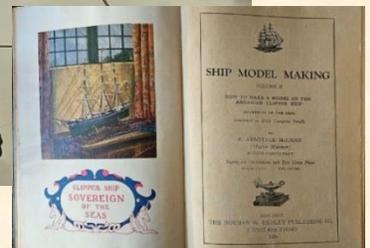
Mission Statement

The Guild is dedicated to the preservation and enhancement of the craft of building scale ship models and to providing a forum for the exchange of ideas, information, skills, and techniques.



Steve (in photo above right) relates the details:

“Merel Heggelund recently contacted me about finding a home for his model of SOVEREIGN OF THE SEAS, built in 1926 by his grandfather Ragnar Heggelund of San Francisco. Merel himself had made some repairs in 1955 and did so again with his son in 1995. She was likely built to specifications found in *Ship Model Making, Volume II*, a book published in 1926 by E. Armitage McCann. She is a 1/8”~1’ 1:100 scale model and has a 38¼” sparred length.



I did some cleaning, repaired rigging in a few places, replaced some missing items and re-oiled her deck. In the meantime, I suggested that it might be nice to place the restored model in a local school to inspire a younger generation, to which Merel agreed.

SOVEREIGN OF THE SEAS went to a 5th grade classroom in Escondido that regularly attends the overnight program on the STAR OF INDIA and gets to go back in time by hauling sheets, learning gunnery, handling cargo, tying knots, and standing watches on deck throughout the night.”

 Bravo Zulu Steve!

Blow The Man Down

Listen to it on  YouTube

Come all ye young fellows who follow the sea (to me!)
Weigh-hey, blow the man down
And pray pay attention and listen to me
Give me some time to blow the man down

I'm a deep-water sailor just in from Hong Kong (to me!)
Weigh-hey, blow the man down
If you buy me a drink, then I'll sing you a song
Give me some time to blow the man down

Blow the man down, bullies
Blow the man down
Weigh-hey, blow the man down
Blow him right back into Liverpool town
Give me some time to blow the man down

There's tinkers and tailors and soldiers and all (to me!)
Weigh-hey, blow the man down
They all ship for sailors on board the Black Ball
Give me some time to blow the man down

You'll see those poor devils how they will all scoot (to me!)
Weigh-hey, blow the man down
Assisted along by the toe of a boot
Give me some time to blow the man down

CHORUS

It's starboard and larboard on deck they will sprawl (to me!)
Weigh-hey, blow the man down
For Kickin' Jack Williams commands the Black Ball
Give me some time to blow the man down

CHORUS

Lay aft now, ya lubbers, lay aft now I say (to me!)
Weigh-hey, blow the man down
I'll none of your dodges on my ship today
Give me some time to blow the man down

CHORUS



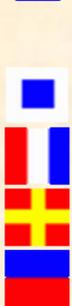
Last Meeting



The January Guild meeting was attended by 24 Members¹ and 1 guest²; all Officers were present. 1 new Member³ joined the Guild. The Photographer was AWOL but **Isaac Wills** again stepped up to fill that role.



Powder Monkey **Karl Zingheim** rang the bell at 6:00pm to signal the start of both the second dog watch and the meeting.



Guild Master **Steve Miller** opened the meeting by welcoming a new Member, **Max Shenkin**, a friend of Members **Shannon** and **Nick Li-Karins**.



Steve reminded Members that annual dues may be paid to Purser **John Walsh** up to and including the March meeting. Steve then polled the various Officers and Chairs for updates. Expo Coordinator **Karl Zingheim** told Members of the upcoming IPMS Expo on June 6th; this is an excellent venue for our styrene builders to enter a model in a judged competition. No word yet on whether the Guild will man a table at the Expo. New Nominations Chair **Phil Pizzuto** introduced himself and encouraged Members to forward Officer nominations to him (also up to and including the March meeting.) Fair Coordinator **Steve Scheet** gave a brief update on the San Diego County Fair / Design In Wood competition and solicited Members to contribute their recent “Something-Nautical-in-a-Bottle” creations to Steve for display at the Fair booth. Steve also mentioned that all dates (set-up, take-down, entry, pick-up, booth slots) are now firmed up (see the [Scuttlebutt entry](#).)



The Guild Master then “auctioned off” about two dozen plastic model kits donated to the Guild by Joe Frangiosa of the [Nautical History Gallery and Museum](#) and delivered by **Mike Hite**. All kits were snapped up by Members.



The meeting’s last item was the free raffle for the Artesania Latina kit SUPPLY: the winning ticket was **Nick Li-Karin’s**. With that business taken care of, the Powder Monkey rang the ship’s bell at 7:53pm, bringing our January meeting to a close.

¹ Arroyo, Clausson, Dressel, Florio, Hairston, Hite, N. Li-Karins, S. Li-Karins, MacMaster, Miller, Nagatani, Pizzuto, Roel, Sanford, Scheet, Seiler, Tamayo, Walsh, Warner, Wessel, Wills, Yotter, Yumoto, Zingheim

² Chloe Reeves

³ Max Shenkin



"I invoke the right of parley!" Elizabeth Swann



Painting a Waterline.

Nick Li-Karins asked his fellow Members how best to paint a waterline.

Alex Roel suggested [searching the many articles on waterline painting](#) found in *Model Ship World*. Several Members immediately recommended the use of Tamiya's yellow masking tape for applying a clean waterline. **Mike Florio** shared his use of Tamiya tape to "paint along the border with a dull clear coat which usually seals the seam... after your final coat peel the tape off and you most likely will have a nice clean waterline." **John Walsh** suggested that Nick first look to **Doug Yumoto's** waterline tool found in the [June 2024 issue of TSDW](#) as a good starting place towards drawing an even waterline.



Boom and Gaff Colors.

Steve Miller asked whether booms and gaffs were always painted the same color as the yards or if that was simply "captain's preference."

Isaac Wills responded with a resounding "Yes!" but went on to affirm that booms and gaffs were *generally* the same color as yards, usually white or natural, as the case may be.

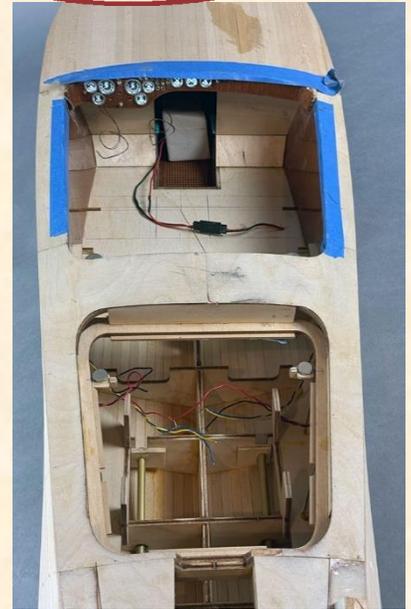


Show and Tell kicked off with **Steve Scheet's** newest build, a classic Runabout by Riva Aquarama. She is double-planked and has a lighted dashboard and cabin. Steve

reports that the kit itself is good, but the wood is not. She will not be rigged for remote control.



- *RUNABOUT by Steve Scheet*
- *Amati kit, plank-on-bulkhead, basswood, mahogany*
- *1 1/4" ≈ 1' 1:10, under construction*



Mike Hite's passion for restoring "thrift store" finds continues with a pair of ships now on his workbench: both appear to be scratch built and Mike will clean, refinish, and rig each of them.

- *SIDE WHEELER by Mike Hite*
- *scratch build, wood*
- *unknown scale, undergoing restoration*

- *JOE LANE by Mike Hite*
- *scratch build, wood*
- *unknown scale, undergoing restoration*





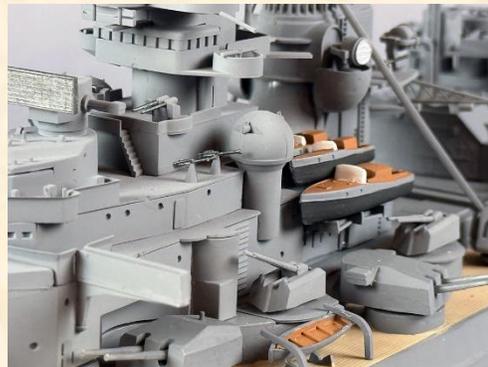
Mike Florio brought in his chilling diorama of the Soviet ship **LENIN**, the world's first nuclear-powered ice-breaker.



- *LENIN* by Mike Florio
- Heller bashed kit, plastic, brass
- 1/32" ≈ 1' 1:400, completed



Nick and Shannon Li-Karins are tag-team building the **BISMARCK**, a kit that they acquired at one of the Guild's recent "free auctions." Each builder contributes time and work as they can around their separate schedules.



- *BISMARCK* by Nick & Shannon Li-Karins
- Tamiya kit, plastic
- 1/32" ≈ 1' 1:350, under construction

Isaac Wills' trip to Amsterdam and the Amsterdam SAIL Festival and subsequent travels yielded two treasured keepsakes:



of the Swedish

East Indiaman GÖTEBORG and the *main t'gallant knock stays'l* from her replica from which Isaac plans to fashion a ditty bag.

- CERAMIC SHARD by Isaac Wills
- authentic artifact from GÖTEBORG
- 12"=1' 1:1, acquired

- SAIL CLOTH by Isaac Wills
- authentic artifact from GÖTEBORG replica
- 12"=1' 1:1, acquired



Jay MacMaster shared two ship's boats which will adorn his SYREN: a Captain's gig and the crew's longboat. Both are scratch built and only use natural woods for color contrast. Jay said he had to gently break each frame piece every few millimeters in order to "bend" the hardwood to properly shape the hulls.



- CAPTAIN'S GIG and CREW'S LONGBOAT by Jay MacMaster
- Model Shipways plans, scratch build, holly, boxwood, black walnut, tanganka
- 3/16"=1' 1:64, under construction

Chuck Seiler's KNARR made a return visit to Show and Tell, this time fully planked. Chuck stained his hull a dark brown but is not happy with the result; next step is to add plank rivets using copper wire, blackened in situ with liver of sulphur.



- *KNARR by Chuck Seiler*
- *Dusek kit, wood*
- *1/32"≈1' 1:35, under construction*

We close with **Andrew Warner's** scratch build of the steam tug EPPLETON HALL. Andrew brought her in clad in a temporary duct tape hull that allows him to tank test how she sits in the water as he installs a battery-powered Lego motor. Andrew is not sure yet what material he will use to plank the hull, although wood and aluminum have been mentioned.



- *EPPLETON HALL by Andrew Warner*
- *scratch build, wood, Legos, duct tape*
- *9/64"≈1' 1:87, under construction*

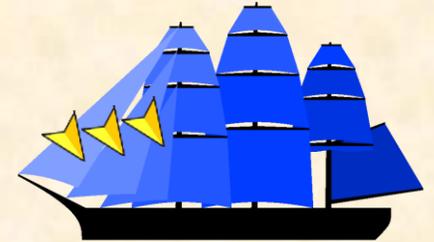
⚓ Flotsam and Jetsam

"I sailed an ocean, unsettled ocean"

The Beach Boys, Sail On, Sailor, 1973

Soundings – pronouncing nautical terms

A **HEADSAIL** is defined as any sail set before the foremast. This can include, but is not limited to one or more triangular sails known as jibs, and staysails. But the real trick is to say it correctly.



Reads like: **hed•sale** (two words, two syllables, accent on first)

Pronounced: **hed•sil** (one word, two syllables, accent on first)

Build Gallery ★ ★ ★

Members are invited to submit completed builds to Web Master [John Walsh](#) for inclusion in our website's BUILD GALLERY. Provide the name of your vessel, circa depicted, scale, materials, and whether built from scratch, kit or bashed. Be sure to include a full view photo along with detailed supporting photos.



Around the Scuttlebutt – latest Guild news



[Phil Pizzuto](#) has been tapped as Nominations Chair for the upcoming Officer Elections by the Guild Master.



Well, well, well! **Doug Ward** reports that he has commenced building FLY, which he won at last meeting's raffle. That means that the first three of the kits raffled off are actively under construction.



Chuck Seiler relays the information (via Model Ship World) that [John Volpe is shutting down Modelers Sawmill](#).



Log Keeper **Karl Zingheim** has let it be known that while he is willing to serve another term, he would not be averse to turning over the reins to a new nominee this upcoming Officer Elections (having accepted the mantle as our first Expo Coordinator.) Karl emphasized that should he be supplanted this would *not* affect his status as the Guild's Powder Monkey.





Be on the lookout for Purser [John Walsh](#)! Annual dues are due. \$20. Dues must be paid in full by the March Guild Meeting. A replacement name tag may be purchased at any time during the year for \$10.



The Community Build continues to meet as **Paco Arenosa** recently visited the **Newsletter Editor's** home to practice high-temperature silver soldering.



Where do all those free books lately appearing monthly at the buffet station come from? The short answer is that they are a part (only a small part!) of a vast amount of nautical and model shipcrafting books donated to the Guild by Thomas Conant of Prescott Arizona, a model shipcrafter for some 40 years. Next month's issue of TSDW will detail Thomas' very generous gift.



The entries for the Design in Wood competition for this year's San Diego County Fair are now being accepted ([entry information and instructions.](#))

- ☞ Entrants, please note that you **must** enter your build in one of two classes:

Class 009	Model Building - Scale
Class 010	Model Building - Not to Scale

- ☞ As always, awards are being presented by *both* the Maritime Museum of San Diego and the San Diego County Fair (Design in Wood):

- Maritime Museum of San Diego

1 st Place	Best Scale Model Ship Award \$500 and Blue Ribbon
2 nd Place	\$200 and Red Ribbon
3 rd Place	\$100 and White Ribbon

- San Diego County Fair (Design in Wood)

1 st Place	\$200 and Blue Ribbon
2 nd Place	\$175 and Red Ribbon
3 rd Place	\$150 and White Ribbon
4 th Place	\$75 and Yellow Ribbon
Honorable Mention	Pink Ribbon

☞ Volunteer Form (yellow slots still available):



2026 SAN DIEGO COUNTY FAIR
JUNE 10 THROUGH JULY 5
VOLUNTEER FORM
 BOOTH OPEN 11 AM - 6PM
 PLEASE ARRIVE 15 MINUTES EARLY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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Set-Up / WED May 6th 9:00am	
SCHEET	MACMASTER
ROEL	ARROYO

		June 10	June 11	June 12	June 13	June 14
		SCHEET	SANFORD	SEILER	ROEL	SEILER
		NAGATANI		WESSEL	SEILER	WESSEL
		SANFORD		ARROYO	WESSEL	WILLS
June 15	June 16	June 17	June 18	June 19	June 20	June 21
exhibits closed	exhibits closed	SCHEET	SANFORD	SCHEET	ROEL	SEILER
		ARROYO		SANFORD	S LI-KARINS	ARROYO
		SANFORD		MILLER	N LI-KARINS	SCHEET
June 22	June 23	June 24	June 25	June 26	June 27	June 28
exhibits closed	exhibits closed	SCHEET	SANFORD	SANFORD	ROEL	WILLS
		SANFORD			WILLS	SCHEET
		ARROYO				
June 29	June 30	July 1	July 2	July 3	July 4	July 5
exhibits closed	exhibits closed	SCHEET	HITE	HITE	WILLS	WILLS
		ARROYO		ROEL		
		SEILER		SEILER		

Take-Down / THU Jul 9th 9:00am	
SCHEET	MACMASTER
ARROYO	

SDSMG22/21JAN2026

direct all questions to Fair Coordinator fair@sdshipmodelersguild.com

☞ Direct all questions to our Fair Coordinator, [Steve Scheet](#).



On The Horizon

FEB 3	6pm	Officers Meeting	online
FEB 10	5pm	Community Build Meeting	BERKELEY
FEB 10	6pm	Guild Meeting	BERKELEY
FEB 17	–	<i>The Second Dog Watch</i>	website, email
MAR 3	6pm	Officers Meeting	online
MAR 10	5pm	Community Build Meeting	BERKELEY
MAR 10	6pm	Guild Meeting  Election	BERKELEY
MAR 17	–	<i>The Second Dog Watch</i>	website, email
APR 7	6pm	Officers Meeting	online
APR 14	5pm	Community Build Meeting	BERKELEY
APR 14	6pm	Guild Meeting	BERKELEY
APR 21	–	<i>The Second Dog Watch</i>	website, email
MAY 4	8pm	SDCF model entry (deadline)	online application
MAY 5	6pm	Officers Meeting	online
MAY 6	9am	SDCF booth set-up	Del Mar Fairgrounds
MAY 12	5pm	Community Build Meeting	BERKELEY
MAY 12	6pm	Guild Meeting	BERKELEY
MAY 19	–	<i>The Second Dog Watch</i>	website, email
MAY 20	noon	SDCF model entry (drop-off)	Del Mar Fairgrounds
JUN 2	6pm	Officers Meeting	online
JUN 6	9am	SDME model entry	Gillespie Field
JUN 6	9am -3pm	San Diego Model Expo   (booth volunteering)	Gillespie Field / IPMS San Diego
JUN 9	5pm	Community Build Meeting	BERKELEY
JUN 9	6pm	Guild Meeting	BERKELEY
JUN 10 - JUL 5	11am - 6pm	San Diego County Fair   (booth volunteering)	Del Mar Fairgrounds / Design In Wood
JUN 16	–	<i>The Second Dog Watch</i>	website, email
JUL 7	noon	SDCF model entry (pick-up)	Del Mar Fairgrounds
JUL 7	6pm	Officers Meeting	online
JUL 9	9am	SDCF booth take-down	Del Mar Fairgrounds

Anchor Raffle! by Steve Miller

The Guild's donation program of local model shipwright Curt Madsen's kit stash continues next month with a fifth offering...

Next month's raffle will be the French tuna boat **MARIE JEANNE** by [Artesania Latina](#) at 1/4"≈1' / 1:50 scale with an overall length of 22" and a height of 20".



The **MARIE JEANNE** will be raffled off to Members and guests in attendance at the February meeting's "no charge" raffle.

The rules for taking a raffle ticket are:

-  You intend to build the model *and* it is generally within your ability
-  You are present for the drawing at the end of the meeting
-  One entry per person

Raffle results to date:

	January	SUPPLY	Nick Li-Karins	in dry dock
	December	FLY	Doug Ward	<i>under construction</i>
	November	PRIDE OF BALTIMORE	Kirk Rummel	<i>under construction</i>
	October	GRANADO	Don Dressel	<i>under construction</i>

An easier build, but a pretty model: who will take her home next month? Come out and see, my friends.

1) How did you come to call San Diego home?

I am a native San Diegan, born in 1945 and we lived here until moving to Long Beach in 1951. I returned to San Diego in 1969 after retiring from the US Navy.

2) Tell us a bit about your life/career path.

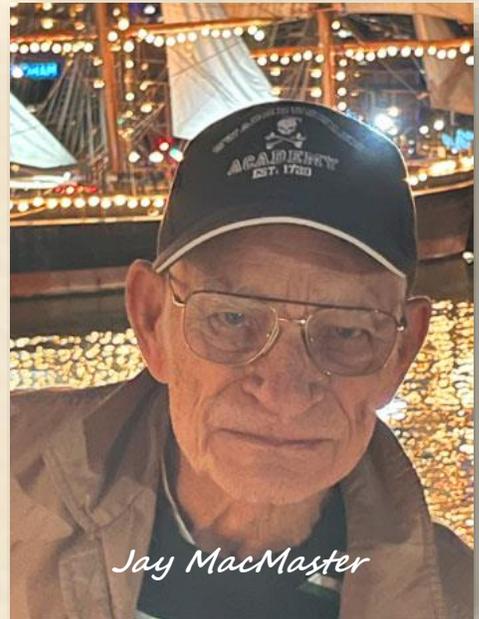
I went to Long Beach Polytechnic High School on a gymnastics scholarship, worked at Disneyland, and then attended Long Beach City College. I volunteered to join the US Navy in 1964.

I served on the USS WASP and was aboard for the GEMINI VII spacecraft recovery off Bermuda in December 1965. I then went to Aviation School in Jacksonville Florida and became a second-class aviation

electrician, working on Grumman A-6 Intruders. I was transferred to the USS CORAL SEA and served three tours in the Tonkin Gulf off North Vietnam and during the USS PUEBLO incident in 1968. After leaving the Navy I worked for San Diego Gas & Electric, retiring after 42 years.

3) How did you come to the Guild?

I joined the San Diego Ship Modelers Guild in 1978. I was only able to attend meetings on and off for my first six years as a Member because of conflicts with my apprenticeship program as a lineman and substation electrician for San Diego Gas & Electric.



Jay MacMaster



4) Do you recall your first model?

I had worked on a number of model airplanes and trains before I finally got interested in working on ships. My first wooden model was the Billing Boats kit NORSKE LOVE (11/64"≈1' 1:75); right now I am working on a scratch build of SYREN. All of my builds nowadays are scratch built.



5) Of the models you've made, which is your favorite?

So far my favorite has been HMS SURPRISE, a scratch build on which I used no paint and instead used various natural woods to represent color variations.

6) Describe another avocation you enjoy.



"Safe Harbor"

Jay's painting of a Danish galleon (inspired by a family member) was brought in by Jay to a past Guild meeting

I also like oil painting: mostly seascapes and mountain scenes. I've also worked on two dimensional pictures and I have a few other small projects that I enjoy doing.



Officer Nominations

Our annual Officer Elections are approaching in March and nominations are open for the five positions.

Below is the slate of nominees *to date*. Please forward your nominations (names and positions) to Phil Pizzuto, the [Nominations Chair](#).

 NOMINATIONS — Officers			
Position	Nominee 1	Nominee 2	Nominee 3
Guild Master	Steve Miller (i)	open	open
First Mate	Steve Scheet (i)	open	open
Log Keeper	Karl Zingheim (i)	open	open
Purser	John Walsh (i)	open	open
Newsletter Editor	Alex Roel (i)	open	open

Nominees per position listed alphabetically, left to right, incumbents denoted with (i)

Members may wonder “What about the various Committee Chair positions?”
Per the [Guild’s Bylaws](#)...

3.6 Committees. The Guild Master shall appoint Committee Chairs as he sees fit. (Example: Program Chairman, Audio Visual Chairman, Webmaster, etc.) Committee Chairs shall enlist the help of Members of the general membership as required. Committee Chairs shall attend Officers meetings as advisory members but will be non-voting. Committee Chairs will have the opportunity to provide reports during the “Reports” section of general meetings.



In *Log Entry: No. 1* I discussed the history of galleys and how the idea of building a model of a Roman bireme evolved.

- *LUPA* by Chari Wessel
- Mantua kit, wood
- 3/8" ≈ 1' 1:30, completed

Framing and Deck

While working in the Guild’s booth at the 2024 San Diego County Fair I started by assembling (Figures 2, 3) the keel and frames.

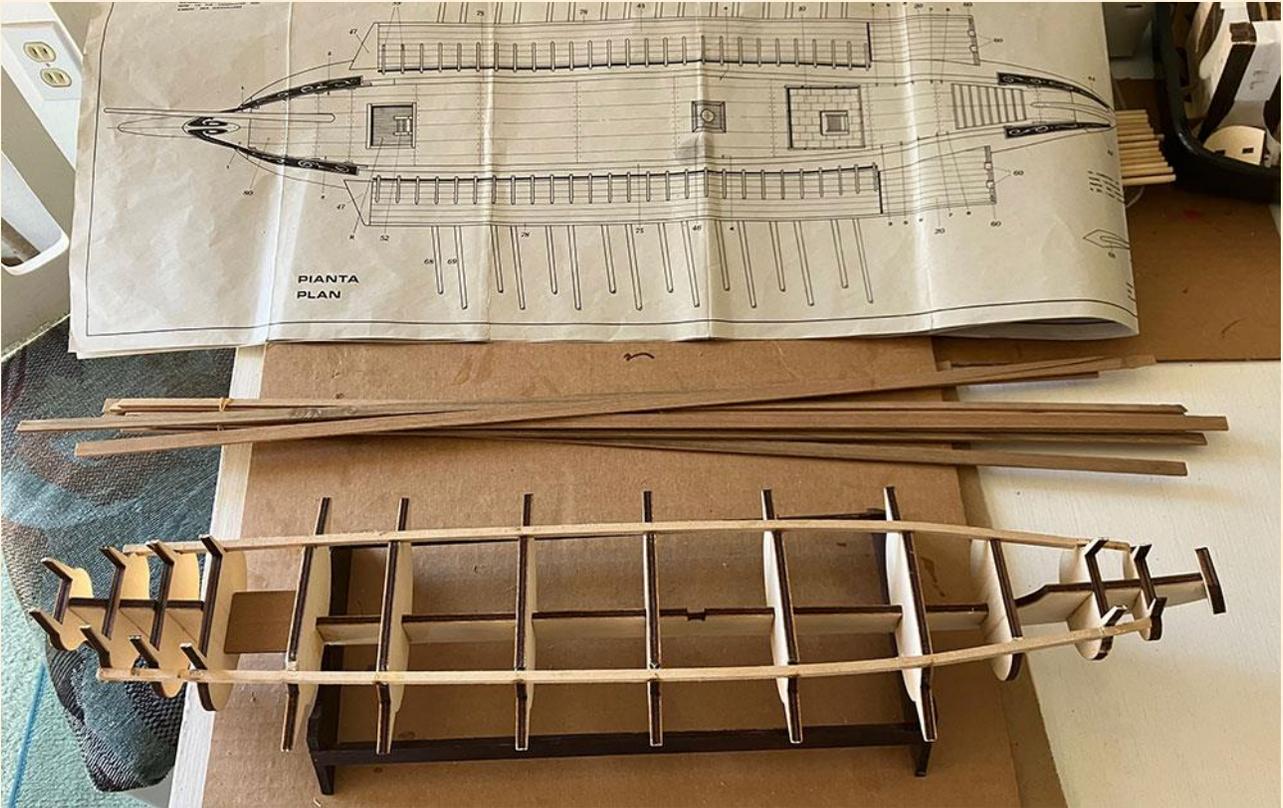


Figure 2 — plans with initial keel and bulkhead framing



Figure 3 — side view

Using a Dremel tool, I shaped the bow and stern pieces (Figure 4) generating so much sawdust in the process that I had to borrow the Design in Wood vacuum cleaner to tidy up the Guild's booth before I left. Afterwards, I added the inboard and outboard deck planking.



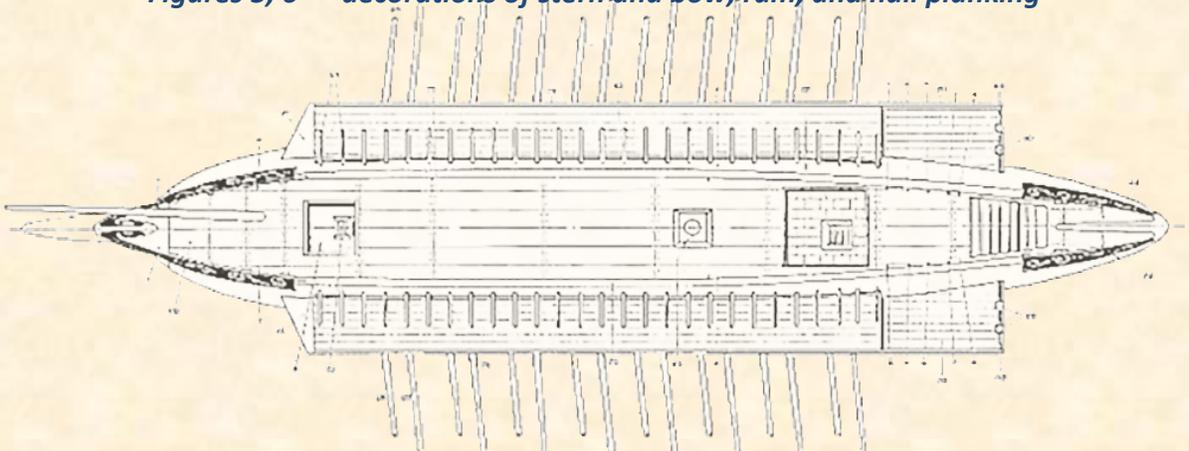
Figure 4 — stern, bow, and decking completed

Hull and Detailing

The kit provided "decorations" in green and yellow printed on thin paper, which were supposed to be cut out and pasted onto the model. I substituted my own decorations (Figures 5, 6) made from cardboard, line, and beads. Planking the complex curves was a challenge. Ultimately, I resorted to using wood putty to smooth my work, and acrylic paint to hide the putty.



Figures 5, 6 — decorations of stern and bow, ram, and hull planking



I added the fore and afterdecks (Figure 7) and fabricated classic-style railings (Figure 8) from cardboard.

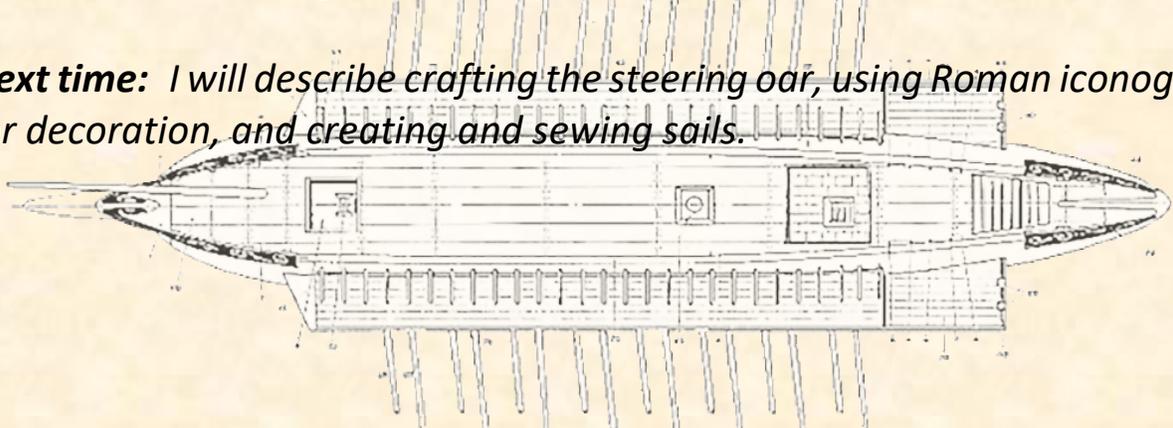


Figure 7 — fore and afterdecks

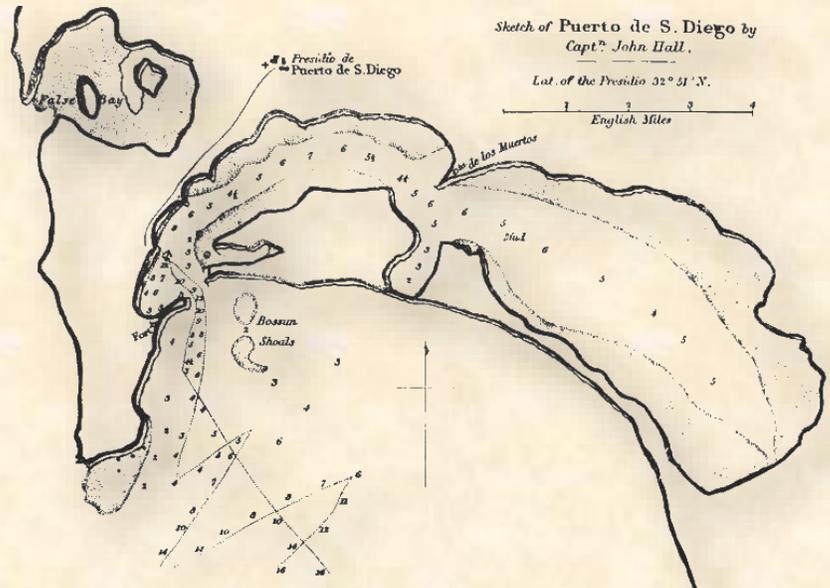
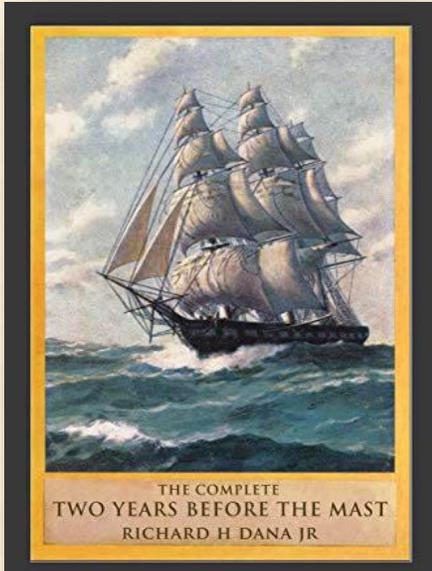


Figure 8 — railing fabrication and installation

Next time: I will describe crafting the steering oar, using Roman iconography for decoration, and creating and sewing sails.



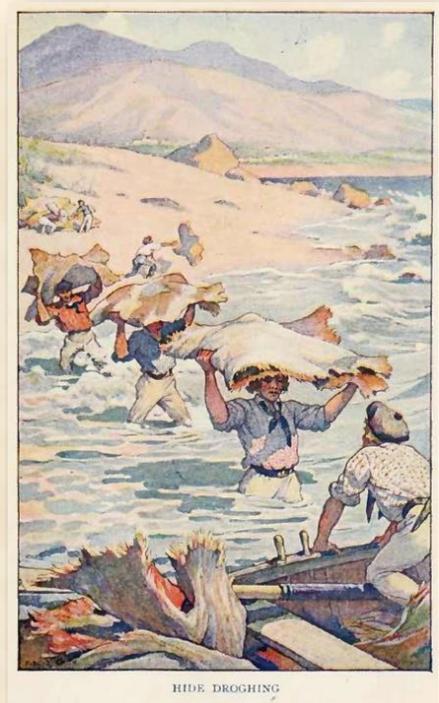
Two Years Before the Mast: A Personal Narrative of Life at Sea
by Richard Henry Dana Jr | published 1840 | 415 pages



We look at a nautical classic with local ties straight from our website's [Fiddler's Green](#). This memoir by Dana follows his two-year trip (1834-36) from Boston to "the Californias" and back, doubling Cape Horn twice in the process.

On the outbound voyage Dana took passage on the PILGRIM, whose manifest included the trading of goods for California cowhides. The PILGRIM made port from San Diego to San Francisco, and on the return leg Dana went ashore in San Diego for a season to study hide preparation. San Diego, San Diego Bay, Old Town and the environs are described in considerable detail.

Dana made the return voyage on the ship ALERT and witnessed brutal floggings, the harrowing conditions of the Cape Horn passage, and the stunning beauty of icebergs before seeing his native Boston again.





San Diego Bay, January 30 2022, 9:19am

Thanks to our sponsor, the Maritime Museum of San Diego, the San Diego Ship Modelers Guild is fortunate to call not only San Diego Bay our home, but also the steam ferry BERKELEY, part of the Museum's fleet tied up on San Diego's Embarcadero.





The Bitter End

Our Founders

The Guild was founded in 1971 by Bob Wright and Russ Merrill in collaboration with Ken Reynard, Captain of the barque STAR OF INDIA.

Mission Statement



The [San Diego Ship Modelers Guild](#) is dedicated to the preservation and enhancement of the craft of building scale ship models and to providing a forum for the exchange of ideas, information, skills, and techniques.

Maritime Museum of San Diego



The Guild encourages all Members to join and maintain an annual membership in the [Maritime Museum of San Diego](#). As our sponsor, the MMSD provides the Guild space aboard the steam ferry BERKELEY to hold monthly meetings; allows us to work in, store supplies, and maintain the Museum Model Shop; and annually awards Guild entrants ribbons and cash prizes for the Design In Wood competition at the San Diego County Fair.

Nautical Research Guild



The Guild also encourages all Members to join and maintain an annual membership in the [Nautical Research Guild](#). As a chartered Chapter Club, the NRG accords certain benefits, privileges, and protections to our Guild.

Piracy in Model Shipcrafting

Although there is no single, agreed-upon definition of what constitutes "piracy", the use of another's intellectual or physical property without recompense is the basis for any working definition. Unfortunately, this is an issue that affects our craft: be scrupulous and avoid purchasing pirated kits or materials.



Back Issues

Back issues of *The Second Dog Watch* are accessible via the [Newsletter Archive](#) which has digital copies dating back to Volume I, Issue 1 (May 1977.)