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[Steve Scheet](#)

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# Our Future

1971. Apollo 15 lands on the moon. Jim Morrison of the Doors dies. Nixon visits China. The first microprocessor is introduced.

Much has happened in the 54 years since the Guild's founding but all these years later our Members still meet monthly to celebrate, commiserate, and perpetuate a shared interest in the art of model shipcrafting. Over the years our membership rolls have swelled and waned, County Fairs have come and gone, and together we weathered a global pandemic: we're still here.

What does our Guild's future hold? Who's to say?



Maybe it's you and me. Continuing to welcome, mentor, and celebrate our younger shipcrafters strengthens our Guild and paves the path for the future of model shipcrafting and our Guild.

*Alex*



MMSD Supporter

San Diego Ship Modelers Guild  
1492 North Harbor Drive, San Diego CA, USA 92101  
sdshipmodelersguild.org

founded 1971 by Bob Wright and Russ Merrill



NRG Chapter Club

Freedom my friends. Freedom.

As we all know, the Fourth of July celebrates America's independence from the tyranny imposed on the Colonies in the 1770s. Freedoms established for all Americans by the Constitution that followed are the envy of the world. Happy Independence Day to all!

In 1775, America's war for independence also established two great Naval legacies – the United States Navy and the United States Marine Corps (any service that was founded in a tavern is okay in my book – Semper Fi!) Consider for a moment the boldness required of the Colonial Navy and privateers to sail out and confront the most dominant naval force the world had ever known! Engagement would likely lead to a quick death in battle or a slow death on a prison ship. The stakes were high, but the cause was clearly compelling.



### ***In This Issue***

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For me, tales from the American Revolution and the subsequent conflict, the War of 1812, add an extra dimension to my love of wooden ship models. When I see an American Navy ship from 1775 or 1812, I don't see just the symmetry of the rigging or the sleek form of the hull – I see the plucky audacity of the sailors who brought these ships to life. The tales are legion: WASP. HORNET. FAIR AMERICAN. WASHINGTON. RATTLESNAKE. ENTERPRISE. NIAGARA. LYNX. CONSTITUTION.

(I trust that folks who love and build the Royal Navy see the same depth – the Royal Navy established so many of the naval traditions we embrace today, and they spared no expense in putting to sea the finest navy the world had seen up until that time.



So I get it. *Still not drinking tea, though.*) ☠

Researching the history of a model project is one of my favorite aspects of modeling. The knowledge adds connection to a model. It creates inspiration and gives life to your project. Viking warships? Modern container ships? Greek yachts? You have the freedom to pursue the topics that interest you! Learn about them and learn from them. And then share those "sea stories" with the rest of us.



I hope you find inspiration in your builds and see more than just the wood or plastic form. Have a wonderful Independence Day and a productive month of July – both in ship modeling *and* in exercising the freedoms that were bestowed upon us through great sacrifice.

Be free, and be well.

**Steve**



Shortly after planking the deck of my circa 1815 DALLAS revenue cutter I came across a [build log in Model Ship World](#) (see entries #12-15) that gave me pause. The log is by Phil Roach, a Former Director of the Nautical Research Guild, and coincidentally the section I was reading discussed planking the deck of the DALLAS.

Phil makes two interesting arguments in this section, the first being that the Artisania Latina kit does not in fact represent the DALLAS but another (so far unknown) heavy cutter of that time weighing 79 tons. His (and others') research appears to confirm that the actual DALLAS was a smaller cutter of only 51 tons.

The second argument, and the one that really caught my interest was about the decking plan as diagrammed in the kit. Phil contends that American ships built prior to 1820 had curved and tapered deck planking as opposed to Artisania Latina's deck plan, which details a straight-laid deck with a rigid pattern of planking and butt joints.

On part of the planking issue I was out of luck, having straight-laid the entire deck already and not used curved and tapered deck planking to follow the curve of the gunwales. However, the positioning of butt joints *was* something I could consider: the uniform deck planking laid out with butt joints appearing in an unrelenting pattern from bow to stern.

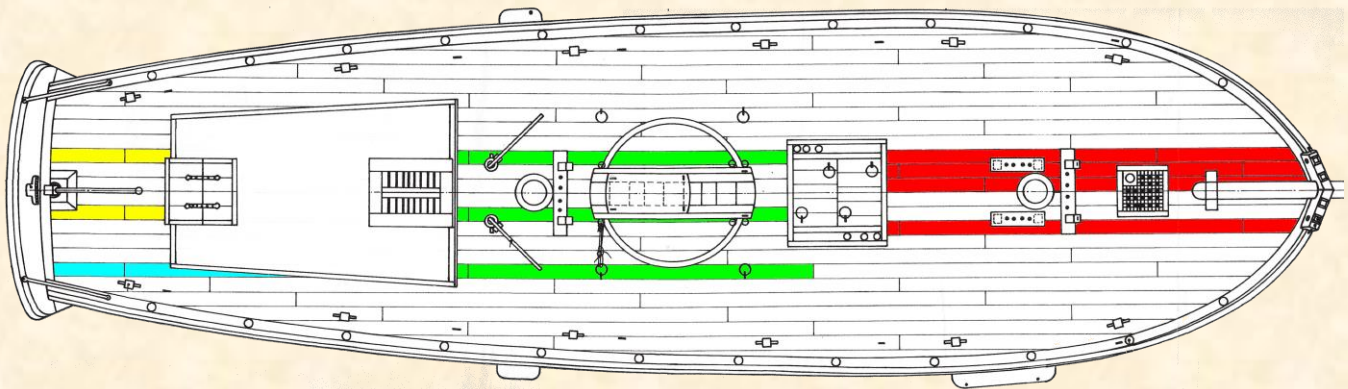
Phil points out that the uniform layout as presented in the kit is non-sensical because several of the butt joints are superfluous (his diagram notes use stronger language.) These extra butt joints, though adhering to the decking pattern, don't really make sense where relatively short runs of decking are interrupted by cabins, hatches, and grates. Simply put: a carpenter or shipwright would likely use a single plank wherever the opportunity exists.

*Example 1:* On the kit's deck plan there are **two 6' runs** of planking aft of the deckhouse that are both cut into 4' and 2' pieces. An **additional 15' run** is similarly bisected into 4' and 11' pieces. Phil contends that each of these three pair should be replaced with single planks (see Figure 1.)

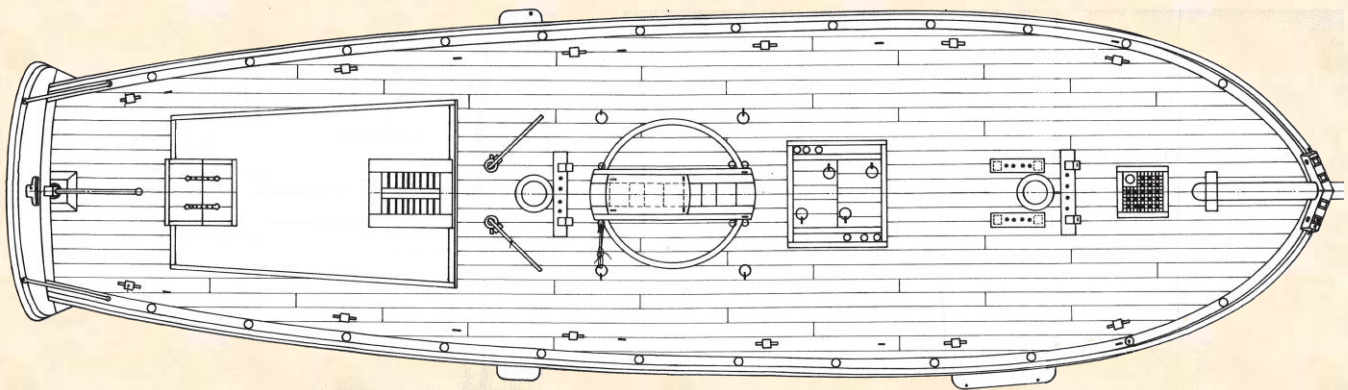
*Example 2:* Amidship **three 26' runs** butt join 25' and 1' pieces between the deckhouse and the 'midships hatch. Again, three single planks would suffice and make more sense from a shipwright's point of view.



*Example 3:* And finally, in the bow another **three runs of 30'** planks from the 'midships hatch to the bow would eliminate a hodge podge of unnecessarily butt joined pieces.



*Figure 1 — DALLAS deck plan*



*Figure 2 — DALLAS deck plan (revised)*

Phil's hypothesis makes sense from a carpentry standpoint and eliminates twelve butt joints, which would also reduce the amount of potential leakage. In his build log, Phil discusses in detail the availability of longer lengths of wood in North America at that time as compared to the forests of the Old World.

I was sold: using a 90% solution of isopropyl alcohol it was a relatively easy matter to soak and pry up the planks in question and replace each set with single, clean runs of planking (below photo shows aft and 'midships replanked.)







## The Downeaster ALEXA

Listen to it on  
 YouTube

Well, I'm on the Downeaster ALEXA  
And I'm cruising through Block Island Sound  
I have charted a course to the Vineyard  
But tonight I am Nantucket bound

We took on diesel back in Montauk yesterday  
And left this morning from the bell in Gardiner's Bay  
Like all the locals here I've had to sell my home  
Too proud to leave I've worked my fingers to the bone

So I could own my Downeaster ALEXA  
And I go where the ocean is deep  
There are giants out there in the canyons  
And a good captain can't fall asleep

I got bills to pay and children who need clothes  
I know there's fish out there but where, God only knows  
They say these waters aren't what they used to be  
But I got people back on land who count on me

So if you see my Downeaster ALEXA  
And if you work with the rod and the reel  
Tell my wife I am trolling Atlantis  
And I still have my hands on the wheel

Now I drive my Downeaster ALEXA  
More and more miles from shore every year  
Since they told me I can't sell no stripers  
And there's no luck in swordfishing here

I was a bayman like my father was before  
Can't make a living as a bayman anymore  
There ain't much future for a man who works the sea  
But there ain't no island left for islanders like me

Yay-yay-yay-o, yay-yay-yay-o, yay-yay-yay-o, yay-yay-yay-o





## Last Meeting



Our June Guild meeting was attended by 21 Members<sup>1</sup> and 3 guests<sup>2</sup>; all Officers were present. 1 new Member<sup>3</sup> joined the Guild.



At 6:00pm our Powder Monkey Karl Zingheim rang the bell to signal the start of the second dog watch.



The June meeting opened with Guild Master Steve Miller alerting Members of the NRG's upcoming [2025 Photographic Ship Model Review and Juried Competition](#). Guild photographer Chris Sullivan has indicated that will be submitting two entries.

Steve then raised the issue of the International Plastic Modeler Society's 25<sup>th</sup> Expo here at Gillespie Field recently. **TSDW** Editor Alex Roel represented the Guild and took photos while noting the event's layout and organization and possibilities for future Guild participation. Steve asked for a volunteer to be the Guild's first Expo Coordinator (counterpart to the Fair Coordinator) and work with IPMS to see how the Guild might participate in next year's Expo:



photos by Alex Roel



Karl Zingheim stepped up. Karl is a long-time member of IPMS (San Diego) and has participated in previous IPMS Expos.



<sup>1</sup> Arroyo, Clausson, Florio, Hairston, Jones, N. Lee, T. Lee, Lonnecker, MacMaster, McKinley, Miller, Nagatani, Pizzuto, Roel, Sellen, Scheet, Seiler, Walsh, Yotter, Yumoto, Zingheim

<sup>2</sup> Andrew McKinley, Jim Paulson, Shelley Paulson

<sup>3</sup> Paul Jeuris



Steve reminded those present to renew their membership in the Nautical Research Guild, or, if not NRG members yet, to join this year.



The Officer's reports included a brief outline of newly-instituted transparent accounting by Purser John Walsh and then Fair Coordinator Steve Scheet's report that on the eve of the opening of the 2025 San Diego County Fair the Guild's booth and improvements are completed and fully staffed for the duration.



Business concluded, the Guild Master then called for the refreshment break, which was immediately followed by Alex Roel's presentation entitled "Maritime England: unexpected finds."

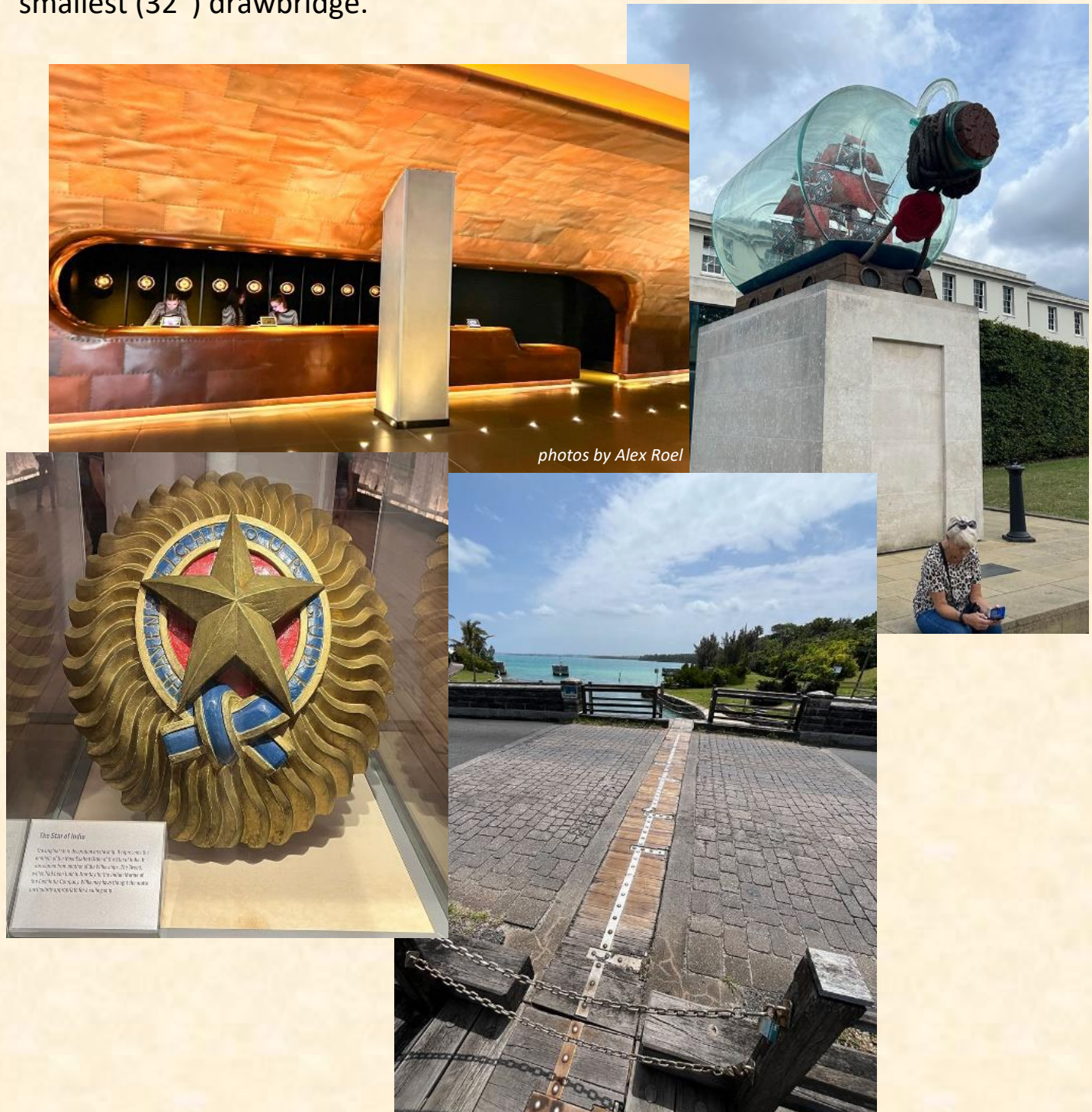
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## ***Maritime England: unexpected finds***

The presentation was a light-hearted look at Alex's trip last Summer to England to take in a few Shakespeare plays in London and Stratford-upon-Avon. During the two-week trip Alex unexpectedly came across several (twelve) "finds" of a nautical or maritime nature that upon reflection he thought might make an interesting travelog.



Among the finds were a hotel reception desk built into a fully-coppered ship's hull, a "Star of India" aboard CUTTY SARK, a mammoth-sized (scale unknown) outdoor ship-in-a-bottle model, and, on a side trip to Bermuda the world's smallest (32") drawbridge.



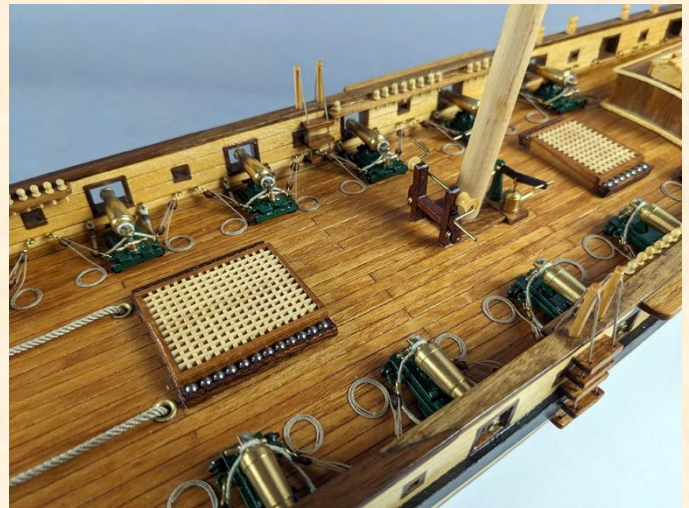
At 7:47pm the Powder Monkey rang the ship's bell twice and brought the second dog watch and our June meeting to a close.





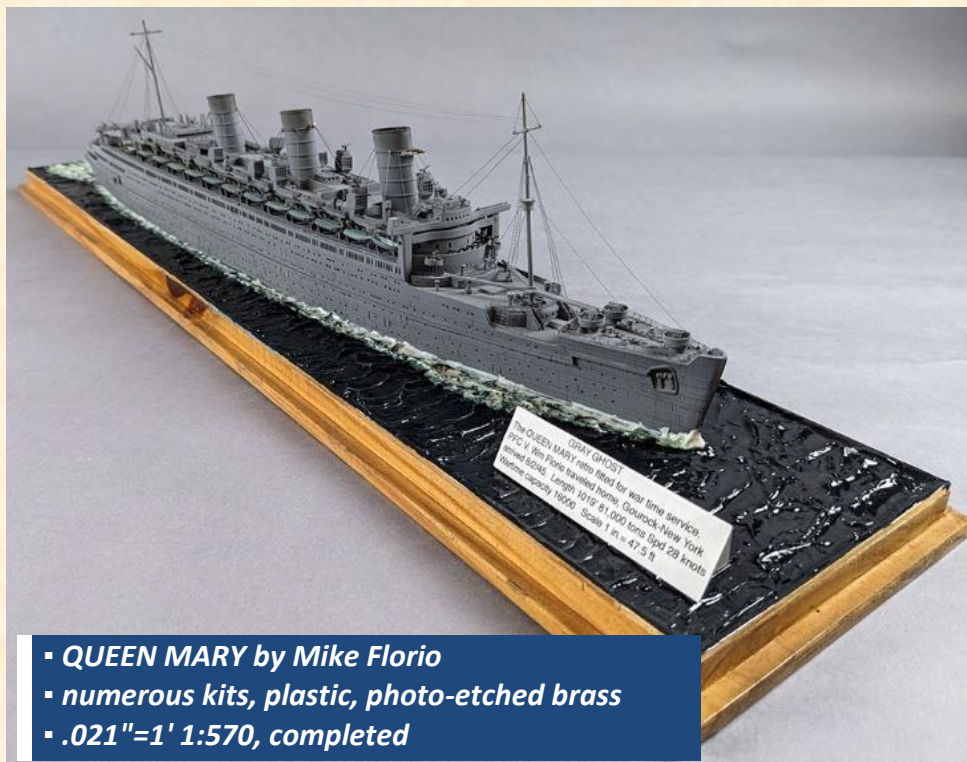
**Steve Miller** appointed himself as the lead-off hitter for Show and Tell and displayed his latest work on PRINCE, comprised mostly of the addition of a second anchor and hawser.

- *PRINCE DE NEUFCHATEL* by Steve Miller
- Constructo kit, plank-on-bulkhead, wood
- 13/64"=1' 1:58, under construction



**Mike Florio** brought in a sentimental waterline kit bash depicting QUEEN MARY in the "Gray Ghost" livery she wore as a troop carrier during WWII. Mike's Father

was one of thousands of troops QUEEN MARY ferried from Europe to New York after VE Day. She carried 14,000+ troops per crossing (her normal complement including crew was about 3,000.)



- *QUEEN MARY* by Mike Florio
- numerous kits, plastic, photo-etched brass
- .021"=1' 1:570, completed





Niko McKinley brought in a pair of TITANIC models that he recently built, including this LEGO version.

- *TITANIC(s) by Niko McKinley*
- *LEGO and other kit, plastic*
- *scales unknown, completed*

**Nolan Lee** and **Trystan Lee** may very well be the Guild's first Father and Son team to display their works together at Show and Tell. Trystan appeared with a newly built and rigged TITANIC made of cardboard and paper. At Trystan's request his Father produced a water color of Trystan's model (complete with fanciful fore gun.)



- *TITANIC by Nolan Lee*
- *water color on paper*
- *scale unknown, completed*



- *TITANIC by Tristan Lee*
- *scratch build, paper, cardboard, string*
- *scale unknown, completed*

Member **Jakob Nagatani** brought back his 3D-printed CONSTELLATION. Jakob has been working up a color scheme and has begun painting the hull and gun ports.



- *CONSTELLATION by Jakob Nagatani*
- *Turner Miniatures, 3D-printed file, plastic*
- *1/64"≈1' 1:700, under construction*

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**Karl Zingheim** brought in a tale of woe to Show and Tell by relating the story of a fellow modeler who decided to “go all in” in an unfamiliar area of modeling (in this case photo-etched brass.)

This included purchasing kits, extensive photo-etched brass part sheets, and several books for researching the build. Unfortunately, our unknown modeler found that working with photo-etched brass was somewhat uncompromising and he gave up the ghost and abandoned the entire project, moving back to more familiar forms of modeling.

Karl’s advice: “Take it slow before going all-in!”

Karl brought in several of the modeler’s research books which were given away freely to Members of the Guild.





## Flotsam and Jetsam

*"Praise the Lord and pass the ammunition!"*

*Lieutenant Howell Maurice Forgy, USS NEW ORLEANS, 1941*

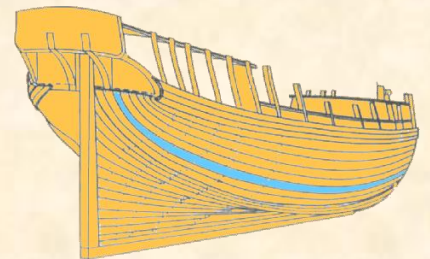
### **Museum Model Shop** – utilize, support, volunteer



All Guild Members are welcome to work in the Museum Model Shop aboard the BERKELEY. Besides having five dedicated work stations, the Model Shop is also the home to the Guild's model shipcrafting library, tools, and a large inventory of building supplies. By volunteering time in the Model Shop our presence benefits the MMSD by affording their patrons the opportunity to see our craft in action and up close. Contact Model Shop Chair [Jon Sanford](#) for more information on how you can participate.

### **Squared Away** – understanding nautical terms

A **STRAKE** is a series of one or more joined planks along the horizontal length of the hull. They are named (GARBOARD, BROAD, SHEER, etc.) according to their location on the hull.



### **Around the Scuttlebutt** – latest Guild news



**FAIR VOLUNTEERS:** Guild Booth shifts at the Fair are from 11am to 6pm; please remember to arrive 15 minutes early. You can [check your shift dates here](#); contact Fair Coordinator [Steve Scheet](#) with any questions.



The International Plastic Modeler Society's (San Diego chapter) 25<sup>th</sup> Expo was held at Gillespie Field and the Guild's Newsletter Editor made a site visit to note the layout and competition categories of the event. The bottom line: the IPMS has plastic shipbuilding categories for competition and may also be adding a wood shipbuilding category, however, at this event there was an absolute dearth of shipbuilding models, displays, and entrants. Thus, opportunity knocks for our styrene builders. As noted earlier, the Guild Master has appointed Karl Zingheim as our Expo Coordinator who will liaise between the Guild and IPMS San Diego with an eye on the Guild's participation at next year's event.



Summer travel options to the Embarcadero (see our [map](#)):

- ☕ Arrive early (5pm) and enjoy the Guild's social hour aboard the BERKELEY and/or help set up before the meeting
- ☕ Embarcadero public parking lots (metered pay stations)
- ☕ North Harbor Drive street parking in front of the San Diego County Administration building (parking meters)
- ☕ MTS trolley (Blue or Green Line / County Center Station); 0.2 mile walk
- ☕ AMTRAK train (Santa Fe Depot); 0.3 mile walk
- ☕ USS MIDWAY public parking lot; 0.5 mile walk
- ☕ Tuna Harbor public parking lot; 0.6 mile walk
- ☕ Uber / Lyft / taxi
- ☕ Car pool

### On The Horizon



|                   |               |                                               |                                         |
|-------------------|---------------|-----------------------------------------------|-----------------------------------------|
| JUN 11<br>- JUL 6 | 11am<br>- 6pm | San Diego County Fair<br>(booth volunteering) | Del Mar Fairgrounds<br>/ Design In Wood |
| JUL 1             | 6pm           | Officers Meeting                              | online                                  |
| JUL 8             | 4pm           | Community Build Meeting                       | BERKELEY                                |
| JUL 8             | 6pm           | Guild Meeting                                 | BERKELEY                                |
| JUL 8             | noon<br>- 8pm | SDCF model entry (pick-up)                    | Del Mar Fairgrounds                     |
| JUL 11            | 9am           | SDCF booth take-down                          | Del Mar Fairgrounds                     |
| JUL 29            | —             | <i>The Second Dog Watch</i>                   | Website, email                          |
| AUG 5             | 6pm           | Officers Meeting                              | online                                  |
| AUG 12            | 4pm           | Community Build Meeting                       | BERKELEY                                |
| AUG 12            | 6pm           | Guild (Birthday) Meeting                      | BERKELEY w/cake                         |
| AUG 26            | —             | <i>The Second Dog Watch</i>                   | Website, email                          |
| SEP 2             | 6pm           | Officers Meeting                              | online                                  |
| SEP 9             | 4pm           | Community Build Meeting                       | BERKELEY                                |
| SEP 9             | 6pm           | Guild (Anniversary) Meeting                   | BERKELEY w/pot luck                     |
| SEP 30            | —             | <i>The Second Dog Watch</i>                   | Website, email                          |
| OCT 7             | 6pm           | Officers Meeting                              | online                                  |
| OCT 14            | 4pm           | Community Build Meeting                       | BERKELEY                                |
| OCT 14            | 6pm           | Guild Meeting                                 | BERKELEY                                |



Resolving one's mistakes in model shipcrafting can be a challenge. I'm sure each of us have felt the satisfaction of completing a build — only to falter a bit upon finding out sometime later that “those blocks are not quite to scale” or “those belaying pins are nice, but they weren't in common use for another fifty years.”

What to do when facing a situation like that? That's a personal choice for the model shipcrafter, of course. In some cases a mistake can be rectified, in others we may choose (or have) to learn to live with our error as it is.


A personal example arose while acting as your Newsletter Editor. When I christened the Newsletter ***The Second Dog Watch*** I realized that the masthead graphic would need modification as well. *And that's when I saw it.* Do you?



Displaying a flag or a pennant on a model without sails gives the modeler carte blanche: the flag can be shown flying in any manner since it is likely the only indicator of wind direction.

However, displaying the same flag on a model *carrying sails* is a different situation: the wind direction affecting the set of the sails is likely to have a similar effect on that flag or pennant.



As you can see, my fix was fairly easy to apply<sup>1</sup>. Now: about my choice to run the flag halyard to the mizzen peak instead of the main mast... 

<sup>1</sup> Historically the flag flown on SAN SALVADOR was the “Cross of Burgundy” but the ***The Second Dog Watch's*** masthead depicts her flying the City of San Diego flag, a nod to our own home port.



## Dockyard Resources

Model shipcrafting resources originally compiled by Guild Member and master modeler Mike Lonnecker.

- ⚓ this list appears periodically in the *The Second Dog Watch*
- ⚓ newly listed resources are highlighted in light red
- ⚓ local resources are highlighted in light green
- ⚓ forward your resource [suggestions](#)

### BOOKS / FORUMS / LOGS / TUTORIALS

| Company                                 | Source For                      | Notes                               |
|-----------------------------------------|---------------------------------|-------------------------------------|
| <a href="#">ABE BOOKS</a>               | nautical books                  | some rare and out-of-print books    |
| <a href="#">ANIMATED KNOTS</a>          | knot tying                      | animated knot compendium            |
| <a href="#">CARVING ORNAMENTATION</a>   | carving tutorial                | techniques, tools, materials        |
| <a href="#">LAUCK STREET SHIPYARD</a>   | courses, practicums, books      | modeling education aids             |
| <a href="#">MODEL SHIP BUILDER</a>      | forums, build logs, plans, tips | array of information and tips       |
| <a href="#">MODEL SHIP WORLD</a>        | forums, build logs, tips, info  | modeling club (very informative)    |
| <a href="#">MODEL WARSHIPS</a>          | forums, build logs              | for the plastic ship modeler        |
| <a href="#">NAUTICAL MIND</a>           | nautical books                  | some European books                 |
| <a href="#">NAUTICAL RESEARCH GUILD</a> | quarterly magazine              | modeling research group (excellent) |
| <a href="#">SEAWATCH BOOKS</a>          | modeling books                  | books geared to the model builder   |
| <a href="#">WOODEN SHIP MODELING</a>    | photos, videos, tips            | tips for building models            |

### KITS / PLANS

| Company                                  | Source For                                         | Notes                                                                                 |
|------------------------------------------|----------------------------------------------------|---------------------------------------------------------------------------------------|
| <a href="#">ADMIRALTY MODELS</a>         | plans, photoetch, kits                             | by David Antsherl, Greg Herbert<br>limited product line (excellent quality)           |
| <a href="#">AGES OF SAIL</a>             | kits, parts                                        | complete line of Amati kits                                                           |
| <a href="#">BLUEJACKET SHIP CRAFTERS</a> | kits, parts                                        | (good quality)                                                                        |
| <a href="#">LOYALHANNA DOCKYARD</a>      | kits, parts                                        | mostly steel navy                                                                     |
| <a href="#">LUMBERYARD</a>               | kits, wood, cannons                                | wood kits for Hahn-style scratch builds<br>great cannon kits in 1/4" and other scales |
| <a href="#">MODEL-EXPO</a>               | kits, parts, tools                                 | imported tools (large selection)<br>(medium to poor quality)                          |
| <a href="#">SHIPWRIGHT SHOP</a>          | kits, parts, tools, accessories                    | line of Caldercraft kits                                                              |
| <a href="#">SYREN SHIP MODEL COMPANY</a> | kits, blocks, fittings, rope walk, serving machine | (high quality)                                                                        |
| <a href="#">UMM-USA</a>                  | kits, tools, accessories, detailing                | hobby shop<br>cars, aircraft, armor, ships, subs                                      |



# MATERIALS / TOOLS

| Company                                                      | Source For                                                                  | Notes                                                                                                                                |
|--------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| <a href="#"><u>123 STITCH</u></a>                            | sewing supplies                                                             | DMC cotton thread for rigging                                                                                                        |
| <a href="#"><u>BLICK ART MATERIALS</u></a>                   | wood, glue, paint, paper, brushes<br>basswood                               | art materials<br>3633 Midway Dr, San Diego CA                                                                                        |
| <a href="#"><u>BYRNES MODEL MACHINES</u></a>                 | table saws, disk sanders                                                    | (the best)                                                                                                                           |
| <a href="#"><u>CINCINNATI SURGICAL</u></a>                   | Swann-Morton blades, handles, hobby<br>blades                               | surgical supplies<br>(good selection)                                                                                                |
| <a href="#"><u>CRAWFORD TOOL</u></a>                         | screwdrivers, hex drivers                                                   | Wiha, Bondhus, Knipex tools                                                                                                          |
| <a href="#"><u>DEDECO</u></a>                                | rotary tools, burrs, stones, cutoff<br>wheels                               | cutting tools<br>(big selection)                                                                                                     |
| <a href="#"><u>ePLASTICS</u></a>                             | plexiglass, display cases, dustcovers                                       | plastic supplies<br>5535 Ruffin Rd, San Diego CA                                                                                     |
| <a href="#"><u>ESSLINGER</u></a>                             | jewelry tools, parts                                                        | watchmaker                                                                                                                           |
| <a href="#"><u>FOREDOM</u></a>                               | rotary tools, handpieces, accessories                                       | flexible shaft tools                                                                                                                 |
| <a href="#"><u>FORSTER PRODUCTS</u></a>                      | Swiv-O-Ling vise                                                            | gunsmithing tools                                                                                                                    |
| <a href="#"><u>FROST HARDWOOD</u></a>                        | hardwood, veneer, glue                                                      | hardwood supplier<br>6565 Miramar Rd, San Diego CA                                                                                   |
| <a href="#"><u>GESSWEIN</u></a>                              | hand tools, drills, burrs, finishing<br>materials                           | jewelry supplies<br>(high quality)                                                                                                   |
| <a href="#"><u>GRS</u></a>                                   | supplies, ring clamp system, vises,<br>gravers, engraving tools             | jewelry tools                                                                                                                        |
| <a href="#"><u>GYROS</u></a>                                 | cutting tools, saws, sanding disk/drums                                     | for use in rotary style machines                                                                                                     |
| <a href="#"><u>HOBBYLINC</u></a>                             | cars, plane, ship kits, paints, supplies                                    | online hobby shop                                                                                                                    |
| <a href="#"><u>J I MORRIS</u></a>                            | miniature fasteners                                                         | specialty hardware                                                                                                                   |
| <a href="#"><u>JAPAN WOODWORKER</u></a>                      | hand tools, chisels, gouges, hand<br>planes, accessories, sharpening stones | woodworking tools                                                                                                                    |
| <a href="#"><u>LEE VALLEY</u></a>                            | hand tools, power tools, small planes,<br>sharpening systems                | woodworking tools<br>(high quality)                                                                                                  |
| <a href="#"><u>LITTLE MACHINE SHOP</u></a>                   | lathes, mills, tooling, parts                                               | benchtop machinist tools<br>(high quality) (good prices)                                                                             |
| <a href="#"><u>MALCO SAW</u></a>                             | saw blades for table saws and<br>modeler's table saws                       | blades for PROXXON and BYRNES MODEL<br>MACHINES, carbide and high-speed steel<br>(blades CT302012000 and CT303012000<br>recommended) |
| <a href="#"><u>MARSHALL'S HARDWARE</u></a>                   | hardware                                                                    | general hardware<br>8423 Production Ave, San Diego CA                                                                                |
| <a href="#"><u>MICRO-MARK</u></a>                            | modeling tools, hand tools, machine<br>tools                                | mostly from China<br>(large selection) (medium quality)                                                                              |
| <a href="#"><u>MINI TAPS</u></a>                             | mini taps, dies, fasteners                                                  | specialty hardware                                                                                                                   |
| <a href="#"><u>MODELER'S SAWMILL</u></a>                     | milled wood strips, sheets                                                  | boxwood, cherry, Alaskan yellow cedar                                                                                                |
| <a href="#"><u>MODEL MOTORCARS</u></a>                       | model size nuts, bolts                                                      | motorcar kits site with miniature hardware                                                                                           |
| <a href="#"><u>OTTO FREI</u></a>                             | jewelry tools, GRS BenchMate, vises,<br>Woolf tools, Foredom tools          | good prices                                                                                                                          |
| <a href="#"><u>PLEXIDISPLAYS</u></a>                         | custom Plexiglas dust covers                                                | reliable custom Plexiglas source                                                                                                     |
| <a href="#"><u>PRECISION SCALE MODEL<br/>ENGINEERING</u></a> | parts, materials, tools                                                     | huge selection                                                                                                                       |

|                                           |                                          |                                                                                                           |
|-------------------------------------------|------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| <a href="#"><u>PROXXON</u></a>            | power hand tools, machine tools          | specialty modeling tools (big selection)<br>some machines used to be Preac                                |
| <a href="#"><u>RIO GRANDE</u></a>         | jewelry supplies, files, pliers          | Swiss, German, USA made (high quality)                                                                    |
| <a href="#"><u>ROCKLER</u></a>            | hand tools, power tools, wood, finishing | woodworking supplies<br>8199 Clairemont Mesa Blvd, San Diego CA                                           |
| <a href="#"><u>ROPES OF SCALE</u></a>     | scale rope and threads of various sizes  | cotton, polyester (high quality)                                                                          |
| <a href="#"><u>SHERLINE MACHINES</u></a>  | table top lathes, mills, accessories     | woodworking machines (good quality)<br>excellent variety of accessories<br>3235 Executive Ridge, Vista CA |
| <a href="#"><u>SILVER SUPPLIES</u></a>    | silver solder                            | jewelry supplies                                                                                          |
| <a href="#"><u>SWANN-MORTON</u></a>       | scalpels, blades                         | (the best)                                                                                                |
| <a href="#"><u>TAIG LATHE</u></a>         | table top lathes, mills, accessories     | uses Sherline accessories<br>similar in size to Sherline but more robust<br>(excellent quality)           |
| <a href="#"><u>TH&amp;H</u></a>           | domestic wood, trim, finishing           | wood supplies<br>8849 Complex Dr, San Diego CA                                                            |
| <a href="#"><u>THUNDERBIRD SUPPLY</u></a> | tools, metal, beads, solutions           | craft supply                                                                                              |
| <a href="#"><u>TRAVERS</u></a>            | drills, end mills                        | machine shop tools                                                                                        |
| <a href="#"><u>UTOPIA TOOLS</u></a>       | jewelry tools, hobby supplies            | wide range                                                                                                |
| <a href="#"><u>WELD FABULOUS</u></a>      | Smith little torch                       | welding supplies                                                                                          |
| <a href="#"><u>WOOD DATABASE</u></a>      | wood information, color, hardness        | wood compendium                                                                                           |



photos by Alex Roel

In a bit of long overdue housekeeping, 2022 and 2023 Members of the Year Jay MacMaster and Tom Hairston received their personal home awards from former Guild Master John Walsh.







*San Diego Bay, March 12 2024, 7:08pm*

Thanks to our sponsor, the Maritime Museum of San Diego, the San Diego Ship Modelers Guild is fortunate to call not only San Diego Bay our home, but also the steam ferry BERKELEY, part of the Museum's fleet tied up on San Diego's Embarcadero.







## ***Our Founders***

The Guild was founded in 1971 by Bob Wright and Russ Merrill in collaboration with Ken Reynard, Captain of the barque STAR OF INDIA.

## ***Mission Statement***



The [San Diego Ship Modelers Guild](#) is dedicated to the preservation and enhancement of the craft of building scale ship models and to providing a forum for the exchange of ideas, information, skills, and techniques.

## ***Maritime Museum of San Diego***



The Guild encourages all Members to join and maintain an annual membership in the [Maritime Museum of San Diego](#). As our sponsor, the MMSD provides the Guild space aboard the steam ferry BERKELEY to hold monthly meetings; allows us to work in, store supplies, and maintain the Museum Model Shop; and annually awards Guild entrants ribbons and cash prizes for the Design In Wood competition at the San Diego County Fair.

## ***Nautical Research Guild***



The Guild also encourages all Members to join and maintain an annual membership in the [Nautical Research Guild](#). As a chartered Chapter Club, the NRG accords certain benefits, privileges, and protections to our Guild.

## ***Piracy in Model Shipcrafting***

Although there is no single, agreed-upon definition of what constitutes "piracy", the use of another's intellectual or physical property without recompense is the basis for any working definition. Unfortunately, this is an issue that affects our craft: be scrupulous and avoid purchasing pirated kits or materials.



## ***Back Issues***

Back issues of *The Second Dog Watch* are accessible via the [Newsletter Archive](#) which has digital copies dating back to Volume I, Issue 1 (May 1977.)