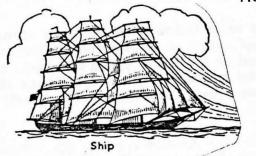


# San Diego Ship Modelers Guild

August 1982



"I march across great waters like a queen, I whom so many wisdoms helped to make: Over the uncruddled billows of seas green I blanch the bubbled highway of my wake. By me my wandering tenants clasp the hands and know the thoughts of men in other lands."

....John Masefield: The Ship

## NOTES ON THE JULY MEETING

We reverted to Plan B at our July meeting when only one item was redeived for auction and Bob Crawford was ill, so he could not present our program. However, a good time was had swapping ideas and problems encountered in modeling.

**August Meeting** 

The August meeting is "open" with some possibilities of Bob Crawford doing his cancelled pitch on rigging, possibly some video tapes to look at, and of course there are lots of "ships in bottles" distributed around the STAR.

#### BRING A MODEL

#### SHIP IN BOTTLE EXHIBIT IS HERE!

The first ever international exhibit of Ships-in-the-Bottles is currently on board the STAR OF INDIA, and it is a display you will not want to miss. Definitely some of the finest and most exquisite examples are present from all over the world. Come down to the meeting extra - early on Friday so you will have plenty of time to examine them. The show will continue until the end of September.

#### RADIO CONTROL MODEL REGATTA UPDATE

Saturday 25 September and Sunday 26 September

San Diego Ship Modelers Guild has the reputation of conducting one of the best regattas known to this hobby in California. Each year we gain more experience and consequently do a better job. This year instead of individually requesting members to volunteer for specific tasks we would like to give all those involved with the SDSMG the opportunity to participate in a real fun weekend. We need volunteers for the following activity for this years regatta. Please indicate the activities and which days you could help out and contact George Oliver at /redacted/

- 1. Engraving the brass plates to be mounted on trophies.
- 2. Judges and monitors for each operational event (6 required)
- 3. Public address announcers (2 required)
- 4. Entry registration recorders (2 required)

# August Modeler of the Month

\* \* Lew Harmeling \* \*

by Bill Kelly-Fleming

Most modelers work on replicas that are some fractional scale of an actual vessel. Once in a while there comes along someone who prefers to be inventive, to create a scale replica from visual observations only, or to build a full scale replica of a certain type of boat. In our Guild we have one modeler who combines all three of these elements. Another of our transplants from Seattle, our August Modeler of the Month is Lew Harmeling.

Lew has had a strong interest in boats since he was a young boy. Both of his grandfathers were involved with boats, and one of them built quite a number of them. Launches and hollowed out canoes were prominent in Lew's early experience, and one of the first things he carved when given a pocket knife by his grandfather was a crude hull with a stick mast and paper sail. He lost his dad when he was 10 which meant some hard economic times. A neighbor had a toy steam boat which inspired Lew to build one out of materials he could scrounge up, including a hypodermic needle canister for a piston and a bicycle spoke for a shaft.

Lew has made model furniture, liked to sculpt, and has fiddled with carving. His interest in working on full scale boats goes back to when he was 13 or 14 when he helped to build boats and canoes in a basement. At one time he helped his brother-in-law build an 18' centerboard sloop. Several years ago, in order to protect an idea he had for a catamaran using modified dory hulls, he created a business called the "Double Dory Boat Works". Since he is an upolsterer, he had some interesting moments when the Franchise Tax Board came around to check his "Boat Works."

Lew's favorite model is his steam tug "Duke", modeled after a tug he saw in Solano Beach. While working on that model, he went down to the pond and met several of the guys. It was at that time he decided to put a live steam engine in his tug. As for the ship's electronics, he says that aspect leaves him cold. He also finds the challenge and excitement in doing a project, rather than in the completed boat. His dory was the project he had the most fun with, but now he is ready to sell that to make room for his pram.

Lew has a little shop back near the alley at his home, stocked with tools, many of which he got when he bought a whole garage full of used tools for \$200.00.

We in the Guild have found Lew eager to help others with a problem, and helpful in tips on how real boats are built. We salute Lew Harmeling as our modeler of the month.

## CRUISE NEWS

After a year's hiatus, the San Diego Ship Modelers' Guild once again set sail on the waters of San Diego Bay. Although not on board the traditional CALIFORNIA, this year's cruise was provided by the crew of RENDEZVOUS, a 1/2 scale reproduction of a civil war privateer, which proved to be more than equal to the task. Everyone who participated would have to agree that this was one of the best cruises we have ever had.

Departing the Sheraton Harbor Island Hotel dock at 7:30 PM, August 4th, we set our course for the setting sun. As we glided past Spanish Landing Captain Chris Burns ordered the fore-and-aft sails set. Once we entered the main harbor the square sails were set and the engine was shut down, a condition that would last until we were on the final leg of our trip heading for the dock.

Our first tack took us toward North Island. After crossing the channel we wore ship and headed for Reuben's and the Reuben E. Lee. It was at this time that all our lives came into jeopardy as Captain Burns turned the helm over to Al L'Heureux for some experience handling a square rigger. Al truly appreciated this opportunity since his own sailing ship RATTLESNAKE is progressing nicely and will be ready for launch in a few months. Al was all over the ship making sure everything had been done properly, learning how everything worked and wondering what happened to the deadeyes.

As we proceeded east toward Reuben's a beautiful sight presented itself when the full moon came up from behind the distant mountains framed by two tall buildings of San Diego's skyline, a real photographers' dream. And as if that weren't enough, astern, rising high in the sky to the northwest beyond Point Loma was the vapor trail from an earlier rocket launch from Vandenburg AFB. The trail stayed visible for nearly the entire evening.

After passing Anthony's and the STAR we headed once again toward North Island, then toward Seaport Village, a beautiful sight from the water at night. We continued sailing in that area while Doug McFarland gave a brief lesson in astronomy and star recognition, pointing out the last vestiges of the "Grand Alignment" of planets--Mars, Jupiter and Saturn--sitting high in the western sky. Meanwhile, everyone on board stuffed themselves on the delicious munchies that were provided pot-luck.

All good things, unfortunately, must come to an end as did our cruise. Heading back toward the dock we were roughly abreast of Reuben's before Captain Burns started the engine. The crew climbed aloft and furled the square sails and everything was made ready for docking.

A check of the clock, then a double check, showed it was nearly 10:30! Captain Burns apologized profusely for keeping us our almost an hour longer than we were supposed to but be all found it in our hearts to forgive him. As we tied up alongside the hotel dock we all knew we had just completed a cruise that was something very special. A very hearty "well Done" to Bill Kelly-Fleming for a super job of putting it together.

Marquis E. Andrews / redacted/	Bill Benson /redacted/	Joe Bompensiero /redacted/
Bob Brady /redacted/	Bob Crawford /redacted/	Vic Crosby /redacted/
Richard E. Dias /redacted/	William F. Eads /redacted/	Fred Fraas /redacted/
John L. Harmeling /	Barney Hekkala /redacted/	Tom Hildebrand /redacted/
redacted/ Gordon Jones	Dennis L. Jordan /redacted/	Bill Kelly-Fleming / redacted/
/redacted/ Albert L'heureus/ redacted/	Dick Little /redacted/	Dana A. Mc Peek /redacted/
Douglas Mc Farland / redacted/	Anne Merril /redacted/	Egon Muehlner /redacted/
Roy T. Nilson /redacted/	George S. Oliver /redacted/	Gerald Pearce /redacted/
R. Val Peterson /redacted/	Royce Privett /redacted/	Ted Pugh /redacted/
Bob Ross /redacted/	Russell Scott /redacted/	Doug Smay /redacted/

William "J" Vecera III / redacted/	Ed White /redacted/	John Woodard /redacted/
Bob Wright /redacted/	Shipcraft Guild /redacted/	Ship Modelers Association Tom Palin - / redacted/
Model Boat Yard /redacted/	San Diego Maritime Museum Att: Dave /redacted/	Scale Ship Modeler /redacted/
Model Ship Builder /redacted/	Earl Schweizer /redacted/	/redacted/
Michael Clewis /redacted/	John Whitelock /redacted/	John Dahms /redacted/
	LA Sunday Boating Club /redacted/	John Mc Dermott /redacted/
	Anthony Gugino /redacted/	San Diego Log /redacted/
	Residue, CALORICI Aliquitest	Butch Harris
A.J. Neubauer, Jr./ redacted/	Michael J. Heinrick Ship Model Society of Northern New Jersey	/redacted/
	/redacted/ Bruce Thompson /redacted/	George L. Gibbon /redacted/
Southern California Marine/redacted/	Andrew Sapers	William Vecera Sr.
Art Aydolotte /redacted/		/redacted/
Herb Strandt /redacted/		
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San Diego Ship Modelers' Guild Bill Kelly-Flemming -Logkeeper /redacted/

TO:

Fred Fraas /redacted/

San Diego Ship Mødelers' Guild Officers for 1982 Master: John Woodard Point Loma /redacted/ State College Mate: Bob Crawford /redacted/ Logkeeper: Bill Kelly-Fleming Hillcrest /redacted/ Doug McFarland Steering Committee: Mira Mesa /redacted/ Al L'heureux Poway /redacted/ George Oliver Santee /redacted/ Bob Ross Chula Vista /redacted/ Meetings: 3rd Friday of each month, 8:00 pm aboard the Bard STAR OF INDIA, on the Orlop Deck. Dues for Members of the San Diego Maritime Museum and Membership: anyone living outside San Diego County- \$7.50. Non-Museum \* Members - \$15.00. After July 31, 1982 dues are 1/2 for the remainder of the year.