

San Diego Ship Modelers Guild

1306 N. Harbor Drive

San Diego, CA 92101

August 1996

NEWSLETTER

Volume 20,

Number 8

NEXT MEETING NIGHT 7PM Aboard the "Berkeley BRING A MODEL (Ship, boat or otherwise.) JOE BEAUCHEMIN is scheduled to finish his air-brushing presentation. You won't want to miss this one.

AUGUST 1996 SMTWTFS 2 3 5 6 ,7 8 9 10 11 12 13 14 (15) 16 17 18 19 20 21 22 23 24 25 **26 27 28 29 30 31**



OUR JULY PARTY MEETING:

No show and tell; no quest speaker, no how-to-do-it tips, just friends enjoying an evening topside aboard the STAR. The weather could not have been nicer. Good food with refreshing drinks and a good time was had by all attending. A big thanks to those who made this pleasant evening possible.

ODDS AND ENDS:

As we go to press, this has been a busy month. Hardly time to catch your breath going from the Olympics in Atlanta to the Republican National Convention here in town. Throw in the STAR sailing THREE days out of the next eight, the largest fireworks display ever held west of the Mississippi and "CIGAR" running the same day at Del Mar. Hope there's time to attend our meeting on Aug. 15. Your editor has jury duty all next week so this newsletter has to go in the mail TODAY!

SCHWEIZER JR.
Earle Godfrey, age 59, CAPT USN (Ret.), died Aug. 5, 1996. Member of Kiwanis Club of Pt. Loma, Navy League, AFCEA, Armed Services YMCA of San Diego, San Diego Chamber of Commerce, Surface Navy Association. Survived by loving family, wife Margaret, 2 daughters Karen Schweizer Scoggins, Kristin A. Schweizer, son L.T. Earle G. Schweizer III, USN, parents Earl CDR USN (Ret.) and Florence Schweizer, brother George W. Schweizer, sister Kathleen A. Smith, son-in-law William B. Scoggins, daughter-in-law Stephanie J. Schweizer, granddaughter Kathryn S. Scogins. Memorial Mass at Sacred Heort Cartholic Church, Ocean Beach on Monday August 12th at 11 a.m. Private Inurnment at Fort Rosecrans National Cemetery with Military Honors. Contributions appreciated to any of the organizations named. BALBOA CREMATION SERVICES 543-4010

Our Guild is indeed saddened to learn of the death of the son of one of our longest, old time members. CAPT. Earle G. Schweizer Jr. USN (Ret.) died quite suddenly on August 5, at the age of 59. His father, CDR. Earle (Sr.) USN (Ret.) has also been a Saturday morning regular at the Model Yacht Pond for many years. Not only are the Schweizer's a three generation Navy family, Earle's son-in-law is RADM. Raymond C. Smith Jr., Commander, Naval Special Warfare Command.

Our deepest sympathy goes out to Earle and his family. A card of condolences was sent in the name of our Guild.

THE FIRST MATE SPEAKS: (DEL MAR FAIR NOTES)

Many thanks to Bob Stevenson of the San Diego Fine Woodworkers Association and Superintendent of the Design in Woods, for giving us one of the most visiable booths in the exhibit. We were located at the main entrance off the Midway. This gave us an opportunity to speak with many people about the (maritime) museum, the model guild, and model making. We were asked many questions but the one most frequently asked was "how long does it take to make a model?"

Congratulations to JOE BOMPENSIERO who was awarded a Blue Ribbon (1st place) for his "Oliver Cromwell" and CHUCK HILL who won Honorable Mention for his "Cutty Sark." Both of these were entered in the Model Catagory competition of the Design in Woods.

There are always so many people who give of their time and energy to make our stay at the Del Mar Fair a success. A very special thanks to JOE BOMPENSIERO who over three weekends helped me set up. To TOM TAYLOR AND ED WHITE whos' calls kept things moving along. JOE, TOM and ED also spent many hours at the fair along with CHUCK HILL, K.C. EDWARDS, DOUG MCFARLAND, JOHN FLUCK, JOE and KARINA BEAUCHEMIN Also thanks to BOB CRAWFORD, CURATOR of MODELS, and JOHN

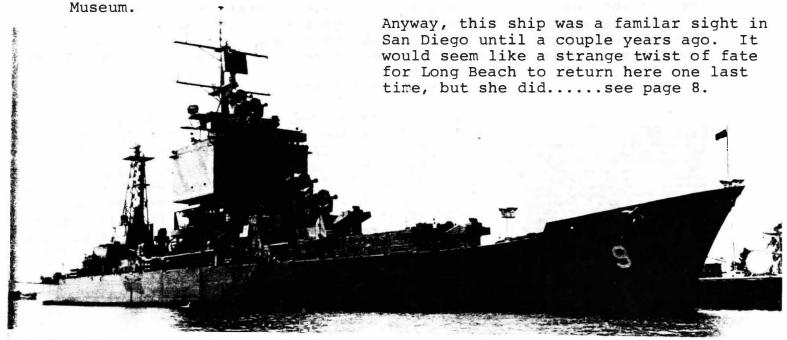
MERRILL for helping me break down our exhibit and truck everything back to the museum.

Again, thanks to all who helped.

s/ JACK KLEIN

DO YOU REMEMBER??:

Who could forget this magnificent ship. When it was commissioned in 1961, it could claim more than a half-dozen "firsts." And who could forget Loren Perry's award-winning model of this ship (1:96 scale; a radio-controlled electric) which now rests in the Los Angeles Maritime



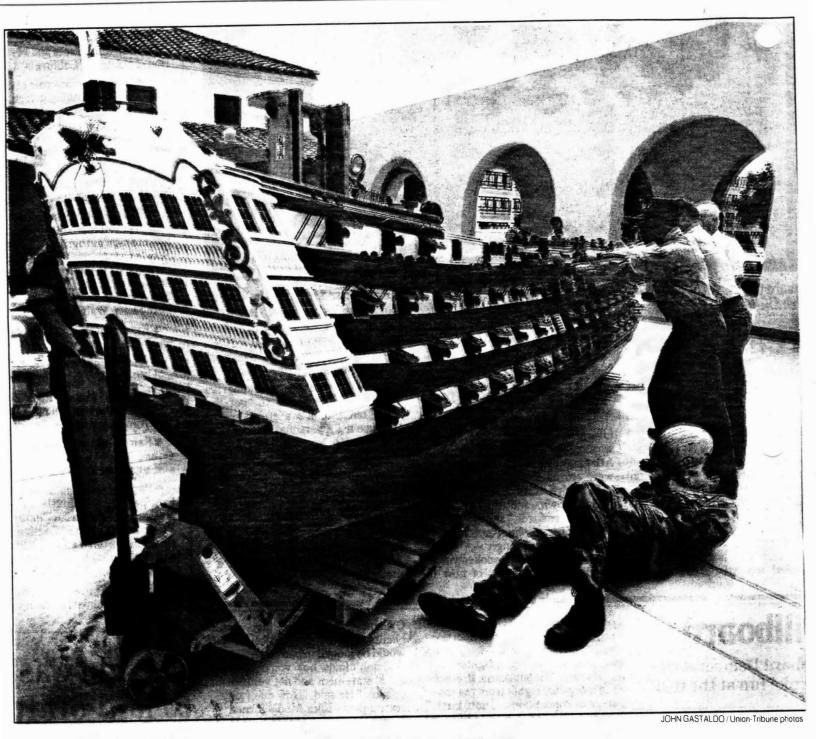
he Long Beach retains her graceful lines following her 1980—1983 rebuilding. Despite her large size and nuclear propulsion, however, the Long Beach has essentially se same weapons and electronics as the smaller Leahy-class cruisers. Proposals to provide the Aegis system were defeated by those who wanted additional nuclear ruisers instead. (1983, Giorgio Arra)

San Diego Argonauts, Ship Modlers Guild And the Maritime Museum Present An R/C Festival Place: San Diego Model Yacht Pond (Princess Hotel & Resort) Time: August 25, 1996 9:00am - 3:00pm All Club Perticipants Receive Free Picnic Lunch Please RSVP For Head Count Bill Bridge (619)272-0626

Thanks, Argonauts for putting this flyout in your July newsletter.

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Ed. Note: Actually, it's the Maritime Research Society which meets quarterly aboard the STAR. More details about this a' our August meeting.



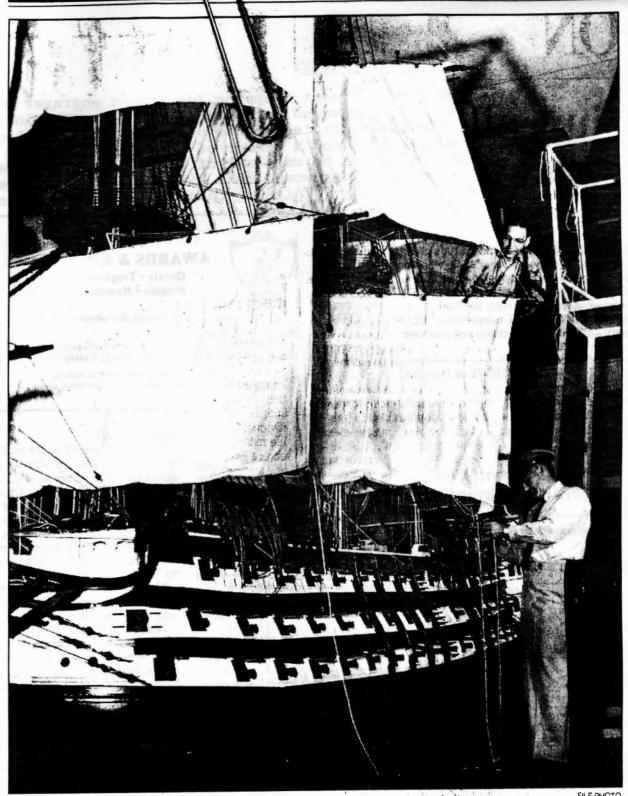
Readying for voyage: Navy personnel prepare replica of HMS Victory for trip to its new home in England. The ship was built for the 1941 move "That Hamilton Woman." At right, Jay Rindler looks over the stern of the ship.

Replica of warship is England-bound

By James Steinberg

t was an ignoble berth for the 25-foot, $2\frac{1}{2}$ -ton replica of the HMS Victory, perhaps England's most famous warship. It had been gathering dust in a closed-down piparlor at the Naval Training Center.

But yesterday, thanks to efforts by an American and a British subject interested in naval history, the movie mock-up of Lord Horatio Nelson's flagship at the Battle of Trafalgar was headed to the Chatham Historical Dockyard outside London.



FILE PHOTO

Fully rigged: This 1960 photograph shows the outsized model of Lord Horatio Nelson's flagship at the Battle of Trafalgar. The replica was at the Naval Training Center.

The replica was built for "That Hamilton Woman," a 1941 Hollywood movie starring Laurence Oliver that detailed Nelson's ill-fated romance with Lady Emma Hamilton, played by Vivien Leigh.

The Hollywood version of Victory, built of wood in three months in 1939 at a cost of \$5,600, was donated to the Naval Training

Center in San Diego in 1941 by the film's British-born producer, Alexander Korda!

On Oct. 21, 1805, the real Victory, with Nelson aboard, led a squadron of 27 British ships to a decisive victory over a combined fleet of 33 French and Spanish warships off Cape Trafalgar, Spain. No British ships were lost in the five-hour action, but 15 enemy vessels were either captured or sunk. French-Spanish losses numbered nearly 7,000 dead and wounded.

NEED ENGRAVING??? -GO SEE RANDY:

Recently, your editor went shopping for a good engraver with reasonable prices. I discovered both at VILLAGE ENGRAVING in La Mesa. Randy Formanek, the owner, stated he has been in business for over 20 years. When I mentioned being a member of the SDSMG, he asked if I knew VIC CROSBY? Turns out he made all of VIC's "bottled" nameplates for more than 10 years. That would make his work familiar to every one of us. I would say, for the "finishing touch" to your model, go see Randy.

Among the 449 British dead was Nelson, whose body was sent back to England — preserved in a cask of rum.

Victory, which carried a crew of 850 officers, enlisted men and Marines, was built at the Royal Navy's Chatham Dockyard in 1765, said Roger Greig, a British citizen and member

See VICTORY on Page B-8



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Victory

From pizza parlor to British dockvard

Continued from B-1

of the Long Beach branch of the Royal Naval Association who selped arrange the move.

"Victory has the same signifiance to England as the Constituion does to America," added Greig, who works as a security officer at the Salk Institute.

The Constitution, known as "Old ronsides," scored several impresive victories over the British durng the War of 1812. It is docked at he Boston Navy Yard, where it is till in commission.

The replica Victory was initially oused in the NTC library. But it ventually wound up, behind glass, the base pizza parlor, which losed a while back.

The huge model was brought to rieg's attention in March 1994 by ay Rindler, a U.S. Naval Reserve etty officer who is an associate nember of the Royal Naval Assocition.

"I've known about the model nce I went to boot camp here in '2," said Rindler, a Clairemont resient whose grandmother was born England.

Rindler went aboard the real Vicory during a visit to Portsmouth in 992. With the closure of NTC aproaching, he said, "I thought the Royal Naval Association might have some use for it."

The U.S. Navy, too, was trying to find a new home for the replica. The Maritime Museum of San Diego had some initial interest in acquiring the model but declined, said executive director Ray Ashley.

He said the museum's primary focus is on San Diego, the West Coast and the Pacific Ocean, which Victory never visited.

"The place where it's going is a pretty good place for it," Ashley added.

It took about two years, with help from the British Embassy in Washington and the consulate in Los Angeles, to arrange for the sale of the model for a "nominal" amount, said Grieg. The replica will be sent by

sea to England.

Before the model could even be moved yesterday, all rigging and masts had to be removed. This was the responsibility of Derek Ottway of the Chatham Dockyard Trust.

"Basically, she's a very accurate model," Ottway said yesterday as workers prepared to move the replica, which took him a week to "derig"

rig."

"A lot of the small ropes are rotten," Ottway noted. "It's going to take quite a few weeks to re-rig."

Grieg said "That Hamilton Woman" was former British Prime Minister Winston Churchill's favorite movie. He believes that sending the Victory replica to England is more fitting than keeping it in a defunct pizza parlor.

FOR SALE

3 FOOT GARRIETT "STARLET" SAIL BOAT
HIEROS SOMIS FINISHING 36
LALL BOB WRIGHT 463-8380



July 9, 1996

Dear fellow Guild Member,

I was remiss last month in not recognizing those who helped out on the Museum work party in May. I appreciate their help and would not like to see it go unrecognized. Fred Fraas and K. C. Edwards cut and glued four hull blanks for a 10" model of a sailboat that describes the method of building a "Bread and butter" lift hull using 1/4' lifts of poplar and teak. Fred got so in to it that he took a couple home to finish shaping. The display is quite informative and attractive.

Bill Forbis contact cemented scribed decking to 14 10" water line hulls that will be used in two displays depicting different rigs, i.e., pleasure boats rigged as sloop, ketch, yawl, catboat, schooner, and cutter, as well as merchant sail of schooner, topsail schooner, snow, brig, brigantine, bark, barkentine, and ship. Bill too got into the spirit of things by taking those hulls home to sand and paint. I hope to have the sails mounted and rigs complete in September after the STAR sail.

Tom Taylor mounted three new tuna boat models to their new cases (the new fishing exhibit is far superior to its predecessor) and machined brass pedestals for one.

Thanks to these gentlemen the Museum will have additional displays and I believe we all picked up some valuable information from one another and had fun in the process. I hope to have some additional projects ready by October, so I hope some more of you may come and join us then. Thank you gentlemen for your help.

Sincerely,

Bob Crawford

Curator of Models



FRED GREAVES / Union-Tribun

End of line: The hulk of formerly nuclear-powered cruiser Long Beach left San Diego Bay on a final voyage yesterday, under tow by a seagoing tug, to the Puget Sound Naval Shipyard, where the vessel will be scrapped.

Historic ship's last voyage is to scrapyard

By James W. Crawley

STAFF WRITER

he world's first nuclear-powered surface warship, the cruiser Long Beach, is now no more than a stripped-down, rusting hulk being towed to Washington state for scrapping.

Yesterday, a Navy tug towed the decommissioned, decapitated and defueled Long Beach from a pier at the Submarine Base on Point Loma, where the ship had been docked for two weeks while repairs were made to towing equipment.

The ship, which had its radioactive fuel and much of its superstructure removed following decommissioning several years ago, is being moved from Norfolk, Va., to the Puget Sound

Naval Shipyard. At one time, the ship was based here.

The ship left Virginia April 4 and passed through the Panama Canal before arriving here May 7. Plans call for it to arrive in Washington state next Wednesday.

The Long Beach was the state-of-the-art naval vessel when it was commissioned in 1961, just months before the Enterprise, the first nuclear aircraft carrier. Two reactors powered the 721-foot long cruiser.

The Long Beach was a prototype and had no sister ships. The ship carried a crew of 958 officers, sailors and Marines.

It was the first warship designed to use only missiles. And, it was the first warship to shoot

down jet aircraft using missiles, bagging two North Vietnamese fighters in 1968.

Two 5-inch guns were added later for defense against low-flying planes and small boats.

Its boxlike superstructure provided support for large fixed radar antennas. The newest cruisers and destroyers also use fixed radar antennas, albeit using a more advanced technology called Aegis. The Navy canceled a plan to fit the Long Beach with Aegis in the late 1970s.

The Long Beach was slated to be fitted with nuclear-tipped Polaris strategic missiles, but the plan was never completed. In its final years, the ship did carry Tomahawk cruise missiles.



WEST VALLEY R/C MARINERS

BULLETIN - JUNE 1996

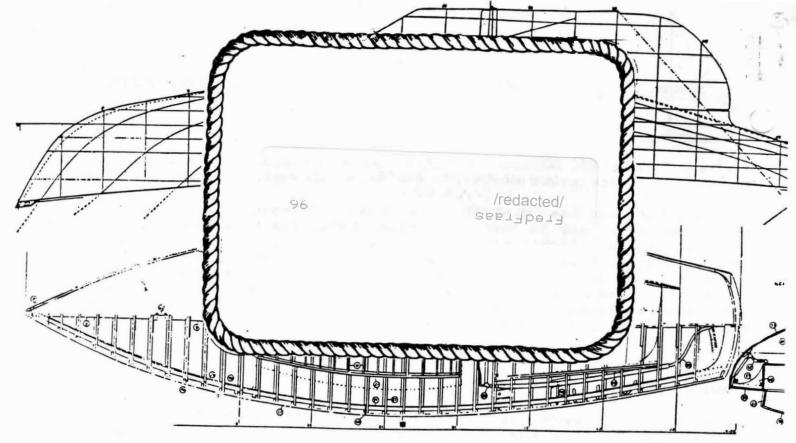
The WEST VALLEY R/C MARINERS' CRACKERBOX fleet continues to grow! Nick Gilbert recently launched his scratch built fiberglass hull at Litchfield Park. Congratulations Nick!

The WVRCM now has club hats on order! Commodore Jack David recently placed an order for 24 "official" club hats. The hats are "one size fits all" in Colonial (light) blue with a white front, and the club "life ring" emblem in Royal Blue with superimposed lettering in Crimson. The estimated price will be \$6.00-\$7.00 for members and \$10.00 for non-members. Don't forget that immediate family members in the same household are considered club members. Expect delivery in 2-3 weeks. Contact Commodore Jack David to order your hat or pick one up at a club event!

EVENT SCHEDULE

JUN	22 '96	WVRCM CLUB FLOTILLA AND FIRST CLUB CRACKERBOX RACE; 9:00 A.M.; LAKE PARK, LITCHFIELD PARK
JUL	20 '96	WVRCM CLUB FLOTILLA AND SAIL RACING CLINIC; 9:00 A.M.; LAKEVIEW REC CENTER, SUN CITY
٩UG	10 '96	WVRCM CLUB FLOTILLA, NIGHT RUN & BARBECUE, 6:00 P.M., LAKE PARK, LITCHFIELD PK., AZ;
SEP	1-2 '96	FOURTH ANNUAL LABOR DAY FLOTILLA & REGATTA; LAKE PARK, LITCHFIELD PK, AZ; Contact: Jack David, Commodore/935-5017/ <kndbrd@indirect.com></kndbrd@indirect.com>
SEP	21 '96	WVRCM CLUB FLOTILLA AND CRACKERBOX RACE; 9:00 A.M.; LAKEVIEW REC CENTER, SUN CITY
OCT	12 '96	MARITIME MODELERS SCALE REGATTA; TRI-CITY PARK, CERRITOS, CA.
OCT	27 '96	FIRST ANNUAL WVRCM FALL INVITATIONAL SCALE MEET; 1:00 P.M.; LITCHFIELD PARK, AZ.; Contact: Commodore Jack David/935-5017 (kndbrd@indirect.com)
NOV	10 '96	AZ STATE 36/600 CHAMPIONSHIP REGATTA; ESTRELLA ESTATES, GOODYEAR, AZ.;
NOV	24 '96	WVRCM CLUB FLOTILLA : 1:00 P.M.; LAKEVIEW REC CENTER, SUN CITY, AZ.
DEC	15 '96	1996 ARIZONA STATE 1/10 SCALE CRACKERBOX CHAMPIONSHIP; 1:00 P.M.; LAKE PARK, LITCHFIELD PARK, AZ.; Contact: Commodore Jack David/935-5017/ <kndbrd@indirect.com></kndbrd@indirect.com>
DEC	15 '96	"CHRISTMAS LIGHTS AFLOAT", 7:00 P.M., LAKE PARK, LITCHFIELD PARK, AZ

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San Diego Ship Modelera Guild 3/0 Maritime Museum Assoc. of SD 1306 N. Harbor Dr. 3an Diego, CA, 92101

San Diego Ship Modelers Guild

Officers for 1996

Guild Master Tom Taylor /redacted/ Jack Klein First Mate /redacted/ Purser Ed White /redaZted/ (open) Logkeeper N'letter Editors Fred Fraas /redaZted/ Gordon Jones /redaZted/ /redaZted/ Regatta Commodore Dave Manley

Schedule of Activities:

Membership:

Meetings -- Third Thursday of the month. 7:00PM Social, 7:30PM Meeting, held on board the ferryboat "Berkeley."

Dues are \$15 annually (\$7.50 after July 1st)

R/C Operations -- Saturday mornings at the Model Yacht Pond. (Mission Bay)

We strongly encourage all to join the San Diego Maritime Museum as an expression of appreciation for the facilities they provide for our benefit.

Annual Regatta — Third weekend

